







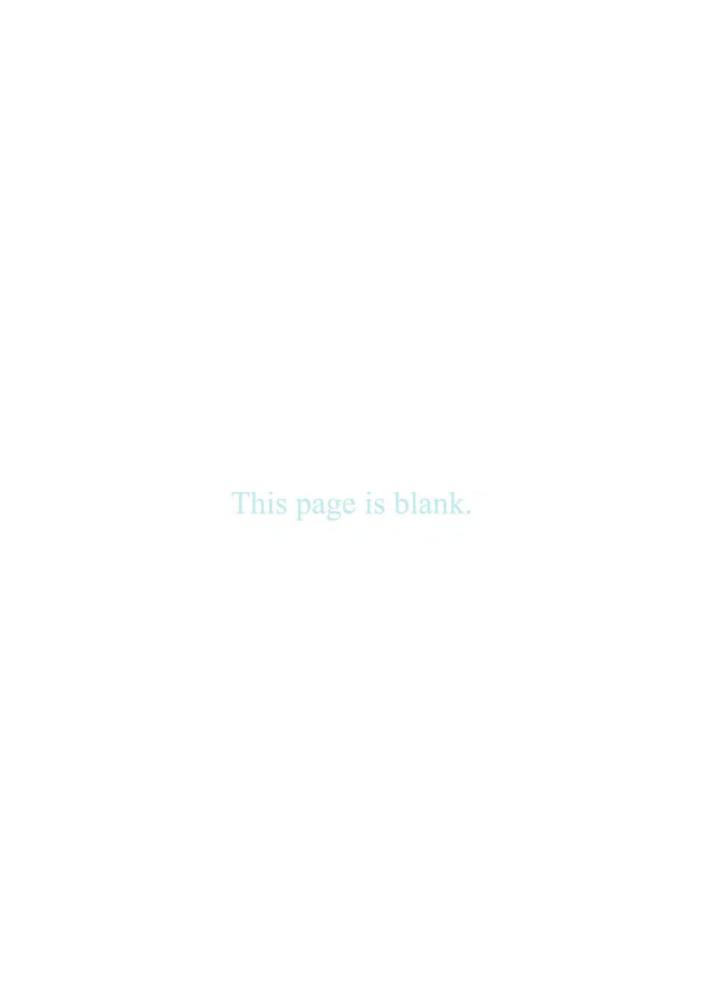
# THE ARETE

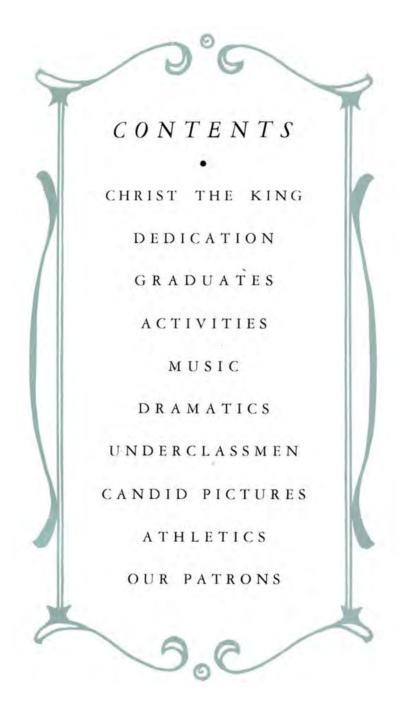
Senior Annual
of
The Aquinas Institute
of
Rochester, New York

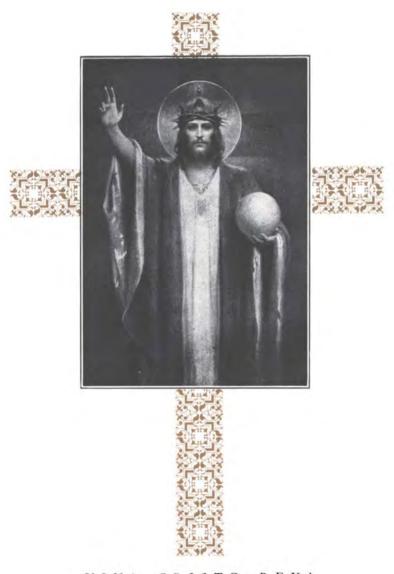


**VOL. 27** 

JUNE, 1938







VIVA CRISTO REY!



# DEDICATION

Land of Spain, we bow before thee, And we thank thee for thy valor In the cause of Santiago. Hail, brave land of Compostella, Land of faith uncompromising, Firmer than thy own Gibralter! Land, too, of the blue Conception, Famed as beroes of Alcazar, Blessed by Mary's strong protection!

# ZZ

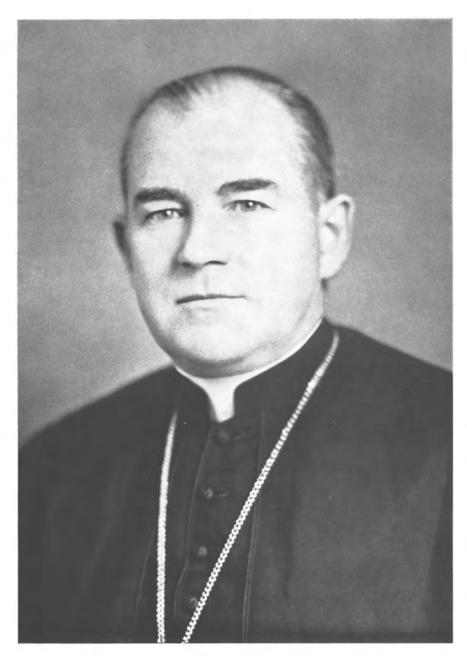
To Christ the King we dedicate in love and loyalty this twentyseventh volume of the Arete. May He ever rule our hearts and direct our lives; may His Love take captive all hearths and all nations!

Earnestly do we pray that He guide the destiny of the wartorn land of Isabella, of Ignatius, of Xavier, of Cervantes, of Serra, of Teresa and of that vast array of luminaries whose lives have shed unfading brilliance upon the histoy of their native land, Spain of the undaunted hero, General Francisco Franco!

Viva Christo Rey!

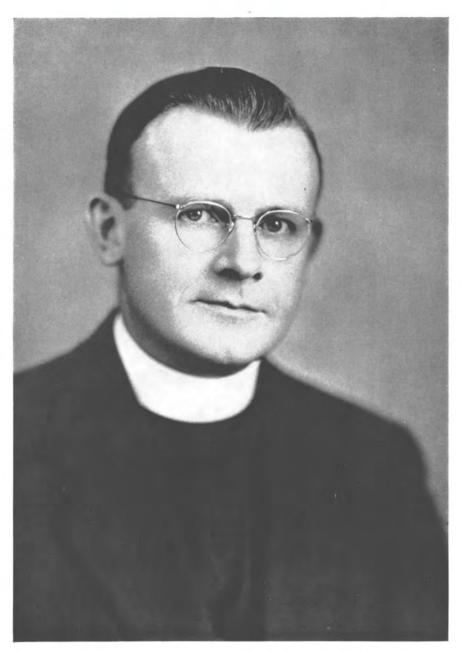
The Class of Nineteen Hundred Thirty-Eight of
The Aquinas Institute of Rochester





The Most Reverend James Edward Kearney, D. D.  $Our\ Bishop$ 





The Reverend John H. O'Loane, C. S. B., M. A. *Principal* 







THE REVEREND WILFRED J. MURPHY, C. S. B., M. A. Director of Studies



Sing, O Muse, of him
Who fosters learning, science, art.
His the task it is
To schedule, counsel on vocation.
Well he fills his part.



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of

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Religion-Latin-Mathematics

Science

Religion-French

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Religion-German

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Mathematics -Librarian-Faculty

Adviser of the "Arete"

Religion-French-Latin

Religion-English-Civics

English

Music

Dramatics

Physical Training-Athletic Coach

Physical Training-Athletic Coach

Secretary

S. M .- Sister of Mercy S. S. J .- Sister of Saint Joseph

# Gentlemen of the Graduating Class:

XAMINATIONS are looming on the horizon. For most of you they mean one more scholastic success, the reaching of one more milestone on life's highway. Ever since you first entered Aquinas as freshmen, it has been our endeavor to impart to you a fuller knowledge of the purpose of your existence. This purpose, learned at your mother's knee, is the foundation upon which has been reared the edifice of your Catholic education. You now go forth to exemplify to an oft time unsympathetic world that you are fully cognizant of your high destiny and of the sources through which you are to reach it.

May you by your lives ever loudly proclaim that a simple knowledge, a fervent love and an unswerving service of the one true God is your highest ambition and so may it come to pass that on the day of your last great examination no failures may be recorded among your band! God keep you!

THE FACULTY



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Our Music Editors, Mr. Daniels and Mr. Butler, compare notes.



The Staff Artist, Mr. Schauseil, gets ideas from Mr. Chester Elmer at the Art Print Shop.



Mr. Lewis Zwierlein of the Art Print Shop aids in the selection of type for the 1938 Arete.



The Furlong Studio in the person of Mr. Henry Furlong, Sr., directs the Arete photography.





Mr. Francis Schifferli, '27, of the Culver-Herald Engraving Company, discusses kinds and sizes of plates with Mr. Magin, Mr. Edwards and Mr. Daniel.

Every step in the making of the Arete is dosely supervised by Mr. Zwierlein and his able co-workers.



# OUR LIGHT AND OUR GUIDE

UR FOUR YEARS at Aquinas have come and gone. These years have passed so rapidly that it is hard for us to realize that our careers here are ended. We are happy at the thought of graduation, but a nostalgic twinge comes over us as we consider our reluctant turning from Aquinas for the last time.

For us, Aquinas has been an encouragement which has carried us through every difficulty which we have encountered, a guiding light which unfailingly has shown us the way. As we realize that soon we shall no longer have the zealous instructors who have sacrificed here to train us, we assure ourselves that we shall never lose sight of the myriad lessons which have been implanted in our minds and hearts. Aquinas has laid the foundation and it is a sound foundation of high ideals which have been engendered in our spirits by the devout religious who have labored incessantly for our betterment.

At this point in our lives where every influence is conducive to our mental and spiritual development, where every impression leaves an indelible mark on our minds and builds as a foundation the mode of thought and action which shall be ours throughout later life, where the foundation now laid determines our standards of life, Aquinas has given us that impetus which shall ever make our actions, actions engendered by a Catholic education, actions prompted by Catholic principles.

We now move on to different fields of work and to changing interests. We feel conscious of the fact that Aquinas has encouragingly and willingly built as a pyramid the preparation which we shall utilize throughout our lives. Aquinas has not failed; she has provided our background, and she has taught us the ideals which shall be a safeguard and mainstay against the tide of all that is evil.

Wherever the class of '38 shall roam, we pray that these things which our Alma Mater has taught may always be the guiding light behind every action, and that not one of us shall ever forget these important lessons.

Our days at Aquinas have not passed fruitlessly, for we have advanced mentally and spiritually, and as the doors close behind us, we ask the Almighty Father to grant that these principles shall always remain with us. As we make our places in the world, whether our individual destinies be great or not so great, let us never forget the zealous men and women who have labored so well for us to give us the right start.

We depart to make way for others who shall share similar benefits that a school as magnanimous as ours offers, the benefits of a faculty as cooperative and charitable as ours. We make room so that others may share the benefits which we have received from a Catholic education, the sublime influence of a Catholic school, and the impressive instruction of Catholic teachers. Aquinas has shown us the way. May the greatness of the Sacred Heart of Jesus give us the strength to follow along the path that Aquinas has pointed out for us!

EDWARD H. KLINGLER.



LEO P. ACKROYD

Dramatic Club 1 Science Club 2, 3, 4

Jolly and jocular, Leo is our mischievous little friend with a definess for art and bowling.

### CHARLES F. ALBERT

German Club 3, 4

Merry Charley has no illusions; his honesty and accurate sense of values are a warrant of his sturdiness of character.

### RALPH N. ALPARONE

St. Thomas Club 1 Italian Club 1, 2, 3, 4

While an obscure and sometimes pensive lad, Ralph always has his work in hand and backs Aquinas to the full.

#### PAUL M. AMAN

St. Thomas Club 1 Stamp Club 1 Science Club 4

When you feel gloomy, hunt up Paul. His pleasant personality and keen sense of humor will always gain him a host of friends.

















ADOLPH C. AMANN Science Club 3, 4 Band 1

By his energetic, robust personality and success in studies, "Doc", of scientific bent, has made himself very welcome among us.

MARK H. AMMERING

Long shall we recall with a smile Mark's carefree aversion to study and good-natured clowning that so brightened our halls in days past.

JOHN C. AULENBACHER

Glee Club, 3, 4 French Club 3 Science Club 4

Johnny is that friendly, quiet, smiling chap who bolsters the Glee Club with his booming voice.

RALPH H. BARBATO

Italian Club 3, 4

Sometimes the humorous cause of a little vexation on the part of his teachers, Ralph, nevertheless, progresses nicely. This happy lad is excited only by fire trucks and the prospect of a day off.



#### RUSSELL R. BARBER

St. Thomas Club 1 Band 1, 2, 3, 4 German Club 3

Quite a pianist, Russ pursues his studies with diligence and persistence. A popular and polished gentleman, Russ has numerous admirers.

## JOHN W. BARNES

Italian Club 2 Science Club 4 Associate Editor of Arete

Efficiency and industry are John's prominent qualities. His unfailing courtesy and natty appearance have won him great respect.

### LUCAS N. BASSO

Italian Club 3, 4

Luke's small stature tends to lend charm to his "bubbling over with mirth" personality. Literally a live wire, he is short-circuted only by a deluge of homework.

# JOHN C. BELLISLE

Johnny possesses a humorous knack for getting into trouble, but he also knows how to free himself from it. May he be equally capable in coping with the trials of life.

















ROBERT J. BLADERGROEN Football 2, 3, 4 Senior Play 4

We always knew big Bob could "tote" a football, but upon bis brilliant performance in the Senior Play our respect for bim increased tenfold.

RICHARD E. BLIND

Stamp Club 1 Science Club 4

Richard, a taciturn lad, can usually be depended upon to give the right answer. His consideration for his fellow classmates and his proper respect for superiors make him an unfailing credit to his school.

ARTHUR J. BOLAND

Band, 1 2 Orchestra 2 Glee Club 4 Latin Club 4

Art is marked by a true desire for learning, a compatible, courteous disposition and a confident air. Best of wishes, Art!

VAUGHAN R. BOLAND

Science Club 4 Maroon and White Staff

Small and radiant with personality, "'Arky" interests himself in many things, especially drawing and tripping the light fantastic.



LOUIS A. BONSIGNORE

Football 3, 4 Basketball 3, 4

Amiable, loose, and lanky, Louie outplays his opponents both on the gridiron and on the court, instilling in them a respect for his mighty frame.

JOHN L. BOWLLAN

St. Thomas Club 2 Latin Club 4

Onietly studious and a desirable comrade, Johnny has a leaning toward art and his worthy character sketches a bright future for him. ROBERT A. BRAYER

St. Thomas Club 1, 2, 3 President French Club 4 Associate Editor of Arete

Bob came to study; the work he has done will, we hope, help him to continue his educational pursuits. He is good company and one of Aquinas's finest gentlemen.

ROBERT E. BRENNAN

Glee Club 3, 4 Latin Club 4

Bob is an ardent bistory student and his fresh, beaming countenance and clear tenor have added much zest to our high school days.

















FREDERICK H. BUCKLEY

Dashing from room to room wearing a perpetual smile, Fred has been a source of cheer on many occasions. May had future be as happy and carefree as his sojourn within these walls!

CLARENCE E. BUCKWELL

Football 3, 4

Sport-loving "Bucky," at home in almost any field of athletics, is also esteemed for his shy, pleasant nature.

JAMES F. BUTLER

Glee Club 4 Math Club 2 Italian Club 3 Stamp Club 4

With his chums, Ray O'Connor and Joe Lester, Jim has made his school days times of joy and jollity, but he has still found opportunity to gain for himself the fruitful lore of Aquinas.

JOHN J. BUTLER

St. Thomas Club 1, 2 Band 1, 2, 3, 4 Orchestra 1, 2, 3, 4

We need not besitate to style John: gentleman and scholar, but we must add that his main interest is music. In the classics a tuba holds him down; in "swing" he bolds up a slap-bass.



HAROLD J. CARBONE

Dramatic Club 2 Science Club 3 German Club 4

Though a man of few words, Harry's membership in various clubs during his last three years ranks him as a real mixer.

### CHARLES R. CARMAN

Football 3, 4 German Club 2, 3 Science Club 4

Sleepy eyes and a cheery smile—that's our "Cy." Despite his weary appearance, Cy has acquired renown for his achievements, both as a speedy end and a persevering student.

## ANTHONY J. CARUSO

Tony's steady, energetic nature, plus his wide smile and pleasing personality, will insure success in whatever he goes after.

#### GEORGE W. CASARETTI

Orchestra 2, 3, 4 Band, 1, 2, 3, 4

Lumbering George, veteran of many entertaining duets on the trumpet, is seldom in a hurry and never flustered. His talent and steady traits promise a glowing career.

















JOHN J. CLEARY

Band 1, 2

Math Club 1

A languid, easy-going lad is John. His slow kindly smile and happy companionship have been enjoyed by a host of admirers.

PETER J. CODY

French Club 3

Good-natured Pete, a devoted fisherman, though ever ready for a hearty jest at the right time, is always courteous and tending quietly to his various duties.

JOHN W. COLGAN

Orchestra 3, 4 Senior Play 4 Lenten Play 4 Dramatic Club 1, 2 Science Club 3, 4

The pursuit of medicine will occupy John in the future years. In our senior play he disclosed high dramatic talent. Perseverance and ambition harmonize well with his buoyant nature.

JOHN G. CONNOLLY

Football 2, 3, 4 Basketball 2, 3, 4

Gordy, a leader in Aquinas sports for three years, is noted for his aggressive nature, both on the field and in the classroom. It is our guess that he will be a leader in life, too.



# JOHN J. CONNOR

Contented Johnny takes things as they come. Carefree, but responsible when necessary, he lives the life he wishes, except, we suspicion, when he is in school.

# ROBERT J. CONNORS

Latin Club 4

Unequalled in simple, youthful joy and exuberance, Bob's chief service has been the dispersion of gloom and the bestowal of some of his high spirits upon less cheerful classmates.

# JOHN W. CONWAY

German Club 3

A goodly toppler of the maples, Johnny with his wiry frame and earnest attitude has calmly attained a wide respect and esteem for his gentility and industry.

### JOSEPH F. CONWAY

President Senior Class School Play 1, 2, 3, 4 Senior Play 2, 3, 4 Lenten Play 3, 4 Dramatic Club 1, 2, 3, 4 President of Dramatic Club 4

loe's record speaks for bim. A born leader and orator, a brilliant actor, foe, a future lawyer, is famed for his boundless energy, magnificent bumor and brilliant conversation.

















CHARLES R. COOK

St. Thomas Club 1, 2, 3 Glee Club 1, 3 Maroon and White Staff Stamp Club 1, 2 German Club 3 Latin Club 4

Meditative and keenwitted, Chuck has won many laurels in scholarship; he has been one of the most worthwhile contributors to the accomplishments of our

GORDON F. CORRIGAN

St. Thomas Club 1, 2 Editor-in-Chief of Arete Science Club 3 Latin Club 4

An able scholar and decidedly responsible, Gordy makes good use of his time. Latin and the Arete have kept him busily engaged; yet be bas found time to make a multitude of friends.

PAUL P. COSTANZA

Glee Club 4 Italian Club 3, 4

With his lustrous, ebon hair and flashing teeth, Paul is a typical, handsome Roman. In days to come his merry chuckle shall echo often in our memories.

HAROLD J. CROWLEY

Maroon and White Staff Science Club 2, 3, 4 President, Science Club 4

Sincere, capable and scientific—that's Harry. His quiet studiousness and reserved modesty is respected by teachers and classmates alike.



# MAURICE J. CULHANE

Fair and gay, Maurie is a fine friendly pal whose ability artistically and socially is prophetic of a prosperous and happy future.

# ROBERT T. CULHANE

Math Club 2

In his four years, Bob, with his affable air of jovial friendship, has earned for himself the worthy title of "good fellow."

# FRANCIS J. CUPO

Glee Club 1, 2, 3, 4 Stamp Club 1

Quite a twirler of the borsehide is Fran, whose bass warbling we have often enjoyed and whose werry zest and abundant viracity have animated many a gathering.

### FRANCIS J. CURTIN

Orchestra 3, 4 Glee Club 3, 4 Dramatic Club 1, 3 Math Club 2

Fran, an accomplished musician, is gifted with calmness under fire and the discretion of a true gentleman. A math student of lofty standing, he has written more than one perfect exam.

















RICHARD K. CURTIN Football 4 History Club 2

Easy-going "Red" has mixed athletics and studies and come out on top in both. We have no worries for "Red." He is bound for the heights.

WILLIAM F. DADY

Arete Board Band 1, 2, 3, 4 Glee Club 4 German Club 3, 4

Probably the noisiest trampeter in America, chuckling Bill can execute with equal facility both classic and popular tunes. On the short end in size, he is a contributing member of any group.

JEROME F. DALTON

Glee Club 1, 2, 3, 4 Dramatic Club 1, 2, 3, 4 Chubby Jerome, our si-

lent cheer leader, is Jamed as a side-splitting pantomimist. As he is destined for the navy, we expect some day to salute him as Admiral Dalton.

JOHN D. DANIEL

Arete Board Lenten Play 3, 4 Dramatic Club 2, 3, 4

Jack is one of those fellows who, different from most of us, craves the footlights. Exaberance and ambition have brought this camera enthusiast a high place in the annals of our class.



EDWARD F. DANIELS

St. Thomas Club 1 Arete Board Band 3, 4 Glee Club 2, 3

Ed's tuba has resounded with many an "umpa" during his career with the band. Sorely will he be missed for his crisp humor and ever helpful disposition.

### CAMILLO H. DERITIS

St. Thomas Club 1, 2 Maroon & White Staff 4 Football 3, 4 Italian Club 2, 3, 4 President Italian Club 4

Among the foremost rank in school, sports, and society is our popular "Babe," judged tops by all who come in contact with his modest and engaging personality.

# Douglas L. Desson

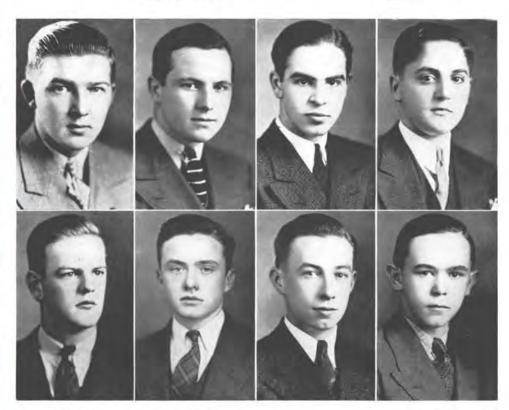
Orchestra 3 Band 1, 2, 3, 4 Glee Club 4 German Club 3

A finished musician and a conscientious student. Doug with his sedate air will ever be recalled as a man whose actions speak louder than words.

# MICHAEL T. DIROBERTA

St. Thomas Club 1 Italian Club 2 Science Club 4

Generous of beart, Mike is a friend, tried and true. Deeply missed during his absence in our third year, he has won by his courage under affliction the high regard and deference of every associate.



RICHARD F. DONOVAN

Often the occasion of uproarious outbursts in the classroom, Dick, a fellow who is always willing to let you lend him a nickel, has in his merry frolicking been through many a scrape. We wish him well.

WILLIAM J. DOWNS

Placid and retiring, Bill is inclined to close ties of friendship. Perhaps no better phrase could describe him than — a true Aquinas gentleman.

JOHN F. DUFFY

St. Thomas Club 1, 2 Maroon and White Staff Standard Bearer Science Club 3 Dramatic Club 4

Whimsical John, who aims at holy priesthood, is characterized by strong devotion to study, unflaging alertness, and simple good will. May your vocation prosper, John.

LEONARD B. DUMMER

St. Thomas Club 1 Arete Board Math Club 2 Dramatic Club 3, 4

Energetic Len spreads good cheer with his hearty laugh, pursues his studies with diligence and care, and makes the most of the time allotted him.



THOMAS J. DUNBAR

Maroon and White Staff Science Club 4

A handsome, ruggedly built fellow is Tom, whose quiet comradeship and bowling ability have won him many admirers. ROBERT J. EDELMAN
Commencement Speaker
St. Thomas Club 1
Secretary Senior Class
Maroon and White Staff
School Play 2, 4
Senior Play 4, 4
Senior Play 2, 3, 4
Dramatic Club 1, 2, 3, 4
"An abridgement of all
that is perfect in man"
would perhaps most nearly describe Bob. Actor,
orator, writer, be is unfailingly versatile as he
steers bis steady, tranquil path to assured suc-

WILLIAM R. EDWARDS

Orchestra 3, 4 Band 3, 4 Math Club 2, 4 President Math Club 4 Associate Editor of Arete

Bill, he of the vicious pun, is the type who goes forth and does things while we talk about them. An ad salesman "par excellence" and an artist on the bass fiddle, he may ever he relied upon.

EDWARD F. ELMAN

Math Club 2 Italian Club 4

With his crisp speech and persistent pluck, Eddie is a steady level beaded gentleman. An accordionist of note, he has a great avidity and ability for the science of Euclid.

















ALBERT E. FESS

Al is retiring and unaffected. By his nonchalance and placidity under all circumstances he has convinced us of his ability to attain his goal, whatever his field and ubatever its obstacle.

SEBASTIAN J. FICHERA

Italian Club 3, 4

Never shall we forget Sebastian's facility for rapid, impetuous, and aimless conversation. His indomitable persistence and ardent support in every field bave afforded us no little aid.

ROBERT J. FINNEGAN

School Play 2 Lenten Play 2, 3, 4 Glee Club 4 Dramatic Club 3 Latin Club 4

Bob is a quiet and determined little man who makes bis way unnoticed by those around bim. An agreeable companion and ever mannerly, be is gijted with a clear and unexpected logicity of in-

BERNARD J. FISCHETTE

Math Club 2 French Club 3 Latin Club 4

Bernie, who hopes one day to practice before the bar, bears a courageous heart within his none too mighty frame; a thoughtful student, he spices his lively speech with many a sudden quip.



# WILLIAM J. FISHER German Club 2

Little Bill, shy and fairbaired, is very seldom beard from, but we feel that be bas the best interests of Aquinas and of bis soul ever at beart.

# RICHARD H. FLAHERTY Football 3, 4

A star on the football field and in the pool, Dick has won many chums with his good humor and modest demeanor. His high ideals are his greatest treasure.

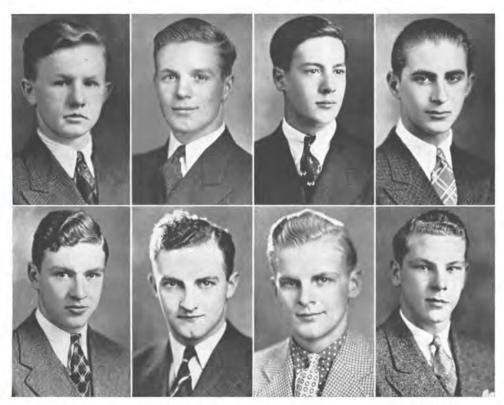
# NORMAN A. FLANNIGAN

Arete Board Dramatic Club 1 Math Club 2 French Club 3 Science Club 4

Norm, an artist of long standing, is of a serious and scientific turn of mind. We admire him for his sincere generosity and ambitious industry on behalf of every activity of his Alma Mater.

# BERNARD H. FLORACK

Reticent and reserved, Bernie is decidedly a "pusher" and is unsurpassed when it comes to ambition or cooperation. He has displayed exceptional loyalty to the missions.



ROBERT F. FOLEY

Glee Club 4

Dramatic Club 2

German Club 3

Combine a package of courage with one of diligence, add a little wit and jollity and you will have the ever popular Boh.

CHARLES J. FOOS

Stamp Club 1, 2

Curly-haired Chuck can always be depended on for that wise crack at the right time. His perpetual gaiety and high spirits make for a scarcity of dull moments when this jester, our champion bowler, is about.

DONALD R. FOX

A handsome gent, Don, the beau brummel of our class, chooses his friends cautiously and well. Though he has an aversion for study, he can usually he relied upon to do his part. May good fortune attend you, Don!

THEODORE F. FREED

Football 4

The jovial friend of all is Ted, another of the warriors of the football field. A bright, congenial, and aggressive disposition is an attribute that will stand him in good stead.



### FREDERICK W. FRITSCH

St. Thomas Club 1 Arete Board Science Club 4

"Muscles" Fritsch, one of the Mission unit executives, is known about the campus for his perennial good humor, willing loyally, and trustworthiners when given a task to do.

## JOSEPH G. FRITSCH

Football 3, 4 Glee Club 1 German Club 2, 4

Joe e a cordial friend, a snappy dresser, and an able though mirthful student. Besides being a busky on the gridiron, Joe takes a keen interest in his German Club.

### EDWARD A. FULLER

Football 3, 4 Science Club 4

Never a dull moment with sporting Ed; an unostentatious and productive worker, he mixes his studies with his sport to the satisfaction of both teacher and coach.

# JAMES J. GARDNER

St. Thomas Club, 1, 2, 3 Maroon and White Staff Science Club 3 German Club 4

Frank and friendly, level-beaded Jim is our math genius and takes top scholastic honors in everything. His simple clarity of reasoning amazes us all as does his resourcefulness and athletic ability.

















# ROBERT F. GIFFORD Glee Club 4 German Club 1, 2 Science 4

Tall and garrulous, Bob strikes a barmonizing note in the hearts of all his acquaintances. To see him cavorting about the balls or conniving with a classmate is a familiar sight to most of us.

PAUL S. GIRVIN

Band 3, 4

Despite bis dislike for producing bistory book reports on schedule and for school in general, Paul, a noteworthy musician, has forged abead during his quiet sojourn here and his tranquility and content are sometimes our envy. May the best of fortune pursue time.

J. A. GOMMENGENGER

St. Thomas Club 1, 2, 3 Arete Board German Club 2, 3 Math Club 4

Jack is our loquacious, exuberant companion, typified by ready wit and a keenness for math. His three years on the S. T. C. mark this enthusiastic supporter as an accomplished scholar.

EUGENE F. GRAHAM

St. Thomas Club 1, 2 Maroon and White Staff Football 2, 3, 4

A zealous buntsman, "Busby" is one of those rarities, an intellectual athlete; self-reliant, realistic, this dignified gentleman shines brilliantly whether he bears a text book or a football.



CORNELIUS H. GREEN

Football 1, 2, 3, 4 Glee Club 2, 3 Dramatic Club 1 German Club 2

Of rugged, wrestler-like build. Neal, Aquinas' stellar athlete, displays, both on the field and in the class, perseverance, pluck, and good fellowship which envision high attainment in the future. JOSEPH J. GRIFFIN

Another one of our silent men, Joe with his colleague, Paul Girvin, has passed many a merry bour among us. We shall recall his knowing smile and lazy drawl in the years to come. LOUIS R. GUZZETTA

Lenten Play 2, 3 Glee Club 3, 4 Dramatic Club 1, 2, 3, 4

Known for his cynical humor and his neat, dressy appearance, Louie has worthity held his place at a rea. Aquinian.
Our eyes are upon you, lou

JAMES E. HALL

Lenten Play 4 Glee Club 3, 4 Dramatic Club 4

Rotund and merry describes Jimmy who seems to have the ability to be in more than one place at a time. A true scholar be is ever about and glad we were to have him.

















ALBERT H. HAMM Football 3

An inveterate and impassioned conversationalist, "Bud" is truly missionminded. His high enthusiasm and tense energy make him a busy worker.

IAMES E. HART

The tall "Cowboy" with bis abundant store of information mixes fun with bis Virgil. A host of good friends give ample evidence of bis witty nature and pleasing personality.

ROBERT L. HASLIP Football 3, 4

Aggressive Bob, he of the staluart frame, belies the serious countenance beneath his wavy locks by his capacity for merry fun. Formidable as a gridder and a bowler, he leaves a goodly record behind him.

HAROLD I. HETZLER German Club 2, 3

Harry, whose unadvertised service in the upkeep of our library is deeply appreciated, is a lanky fellow from whose lips never falls an idle word. Reliability and humility are his in large degree.



JOHN T. HILL

St. Thomas Club 1, 2, 3 Maroon and White Staff French Club 3 Latin Club 4

Witty. willing, and wise are typical descriptives of Jack. A budding poet, quite a socialite, he will with his gratifying per sonality and frank opinions make a lofty mark. WALTER A. HOFFMAN

Walt is little known to the most of us, but his retiring nature and courteous attitude make us suspect that he is a true Christian and a fine comrade at heart. BERNARD A. HOHMAN

President Bowling Club 4

Bernie with his perpetual smile and ability as an organizer, is an ace bowler. His ever ready aid brought us many a success. GEORGE J. HOLAHAN

St. Thomas Club 1 German Club 2, 3

Candid in opinion and generous in assistance is George whose ringing voice and infectious grin heartened many of us in dull moments.

















JOHN H. HOWE French Club 4

A lanky, shambling, vertically grown chap, Jack with his sparkling eyes and joyous vitality is a maple toppler of note and always a joker.

RAYMOND E. JOHNSON

Stamp Club 2 Science Club 4

Ray is a big, shy fellow, whose main interests are science and math. A serious, earnest attitude toward everything characterizes this lad, a true worker.

GEORGE W. JONES

Latin Club 4

Dignified, modest, and ever correct, "Prof's" sociable nature and unemotional courtesy have won the hearts of all his classmates. He is assiduously interested in philosophy and we expect some day to see him a Priest of God.

HENRY J. KARNISKY

Football 3, 4 Basketball 3

In his brief two years with us "Bubbles" had proved both on the griding and in the classroom a loyal, willing follower of Againas ideals and leadership.



# CHARLES L. KAST Glee Club 4

Bulldog tenacity and aggressiveness are qualities of stocky, gum-chewing Chuck. His alert determination will help him gain well-descreed success.

# JOHN L. KEENAN

John shall be remembered for his paucity of speech and unobtrusive manner. Oniet industry and steadiness have made him welcome among us.

## ROBERT L. KEHOE

Glee Club 2, 3, 4 French Club 4 Treasurer of Senior Class

Besides being our keeper of coin, Bob is an all-around sports fan and universally popular. He bas what is essential to bear the burdens of life with a smile—courage.

# ROBERT F. KELLMAN

Orchestra 1, 2, 3, 4 Band 1, 2, 3, 4 German Club 4

A huge, amiable fellow, Bob is our bassoonist extraordinary and a masterful bowler. Typified by a serious demeanor, he is favored for his good fellowship.

















ROBERT C. KELLY

Maroon and White Staff Lenten Play 2, 3, 4 Dramatic Club 1, 2, 3, 4

With his slow easy speech and genial air, "C" has participated in many a brief drama and in other activities. Cheerfully consistent, happygo-lucky. Bob spreads a rustic cordiality about him.

ROBERT E. KELLY

St. Thomas Club 1 Arete Board Math Club 1, 2 Italian Club 3, 4

Congenial "Luke" can mix with a crowd as well as he can mix sodas. Marked by forthright frankness and ingenuity, he masks the more serious and determined part of his nature behind a carefree personality.

EARL G. KINSELLA

Glee Club 4
"Kinsey" has "been a
most gratifying classmate.
We have liked his fresh
crispness of manner and
agreeable nature. We
trust confidently in high
achievement from him.

JOSEPH C. KLEM

Little, stubby Joe takes bis studies seriously. Never a source of trouble he, with bis resourceful co-operation, has been a friend in need to many of his classmates.



#### EDWARD H. KLINGLER

St. Thomas Club 1, 2, 3 Arete Board Math Club 2, 4 French Club 3

"Red's" is verily a forceful nature; bis great verbosity, permeated by clarity of thought, is his outstanding trait. Ever neat and mannerly, he is gifted with boundless energy and progressiveness.

### ARTHUR J. KNAUF

Band 1 Glee Club 1 Science 2, 3, 4

Good natured and buoyant spirited is Art, our science and math wizard. His unfailing ingenuity and cryptic, concise speech have had great and good influence on our years here.

# EDWARD W. KNITTER German Club 2, 3

Ed, the aviator of our class, has always lent a helping hand in time of need and we bid his cheerful nature farewell with regret. We wish him a soaring flight and a happy landing.

# JOHN D. KOEHLER

Senior Play 4 Lenten Play 4 Glee Club 4

A worthy thespian, John with his mellow tenor voice is well liked. His sociable nature and versatile talents make him an integral part of any group.















ROBERT H. KOEHLER Italian Club 3, 4

Exactitude of appearance and fashionable clothes are outstanding marks of Bob, whose spirit and enthusiastic vitality reveal a sturdy character.

EUGENE L. KOHL Math Club 2 French Club 3

story goes "Ol ng Kohl is a merry ol' Gene's quiet acand frequent aid to been an important in the success of year.

JOHN P. KRECKEL

Glee Club 3, 4

A star wielder of the big black ball and an asset to the Glee Club, Johnny packs a great deal of liveliness within his small frame. Best of luck, John!

JOSEPH F. KUDER

Assuming Joe is a fellow you don't hear much of around school, but he is fortunate indeed who can count this chap, another of our bowlers, as his friend.



#### C. F. KUPFERSCHMID

Arete Board Lenten Play 3, 4 Glee Club 3, 4 Science Club 2 Dramatic Club 3 Math Club 4

Chuck, an ardent student and capable mathematician and scientist, we shall recall for his energy, his willing character and his alert penetrating mind.

#### JOSEPH J. LACAONINA

Italian Cluba, 3, 4

Dependables foe, a close associate of Paul Costanza, his worked steadily to appreve hil purpose, schoolastic success. In this was has be repaid Aquinas.

#### ARMAND J. LAMAY

#### Stamp Club 1

An artist of no mean ability and a lover of science, Armand makes his way quietly but efficiently. A sober youth is he whose generous courtesy won many a beart.

#### CHAS. G. LANGWORTHY

St. Thomas Club 1, 2, 3 Maroon - White Staff 3 Editor, Maroon-White Orchestra 1, 2, 3, 4 Science Club 3 Latin Club 4

An excellent violinist and organist, Chuck has led our class scholastically for four years; high idealed, ever gracious, his boundless talent envisions a glowing future as a priest.

















#### WILLIAM A. LANSING French Club 3

Fun-loving Bill has been in much hot water while be was with us, but we bid his prim, diminutive figure with its twinkling eyes adien with the best of wishes.

JOSEPH E. LEO

Science Club 1, 2 Dramatic Club 3

Little loe is a great participator, dependable and aggressive. His broad grin and his frolicking bave revealed a contented, optimistic nature.

JOSEPH C. LESTER

#### Stamp Club 4

If it is a radio you want fixed, Joe is the man for you. A skilled tennis player, he has numerous interests, among them science and popular music.

GEORGE F. LIEBECK

St. Thomas Club 1, 2

A studious fellow is George who goes about his way admired by most of us. We have respected him for modesty and fine scholarship.



## GERALD E. LILL Science Club 3

Jerry is on the short end in size, but his shy smile and deferential manner have convinced us that his heart is great.

#### EUGENE J. LINEHAN

German Club 2 Science Club 3

Contented, Decod-natured "Red" is one of our star bowlers Moreover be is a loyal, generous friend and Cregulal fellow.

#### CLARENCE W. LOHFINK

Glee Club 3, 4 Science Club 3, 4

Clarey is one of those witty, jesting fellows whose friendly nature is embellished by true Catholic spirit and a contagious good will.

#### DONATO A. LUPIANI

Italian Club 2, 3, 4

Don's multitude of friends attest to his desirability as an associate; wheresoever he goes his kindly disposition will bring him the approhation of all.

















ANDREW F. MAGIN

St. Thomas Club 1 Arete Board Dramatic Club 1 German Club 2, 3

Full of ringing laughter and thoroughly likeable, Andy proves a capable business manager. An able scholar ever welldressed, his many rooters are always increasing in number.

RICHARD T. MAHAR

Football 3, 4 French Club 3

One of our best ends was Dick with his everlasting smile. He has used well his time at Aquinas to gain her many blessings and benefits.

WILLIAM J. MAHONEY

French Club 3

A serious worker, reticent Bill finds outlet for his ambition in pursuit of his studies. His simplicity and naturalness have proved disarming to his colleagues.

EDGAR C. MALONEY

Glee Club 4 Dramatic Club 2

Impeccable in attire and merry, Ed exemplifies the old saying that you are never well-dressed unless you are wearing a smile. We shall often recall his unique chuckle.



Louis J. Mancuso

Basketball 2, 3, 4 Italian Club 2, 3, 4

"Junie" is a soft spoken, well-liked fellow whom you would never suspect of being one of this year's basketball stars until you see him on the court.

#### VICTOR R. MARRA

Italian Club 2, 3, 4

Considerate conduct distinguishes Vic always. His difficulties and courage in the face of them have aroused the sympathy and admiration of all.

#### FRANK R. MARTIN

Science Club 2, 3

Outspoken and candid, Frank, with art as his hobby, has a wide field of interests. Making friends is his specialty and he is a master at it.

#### HERBERT J. MAXWELL

Basketball 4

Slender Maxie is always welcome for the way he brightens up any group with his frolicsome jests. Keep it up, Maxie.

















JOHN H. McGRATH

St. Thomas Club 1, 2, 3 Dramatic Club 1 Math Club 2 French Club 3 Science Club 4

Big Mac displays a talent for taking laurels in all subjects and baving a good time doing it.

JOHN W. McKENNA

Football 4

Universal assent has it that lanky Mac is a fine fellow, unselfish and a gifted athlete. His friends are proud to hail him and receive a cordial greeting in return.

EDWARD F. MILLER

German Club 3 President of Camera Club

Ed and his camera are inseparable. A diligent and conscientious student, be found a warm spot in our hearts with his winning smile and respectable air.

JOSEPH E. MILLER

Latin Club 4

A man of few but sensible words, busky Joe seems never perturbed. His level beadedness and sturdy will command respect.



MARTIN J. MOLL

Vice-President Sr. Class Vice-President Sr. Class Senior Play 3, 4 Lenten Play 2, 3, 4 Band 1, 2, 3, 4 Maroon and White Staff Dramatic Club 1, 2, 3, 4 Efficient and energetic Marty, besides assisting in guiding the ship of our class, also directed the Mission Unit. A nusician, actor, and organizer extraordinary, he has brought many a project to a successful conclusion.

WARD E. MORREAL

Though not a leader, Wardy has contributed no little by his generous support. His departure entails wide regret.

JOSEPH V. MOYNIHAN

Glee Club 3, 4 Dramatic Club 3 German Club 2

There is never any trouble from Joe. Though scarce, his conversation is always discreet and well-chosen and his manner retiring.

LEO V. MULDOON

St. Thomas Club 1, 2, 3 Arete Board Dramatic Club 4

Aspiring Leo, probably the smallest member of our class, has nevertheless a large amount of that much desired gray matter. Ever helpful, he leaves many indebted to him.

















THOMAS P. MURLEY

St. Thomas Club 1, 2 Band 1, 2, 3, 4 Orchestra 2, 3, 4 Greek Club 2 Latin Club 4 Maroon and White Staff

By his humorous column in our paper, his musical ability, his vehemence in debate, this earnest lad, a future seminarian, has proved a valuable mem-ber of our class.

JAMES M. MURPHY

Band 1, 2, 3, 4 Orchestra 2, 3, 4 Science Club 4

Jim, linking appreciation of music with a somewhat happy-go-lucky nature, makes his existence one of content and usefulness.

RUSSELL M. MUSSERI Italian Club 1, 2

Short and ponderous, Russ steers a rollicking, chuckling course through life. May your path be ever jolly, Russ!

DONALD H. NEWCOMB French Club 4

Garrulous, yet pleasantly so, Don's company is always welcome. A serious scholar, he plans to pursue higher studies at Wharton next year.



RAYMOND J. NOETH

Glee Club 3, 4 German Club, 3, 4

Though an inconspirations fellow, Ray is one of those friendly, pleasant chaps whose "savoir-faire" is the envy of many.

JOSEPH P. NORMILE

Arete Board Football 3, 4 Science Club 4

A handy man on the gridiron, Joe tackles his studies with the same determination and results as he tackles his football opponents. A good word for everyone, that's Joe!

GEORGE L. OBERLIES

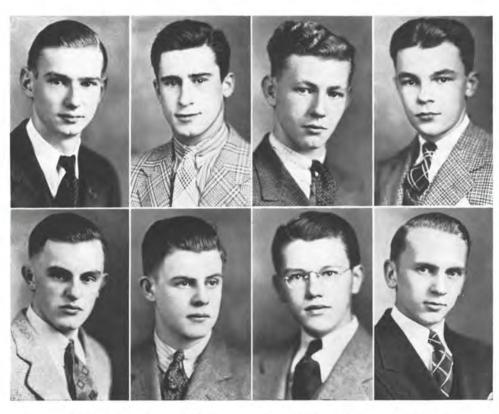
Camera Club 4

Somewbat of a camera
fan, jovial George takes
life as it comes. His enthusiasm and goodwill
bode well for him after
graduation.

RAYMOND A. O'CONNOR

St. Thomas Club 2 Math Club 2 Stamp Club 3, 4 President, Stamp Club 4

A devotee of modern music, neat, trim, little Ray always has a crisp quip for any situation. His courtesy is unfailing.



FRANKLIN R. OISTER

Bud basn't an enemy. He is informal and polite. Steady application to study is his outstanding trait.

THOMAS J. OISTER

We know little of Tommy for he is uninclined to excessive friendship and devotes most of his time to quiet study. His persistence should bring him many a prize.

FRANK A. OKOLOWICZ

St. Thomas Club 1, 2, 3 Science Club 3 German Club 4

Oakie believes that variety is the spice of life. Besides interesting himself in school affairs, he has also learned to wield a classy tennis racquet and do a little theater ushering too.

JAMES A. O'NEIL

Pluck of the highest degree typifies James; we feel that despite obstacles he will win his way through to happiness and high achievement.



#### THOMAS F. O'NEILL

Tommy will be remembered as that student so burdened with pencils. He is a salesman and somewhat of an artist and he never has an idle moment.

#### ROBERT A. ORLANDO

Italian Club 2, 3, 4

Though he looks a little drowsy, he hides an active mind and a loyal heart within his rugged frame. Bob departs with the kind thoughts of all.

#### CHARLES H. OTTO

German Club 3

A constant companion of Francis Vick, Charles is known for his shy, bashful, good humor. His best subject is German.

#### SHERWOOD P. PEARTREE

Football 3, 4
Basketball 3, 4
Maroon and White Staff

An all-around athlete, Pat of the unruly locks, has upheld the tradition of Aquinas on court and gridiron; his freedom of spirit and sociability have lightened our days.

















3 CEDWIN J. PHILIPP

St, Thomas Club 1, 2 Science Club 4

We can find naught to criticize in Ed; his deference and respect are inexhaustible. His success is due to consistent effort.

JOHN A. PIEHLER

Glee Club 3, 4 German Club 3, 4

Big, swaggering John never has time for worrying; his good work scholastically has secured for him a place in our respect.

EDWARD F. POSHVA

Football 3, 4 Math Club 1, 2

"Fireman Ed" with his ponderous, muscular frame put sear in the beart of many an opposing tackle. Never agitated or perturbed, he has no use for haste.

THOMAS E. RAYSOR

French Glub by
In spice of his small state,
In is will known
for his act speech of His
prompt, dear-cut miswers
have delighted many a
teacher.



PATRICK E. REDDY

Eccentric Pat with his rough and reddy disposition has thrown many of us into gates of laughter with his anusual antics and gay trolic.

#### RAYMOND A. REHBERG

Little Ray is a man of spirit and one who aims with unceasing resolve at doing his hart. We feel that he has attained his purpose.

#### THEODORE J: REICHHART

St. Thomas Club 1, 2 Math Club 2, 4 Science Club 3

A live-wire, likeable and determined, is Ted whose ambition and courteous reserve have endeared bim to his classmates.

#### HAROLD J. REIF

Glee Club 3, 4 Dramatic Club 3, 4

Harold likes to sing and play basketball but be believes in moderation. He is usually rather quiet although be can be very loquacious.

















ROBERT T. RENNER
School Play 1
Lenten Play 2, 3, 4
Glee Club 4
Dramatic Club 1, 2, 3, 4

Tall, dark and bandsome, Bob bas made dramatics bis forte; be is also an atblete and bis consistenly pleasant mood we bave found most enjoyable.

WILLIAM N. RICK

Slender is Bill and a persevering student; he says title but thinks much and his opinions sometimes surprise us with their depth of penetration.

JOSEPH A. RITZ

Band 1, 2, 3, 4
Orchestra 3, 4
President, Latin Club 4
Joe's favorite subject is
Latin. He is a fine fluiist and his jolly nature
finds ample recreation in
delving into the passages
of "Aeneid."

JOHN F. ROBBINS

Science Club 1, 4

Jack has caused us much suffering with his crushing puns but we forgive him because of his generous aid in backing every enterprise.



RICHARD T. ROBINSON

St. Thomas Club 1

As interested in golf as in his studies, Rob, a lithe youth of olive hue, has been a popular Aquinian. ARTHUR E. ROOD

Wherever he goes, Art with his huge frame matched to his hig heart, will find his way paved with good tellowship, the reward of his congenial character and good breeding. FREDRICK J. RUSH

German Club 3

Fred impresses one by his sedate, quiet air and a large, somewhat awkward frame compels respect for this always reliable chap. MARK A. RYAN

French Club 3 Latin Club 4 Arete Board

An accomplished equestrian, an ardent cameraman, Mark we have found to be a man of integrity and industry, whose rustic, homely unaffected manner struck a note of barmony in his multitude of friends.

















JOHN F. SCANCARELLA

Glee Club 2, 3 Dramatic Club 1, 4

John always displays a knowledge and ingenuity worthy of a true student. A great persuer of modern literature, he also spends much time acquiring pals. ALBERT M. SCHAUSEIL

Stamp Club 1, 2, 3, 4 President Stamp Club 3 Arete Board

An incessant worker, witty Al is noted for bis prolific production of posters and talent as an artist. Leader of a dance band and an avid musician, be partakes of activities without number.

BERNARD W. SCHEUCH

German Club 2, 3 Dramatic Club 4

Bernie's tranquil, reserved air demands our esteem. His fine spirit of cooperation coupled with his artistic ability fit him worthily for life. WARREN L. SCHNEIDER Orchestra 1, 2, 3, 4

German Club 4

Our jolly virtuoso—that's "Schnitz." He never had an enemy or a worry, which accounts for his carefree attitude toward life.



EDWARD J. SCHNORR

Science Club 3, 4

Ed is ever full of energy and courage; he is gifted with a resilient nature and a perseverance that gets things done. DONALD V. SCHWAN

Football 1

Big, ruddy-faced Don is seldom heard from; nevertheless we surmise that underneath that rough exterior lie a willing heart and generous nature. All good wishes are his. SERAPHIN E. SCHWARTZ

Basketball 3, 4 Glee Club 3 Science Club 4

Easy to look at is this dribbler of our courts; Serah is ever ready to flash a beaming smile and to speak a kind word. GEORGE M. SEELMAN

French Club 3

Though his chums call him "Playboy," George, despite his love of buffoonery, always finds time to attain success in his studies.

















ROBERT A. SFORZINI

Arete Board Orchestra 4 Band 2, 3, 4 Science Club 1 Stamp Club 2

While his main interest is music, "Fuzzy" manages to take in many other fields in his busy day. He indulges in photography and in spreading good cheer. RAYMOND B. SHAHEEN

Stamp Club 1 Science Club 2, 3

Qur 'Butch' is constantly lively and merry, but knows where to be serious. A man of many interests be brings a smile to all his friends and good cheer to those downcast. Francis E. Sherwood French Club 3

Frank is an inconspicuous scholar who has been a true companion during his years with us. THOMAS J. SIDOTI

Small and calm is Tommy who has won our respect by his courtesy and earnest good will.



JOHN F. SKELLY

St. Thomas Club 1, 2 Orchestra 4 Band 1, 2, 3, 4 Greek Club 2 Latin Club 4

Capable as a trombonist and high in scholastics is lanky Francis whose sincere nature leans toward forceful discussion and the study of medicine.

STAN. A. SKUDLAREK

Football 1, 2, 3 Glee Club 2, 3, 4

Handsome "Skud" bas entertained us greatly with his basso profundo. His woice fits well with his physique and his largeness of heart. RALPH E. SLAYTON

Determination radiates from Ralph's countenance. His is an intelligent mind, distinguished by high ideals and worthwhile thought. Ultimate achievement is promised for him. ROBERT F. SMITH

Ever willing to lend a helping hand, Bob made his way one of honor, never desisting from a steady effort to perform his duties.

















WILLIAM J. SMITH

We know little about Bill except that he does his work faithfully and without much display; we trust in his ability to be a true Catholic gentleman.

FRANCIS T. SOBOLEWSKI Math Club 4

One of our less conspicnous classmates, Frank has never sought to occupy the limelight. Calm, cool, collected, he is one of the sinceress pursuers of knowledge.

Frederick J. Springer

St. Thomas Club 1, 2 Band 1 Maroon and White Staff Dramatic Club 2, 3, 4 One of our star colum-

One of our star columnists is Fred whose prime recreation and love is divot-digging. He is also a scholar of note.

CYRIL J. STATT

St. Thomas Club 3 Science Club 4

We might say of Cy that be is jack and master of all trades; his irrepressible gaiety would infect the most gloomy spirit. He is laudably unique, unfailingly resourceful.



Byron J. Strassner Band 3, 4 Orchestra 4

Affable, ambitious, and ambidexterous with his sax, what more can be said for a fellow like "Red," known for his winning beart and "Hugh Hebert" laugh.

#### CHARLES R. STREB

Stamp Club 1 Science Club 2 German Club 3

Social functions, scholastic work, and extra-curricular activities all find Charlie interested and able, which accounts for his popularity and place of esteem.

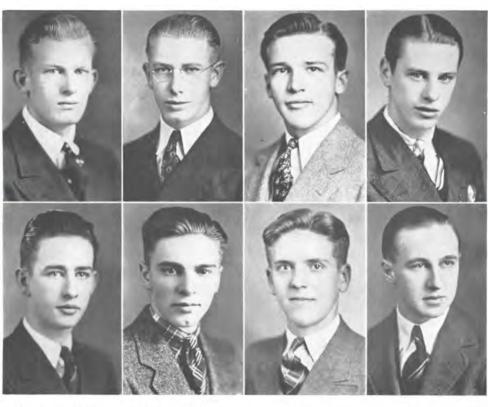
#### JAMES F. STREB

Glee Club 1, 2, 3, 4

Jim has made his school life a rollicking, merry one but he has not neglected to do right by his studies and his Alma Mater.

#### GEORGE W. SUNDT

George gains distinction by being one of our rare Virgil men. His industry is undemonstrative and efficient; bis nature enhanced by courtesy.



THOMAS M. TEHAN
Football 4

Accompanying his remarks with expressive gesticulations and mannerisms, "Terrible Tommy Teban" has bright ened many groups with his lively chatter. He is another of our gridders.

GERALD R. THOMAN

St. Thomas Club 1, 2, 3 Football 4 French Club 3 Maroon and White Staff

Handsome Jerry is one of Aquinas' best liked sons. His activities are varied and numerous and be ranks on the top in every case.

VICTOR L. TOFANY

St. Thomas Club 1 Football 4 Dramatic Club 1, 2 Science Club 3, 4

Vic wants to be a doctor and his alert, scientific mind should fit him well for it; we know him by his eternal grin and his brilliance as a drummer is acknowledged by all.

ROBERT L. TOOHEY

Reticent at times, spirited always, Bob is a genuine good fellow. An all around atblete, be stars in bis favorite sport, lacrosse.



#### THOMAS F. TROTT

Neat and none too large, Joe lent much support to our projects always. He is unworrying and ever bright-faced and cheerful.

#### WARREN O. ULRICH

Glee Club 2, 3, 4 Camera Club 4

Big, busky Warren, a bunting devotee, can track any animal and never misses a shot; a future accountant, be makes bookkeeping bis favorite subject.

#### CHARLES B. URLACHER

Football 3, 4 Math Club 2 Italian Club 3

As our brainy little quarterback, Chuck displayed bis brilliance and resourcefulness. Short and stocky, and rather dreamy eyed, he will be a field general in life.

#### JOHN P. VAETH

A follower of photography and golf, tall Jack has invaded many a heart with his shy smile and perpetual kindness.

















St. Thomas Club 1, 2 Italian Club 1, 3, 4

Small is Vernie' in size but great in mentality. He likes a good time but has the discretion to devote the proper time to his tasks and useful activities.

EDWARD O. VETTER
St. Thomas Club 2, 3
Lenten Play 2
Maroon and White Staff
German Club 2
Dramatic Club 3, 4

The prime wit of our class and one of the most active students, Ed basen an able mission executive. His ferile mind's pecrless humor shall never be surpassed.

Francis J. Vick German Club 3

The live-wire of any class is "Beezie." A constant companion of Charles Otto, he has spirit and energy to a great degree.

ALFRED J. VILLONE

Dramatic Club 1 Italian Club 3, 4

A lover of bistory, Al. though usually reticent, can provide good fellowship if he wishes; his support in our ad campaign was very helpful.



ROY G. WALKER

Band 2, 3, 4 Orchestra 3, 4 Glee Club 1, 2 History Club 2

George is true to his friends and very realistic and quiet except when incited by prodigious efforts to perform masterful maneuvers.

#### WILLIAM A. WALKER

Glee Club 1 St. Thomas Club 1

A bundle of likeable ease and nonchalance, that is Bill. The only thing that is not a pun to him is an overdose of Virgil.

#### ROBERT H. WALLACE

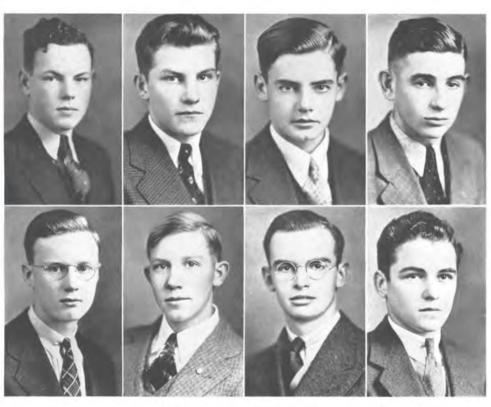
French Club 2

Sby anobtrusive Bob, he of the cherubes countenance, is a diligent franch student and has in his silent respectful way rendered his full due of service to his Alma Mater.

#### HAROLD J. WALSH

St. Thomas Club 2, 3 Science Club 4

"Knobby" is one of our starred students but he keeps it modestly hidden; a wide-awake mind and scientific ability enable him to cope with many a problem.



GERARD J. WEGMAN

Easily approached, "Red's" smiling face and fiery hair combined with a cheery disposition gain him a place of faror among us.

#### LINUS M. WEGMAN

German Club 3 Math Club 4

His naturalness and naivete of manner have won for Linus the trust and fond good wishes of everyone. Honesty throughout typifies him.

ROBERT F. WEGMAN

Bob's refined intellectual appearance fits well with bis perspicacity and mannerliness. Bob is good, witty company always.

#### NORBERT J. WILLIG

Short and well-built, Norby with his wavy hair and pleasant visage is an embellishment to any class. He has been ever willing to render aid to those in need.









Band 1 Football 2, 3, 4 Glee Club 4 Science Club 4

We call him Bobby and like him indeed; three years on the squad have proved him an ace with the pigskin. A huge fellow, he has planned his juture at Marquette U.

ROBERT W. WILSON
Dramatic Club 2, 3, 4
Short and chunky, Bob
has found favor among
us for his reliable goodfellowship and unvaunting manner. May he fare
well.

German Club 4

Studious and unexcitable best describe Joe, who is always clean and neat. To bare Joe for a friend brings satisfaction in good measure.

JOSEPH A. WINKLER

WILLIAM J. WOERNER

Band 1
Math Club 2
Science Club 3, 4

Indomitable Bill (year not fool him!)

Indomitable Bill (you can not fool him!) we know for a compact package of ingenuity and pluck that will bring him many a reward.

## Leo Cleary

During our sophomore year, Death took from our midst one who promised to be an outstanding member of the Class of Nineteen Thirty-Eight, Leo Cleary.

Leo was beloved by instructors and students alike and it was with deep regret that we all realized his stay in our ranks had ended so soon.

We shall not forget Leo as Commencement Day nears and we are sure that he will be with us in spirit and beg special favors for us on that great day when we bid Alma Mater farewell and go out to other fields of labor and endeavor.

To the soul of our departed classmate, grant, O Lord, eternal rest!



THE ARETE AD CLUB

#### GRATIAS

Work on our yearbook is not complete until due appreciation is rendered to all who have contributed to its success. This success depended on whole-hearted cooperation, received from a large number of seniors who answered a desperate plea for aid. Through this effort our quota in advertising was reached; and further moral support, for which we are thankful, was given by the school. To the members of the faculty, whose spiritual offerings have been so great an asset to our activity, our heartiest gratitude is expressed. When things looked gloomy—and they really did—it was they who came to our rescue; it was they who lifted us out of our deepest slumps. However, special attention must be brought to that willing minority, the Ad Club, the members of which must be congratulated on their admirable work in supplying the most outstanding financial support.

ANDREW F. MAGIN.





## OFFICERS OF THE CLASS OF 1938

JOSEPH F. CONWAY

President



MARTIN J. MOLL Vice-President



ROBERT J. EDELMAN
Secretary



ROBERT L. KEHOE
Treasurer



ROBERT J. EDELMAN

Valedictorian





My dear Friends of 1938,

It is very gratifying to learn that your year-book is to be dedicated to Christ, the King. The attempts made in so many places in our day to dethrone Christ is a challenge to His devoted supporters everywhere. In philosophy, education, charity, national development and human relations there are always those who wish to keep Christ from exercising the influence which He and His gospel must exercise if civilization is to be saved. Your dedication to Christ, the King, is your answer as a class to this challenge and a definite statement of your philosophy of life, upon graduation from Aquinas Institute. May you always preserve your loyalty and devotion to Christ, the King, and may He bless you with happiness and success in the days to come.

Your devoted father in Christ,

JAMES E. KEARNEY.

"They called the island
San Salvador"

N APRIL 22, 1451, there was born in Spain a woman who, by God's grace, was destined to become one of the greatest monarchs in all history. Carefully trained in mind and heart she grew to beautiful womanhood. Daughter of John II of Castile, Isabella married Ferdinand of Sicily who later succeeded to the throne of Aragon. With the fusion of the two kingdoms and the conquest of Granada, Spain became unified and the Spanish Pope Alexander II entitled it "Catholic," an honor which the kings of Spain still claim. Due to Isabella's prudence and womanly gentleness, Ferdinand ruled wisely and with justice and Spain enjoyed a golden era of prosperity and happiness. The Queen took a prominent part in the Conquest of Granada, attending to the government, providing for the support of the army which her husband directed and visiting the soldiers to animate them to greater loyalty and service.

Fortunately, to Isabella fell the honor of sensing the genius and sincerity of Columbus whom she fitted out for his history making voyage of discovery. She became not alone the protectress of this Italian navigator, but also of the American aborigines and the patron of the great Cisneros who reformed the monasteries of Spain. By her fostering of study, her court became comparable to that of Charlemagne. Of deep sympathy, a model of piety, charity and diligence, she was in truth not only Queen of Spain but Queen of the hearts of all her subjects. The life and deeds of Isabella of Castile added lustre to the history of Catholic Spain and gained to Christendom a new world.

J. B.



## AND IT DID NOT MAKE THE HEADLINES!

"I believe in the Holy Catholic Church"

RIUMPHANTLY resounded the bells and exultantly choired the angelic Seraphim in the lofty realms of Heaven one day last December. Joy was in all the celestial regions, for on that day another soul stood forth in the long-sought Light of Christ and His Faith. That day was marked by an event that was the least publicized and yet the most important of our last year at Aquinas, namely, the reception into the Catholic Church of our classmate and fellow senior, Warren L. Schneider.

With his baptism came the culmination of a long pilgrimage toward Divine truth, a journey full of torturing doubts and uncertainty, perturbed by discon-



certion and confusing setbacks. We, gifted with faith since birth, cannot truly estimate or realize the conflict that rages in the spirit of one who seeks the truth and lingers, hesitatingly, upon the threshhold of what he thinks to be it. But we do know the exhilaration, the fine thrill of utter happiness when we find that the grace of faith has come to one so close to us, that so precious a blessing has been bestowed upon our colleague and upon us.

In his reception of the Sacrament of Baptism, Warren was accompanied by his mother. Thus we may rejoice in the gaining of two souls for God. The happy conversion and baptism of Warren passed unnoticed by most of us; to one unaware of the great

things afoot for him, Warren would have seemed to be living but another routine day. Yet we are sure that deep in his heart was the overflowing joy that comes with the entry of our Beloved Saviour. Typical it was of him to let so great an occurrence in his life pass inconspicuously. Reserved and unassuming, Warren has displayed among us a courtesy, a consideration and ideals identifiable with the true Catholic. As indicated by his position as concert master therein, he stands among the first of the violinists of our orchestra. Deep is our respect for him, inspired by his dependability and his gentlemanly conduct.

Well may we reflect upon how much our personal conduct influenced this fellow classmate in his deliberating, in his study of Catholicism. How often did our actions, our speech, our own display of faith encourage him along the path to truth? And how often did our conduct cause him to hesitate and to



doubt? Very critically he must have observed us as examples of what he thought to become. May God grant that we have been true representatives of our glorious faith!

It is always a startling and impressive thing to learn of the conversion of one outside the Church. We look upon such a person with new respect somewhat akin to awe. It was known but to a few of us that Warren was not a Catholic, so the report of his conversion was truly a revelation, and came as a sudden joy to our ears. The movements and progressions of the Father's grace are indiscoverable and inexplicable to us. For "Who may know the hidden ways of the Lord, or the secret workings of His will?"

ALBERT A. HAMM.



#### BEACON

A star shone forth one wintry night
It made the deep blue sky so bright,
Silent I watched it from afar,
"How fine," I thought, "to be a star!"
"Was this the lighthouse on the shore
To steer life's ship to heaven's door?
Or was it just God's front porch light
To greet the comer home that night?"

NORMAN FLANNIGAN.

# A

### IT CAN BE DONE

"Keep us, Guide us, Love us, Lord."

REQUENTLY is heard today the cry that the modern machine is the cause of the excessive unemployment prevalent today in America. The fact that one machine of the present age can perform in the same length of time what was the work of thirty men in the past is declared to be the root of the present evil of millions out of work. Many even ask the abolition of modern methods of efficient production and operation and the return to the "good old days."

The truth is the "good old days" were actually not so good. In those times there was plenty of work to be sure; one worked twelve to fourteen hours per day, usually in most unhealthful conditions and for a very meagre return. Today, working conditions are more agreeable and the average working day is eight hours long, the working week five days, as compared to at least six in years past. Here, you may say, is improvement, but this is as it should be, only to a greater degree. This is, or should be, the benefit of the modern machine, a decrease in hours of labor and an increase in wages per hour. This is the purpose of nearly every invention, to save time, to lessen the hours of work necessary to produce sufficient commodities for everyone; and this gift of time should bring unlimited subsequent benefits. However, with typical greed the powerful tew have refused to recognize their duty to share the profits and benefits of modern invention, machinery, and methods with the working class. The twelve million unemployed attest mutely to this. Because his pay is so small, the laborer must work much longer to earn a sufficient living. In thus doing, he produces so much by the use of modern, labor-saving and timesaving machinery that it is unnecessary that another man work, since his produce would be useless. In this way has arisen the great army of unemployed. In his Encyclical on labor our present Pontiff declares: "Capital claimed all the products and profits and lett to the laborer the barest minimum necessity to repair his strength and to insure the continuation of his class."

With modern machinery there is less work to be done in producing necessary commodities; since there are just as many workers, this labor must be distributed equally and hence there should be less work per capita. Wages should be determined, not by time worked, but by the amount of produce turned out. In this way, though he did not work as long when employing machinery, the worker would produce as much and so receive as much pay. This is the theoretical solution, this would be sharing the benefits of industrial progress.

But the wealthy employer is averse to this because, ignoring justice, he wishes too great a return for his enterprise; he does not wish to distribute equitably the abundance produced by this age of industrialism, but thinks that all the gain from scientific and industrial progress should flow into his pockets, although he has often contributed but a small part to this progress. When the

of his brain, it seems highl

inventor brings forth the child of his brain, it seems highly improbable that he intends the profit and advantages accruing from its use to be for the owner and great employer alone; its benefits should be universal. The superiority in material holdings and social privileges of the business man over his employees is far out of proportion to their relative worth and needs. Consequently, we see that it is not the labor-saving machine that causes unemployment but rather the selfishness and injustice of the wealthy and powerful few.

On the contrary, the machine is a blessing, conferring a higher standard of living and a precious increase in time at our disposal. That the time needed to produce the essentials of life is greatly decreased does not mean that the time left should not be spent in working. It is our obligation to employ it in useful occupation, in work of a different sort. Let this time be devoted to increase of culture. The leisure thus gained should be used for good reading, music, both receptive and creative, revival and application of handicrafts and hobbies; for the scientist, research is made available; the arts, as examples, painting and writings, may be practiced. Improvement of the intellect and heightening of standards of thinking through study are made possible to all. Furthermore, the common man could better support good government since he should become a fitter citizen and could find time to attend to current issues and inspect government policies. Such assiduous employment of this so-called leisure time would be the duty of everyone, thus freed from absolute labor.

We have neglected the most important benefit derived from increase of time—more opportunity to practice our religion. "Nowadays the conditions of social and economic life are such that vast multitudes of men," says Pope Pius XI, "can only, with great difficulty, pay attention to that one thing necessary, namely, their eternal salvation." In these days, what with mass production, mass education, mass distribution, and the rest, perhaps a little more Mass attendance would be closer to the point. Instead of rising at six-thirty to go to work, let the laborer rise at six-thirty to attend Mass and then hie to his daily toil, spiritually refreshed as well as physically, an hour later. Let him have time and energy for an occasional visit to his God, confession, meditation, and prayer.

Hence we observe that the machine was intended not as a degrading, but as an ennobling influence on our lives, and may well be that. How to achieve this ideal is a problem. Perhaps the only way is the rebirth of Christian humility and charity and justice in men, the inculcation of Christian principles into everyday life, a hard thing indeed in a world so deeply entrenched in pagan philosophy. The first step is with ourselves, of course; the second, earnest prayer and effort to influence others, and then brave, sturdy action and courageous battle on behalf of the down-trodden. We, as graduates of a Catholic high school, must be resolved in Christ's Name never to countenance injustice or oppression, never to defraud the laborer of his honest wage or to deprive him of his needed hours of leisure.

GORDON F. CORRIGAN.



#### DAME RUMOR

(Adapted from Virgil's "Aeneid")

Dame Rumor on the spot, the regal states Of Libya, the which her herald wait, In barb'ric splendor proud, doth reel thru, Than whom no other evil is more shrewed, For she is first with malice to relate The evils that men do. It is her fate At first to cower tinily with fear, But soon to flaunt herself above the sphere. She thrives on speed and stronger grows at each New draught and spreads afar her scope and reach. She scuds o'er earth with feet, and head does race In storm clouds overhead,—so swift of pace. By day she sits on housetops, keeping wait, And naught may fail her scandal's search to sate, For-horrid monster that she is, a child Of mighty love's displeasure, raging wild,-Each feather of her frame a prying eye Conceals. By night 'neath heav'n she flies on high Revealing all the ugly secrets gleaned. She poisons ears, nor good nor evil screened. 'Tis her delight to mingle undiscerned, The evil with the good, and truth all turned And twisted and distorted into lies. Just so the Demon Rumor, raging, flies.

C. G. L.

#### BUCOLIC FEVER

Out to the woods and the fields I must go once again, There to drink deep of the pools that are beauty and ease, Smelling the new broken earth and the gentlest rain, Seeing the flowerlets opening their buds 'neath the trees. Racy streams telling in rapturous notes of sweet dreams, Lulling to Lethean slumber the willing recline; While thru the reeds and the grasses sends Phoebus his beams, Warming the heart, so well glutted on sun rays to dine. Sweet carol songs of the woodland's fresh dwellers so clear Fall upon ear like some fairy shrill clarion blown; From out the best treasures that men here enjoy, none so dear, As with all freedom a woodland in summer to roam.

CHARLES G. LANGWORTHY.



#### MIGUEL CERVANTES

S PAIN has given to the world many illustrious men and women among whom Miguel Cervantes ranks as her most famous author.

"My honor is dearer to me than my life"

CERVANTES.

A traveler, a soldier of fortune, a captive of corsairs, an author-the biography of Cervantes is fraught with interest surpassing that of the most exciting tale of adventure. At length, in 1605, turning his attention to writing, he produced one of the world's literary masterpieces, the imperishable "Don Quixote." This book had for its purpose an attack upon the works of pseudo-chivalry, writings richly deserving of ridicule. Serious historians, scholars, theologians, preachers and mystics had cried out against the countless novels of knightly daring which had obtained an unwonted vogue and had created an atmosphere of false idealism but to no avail. When "Don Quixote" was published, it almost instantaneously accomplished what all previous agitation had failed to achieve for, after its appearance, no new chivalresque romance was issued and the reprinting of old ones practically ceased. In this result the author accomplished far more than he had dared to expect. In his writings Cervantes reveals narrative power, limitless humor, dialogue mastery and force of style. We do not hesitate to assert that Miguel Cervantes has added undying laurels to the literary diadem of Spain.

J. B.



#### A WALK IN THE COUNTRY

I looked about in wond'rous awe And marveled at the sight I saw; So beautiful a country scene; So silent, peaceful; so serene. I quaffed a breath of bracing air, Yet wond'ring how a thing so rare, For which all men must sometime plea, Could ever be, -so costly, -free. The narrow road beneath my feet "I would seem ere long the sky to meet, As winding, twining, long and clean, It lay there stretching twixt the green. An apple orchard to the right Stood rorth in view, a striking sight. Each ripe-red fruit, each laden limb, The background of a cloudless rim; Each nut-prown branch, each green-leated tree, Logether spelled out harmony. Write to the left in rhythmic peat A broad expanse of gold-tipped wheat Swayed to and tro before the breeze As swelling waves on gentle seas. A side road brought me presently Beneath the shelter of a tree, With youthrul branches stretching out O'erjoyed with life without a doubt. I gazed upon a shaded stream, Yet, scarcely moving, it would seem. Twas wisely silent, calmly sage; A relic of a fleeting age. I'd rather visit such a place Than play a game or win a race. I'd sooner this in good health see Than have the wealth you'd give to me. I'd rather this in good faith feel Than have what power could be real. Why, talk of inspiration, man! Just show me when and if you can A finer, better, brighter site Than this-which showed me-of God's might.

JOHN H. McGRATH.



#### HALLOWED MEMORIES

N THE closing months of the year just passed, the clatter of hammers and the din of falling timber proclaimed the passing of the most historic landmark of Catholicity in Rochester. Although Catholicism was firmly entrenched in the hearts of many Rochesterians before 1823, it was this year which saw the construction of Rochester's first Catholic Church on the corner of Platt and Frank Streets. The simple edifice was placed under the protection of Ireland's glorious Saint Patrick and Father Kelly was appointed its first pastor.

About seven years later, during the pastorate of Father McNamara, plans were submitted for a larger building to accommodate the increasing membership of the parish. Thus one year after St. Patrick's congregation had been formed as a church corporation, a second building was erected. It was another stone church, eighty by fifty feet. While it was in process of construction, the faithful used the lower story of D. B. Crane's school house on Buffalo Street (now Main Street) as their meeting place.

The year 1850 was a memorable one, for it was during this year that Father O'Reilly, who had been rector of Saint Patrick's until 1849, was consecrated Bishop of Hartford. It was the first ceremony of its kind in Rochester.

So rapidly did Rochester grow that in 1864 the need of a greater seating capacity in St. Patrick's, brought about the contracting of plans for a new, larger and much grander church. Consequently, by 1869 the magnificent struc-

ture that served as the Cathedral of the Rochester diocese until 1937 was completed. Some months before this the Catholic diocese of Rochester had been separated from that of Buffalo of which it had been a part from 1847. The third Saint Patrick's Church was truly a new Cathedral.

The new church was opened with High Mass on the feast of Saint Patrick, 1869, celebrated by the Most Reverend Bernard Mc-Quaid, first Bishop of Rochester. Although this building was the same one which existed until 1937. it was not really completed until some years later, when the spire and the beautiful Lady Chapel were built. The parochial school was opened at the same time. With these additions the parish became well deserving of the position of Cathedral which it held for over fifty years.



The Consecration of the Cathedral on October 5, 1898, was a magnificent splendor of ceremony. It marked the completion of thirty years of selfless service by Bishop McQuaid and the seventy-fifth anniversary of the parish. Present at this colorful pageant were our Papal Legate, Cardinal Martinelli, several archbishops and a multitude of members of the hierarchy.

The fifth year of the present century brought a new honor to the Cathedral. The Cathedral High School was opened and rapidly expanded into an institution with a four year academic course as well as a two year commercial course. This was another step toward a better education for Catholic boys, and through it Rochester can boast, today, of the present Aquinas Institute.

Continuing the story of Saint Patrick's, we find that Reverend Thomas Hickey, rector from 1898, was appointed second Bishop of Rochester at the death of Bishop McQuaid in 1909. At this time the Reverend John Francis O'Hern was made pastor, which post he held for some years until as Vicar-General, he became pastor of Corpus Christi parish, a post which he held until he succeeded Bishop Hickey. A severe blow came to the diocese in 1933 with the sudden death of this beloved and saintly prelate. The entire population of the city was saddened, and how memorable were his funeral cortege and last rites! Again the Cathedral was host to many archbishops, bishops and priests from all over the country, but this time it was an occasion of solemnity and grief. Another of the well-known figures of the Cathedral history was gone and all, Catholic and non-Catholic alike, mourned his loss.

To succeed Bishop O'Hern the Most Reverend Edward Mooney was appointed. After faithfully shepherding the flock for four years, he was made first archbishop of the new Archdiocese of Detroit. It was during the closing months of his Rochester episcopacy that plans were made to transfer the Cathedral property to the Eastman Kodak Company.

The beginning was in 1823; the end came on September 12, 1937, with a service conducted by Monsignor Shay, the last rector. At 6 P. M., to the sound of the Angelus bell, the doors of the Church were closed forever. The next morning Mass was celebrated in the Old Cathedral Hall, which is now serving as a church for the members of Saint Patrick's parish.

For some statistical information, we might point out that nine Popes reigned during the time of the Cathedral. Four sons of the Diocese were elevated to the episcopate; thousands of "other Christs" were added to the sacerdotal ranks; throngs of youths and maidens were enrolled in the army of Christ, while God Himself, came to dwell with countless innocent hearts for the first time within its walls. Nor can we forget this haven where every Saturday weary heartsick souls secured rest and comfort in the kindly whispered "Ego te absolvo." But most cherished of all its memories are those of the early morning Masses attended by the humble workers enroute to their day's toil and the evening visits of these same laborers as they returned to their Sacramental King lovingly waiting for them in Lady Chapel to bless them and their well-earned hours of rest.

ROBERT A. BRAYER.



#### TERESA OF AVILA

"Nothing is wanting to him who possesseth God"

SAINT TERESA.

S PANISH asceticism is well exemplified in the life of Teresa of Avila. Her humble birth in old Castile was the harbinger of a future soldier of Christ who was destined for works of giant proportions in the eyes of both God and man.

Teresa's desire to become a religious was so intense that, unknown to her father, she entered the Carmelite Monastery at Avila when she attained the age of twenty. Her very holy life was attested to by many unprecedented signs among which was the transfixing of her heart by an arrow of gold.

In 1563 Teresa established the first convent of the Discalced Carmelites at Avila. In spite of difficulties and opposition she made eighteen other foundations of the order during the following twenty years of her life. Besides her treatises on mystical theology she wrote an autobiography which has been compared to the inimitable "Confessions of Saint Augustine."

The spirit of Teresa still lives in the numerous houses of Carmelites whose inmates spend themselves in prayer and penance for a sinful world.

Truly has God's love of Spain been made manifest in His gift to that land of Teresa, Poet Saint of Avila!

J. B.

## EIN BERÜHMTER DEUTSCHER



Richard Strauss wurde am 11. Juni 1864 geboren. Er war das erste Kind aus zweiter Ehe seines Vaters Franz, der eine Stellung als königlich bayerischer Kammermusiker und Professor an der königlichen Musikschule zu München bekleidete.

Ungewöhnlich früh zeigten sich bei dem Knaben musikalische Anlagen. Er begann schon mit fünf Jahren das Klavierspiel bei dem Harfenspieler des Hoforschesters August Tombo, einem gewandten Pianisten. Später wurde der Klavierunterricht unter dem angesehenen Pädagogen Niest fortgesetzt. Auch im Violinspiel hatte er tüchtige Lehrer. Schon mit sechs Jahren unternahm der frühreife Knabe Kompositionsversuche.

Vom Jahre 1880 an, war sein ganzes Leben eine Kette von Triumphen und Erfolgen. Mit einundzwanzig Jahren kam er als Kapellmeister der Hofkapelle nach Meiningen. Das Meininger Orchester stand damals auf der Höhe seines Weltruhms, den es durch die Führung Bülows errungen hatte. Die Zeit in Meiningen war für Strauss von entscheidender Bedeutung.

Von Meiningen wurde er 1885 als dritter Kapellmeister an die Münchener Hofoper berufen, ging dann nach Weimar als Hofkapellmeister und brachte hier seine erste Oper "Guntram" zur Aufführung. Diese Oper in drei Aufzügen vermochte allerdings nicht Interesse in weiteren Kreisen zu erregen. Sie stand stark in Banne Wagners, verriet aber schon bermerkenswerte Ansätze zu kräftiger Eigenart. Die Sängerin Pauline de Ahne, welche die "Freihild" in dieser Oper geschaffen, wurde später seine Frau.

Strauss hatte vorerst seinen bestimmten Wirkungskreis an der Oper und hatte den vorgeschriebenen Spielplan zu dirigieren; damit waren Gluck, Wagner, Mozart, Weber sowie die heitere Spieloper gemeint. Sogleich reformatorische einzugreifen, wäre ein vermessener Gedanke gewesen.

Berlin verfügte zu jener Zeit über zwei Kinzertinstitute ersten Ranges: Die Sinfonieabende der königlichen Kapelle und das Philharmonische Orchester. Es trat das Berliner Tönkunstler-Orchester als dritte Macht auf den Plan, in dessen Konzerten Strauss verwirklichte was ihm vor allem am Herzen lag: die Pflege der zeitgenossischen Produktion.

Im Frühjahr 1902 unternahm Strauss mit seinem Orchester eine lägere Konzertreise, die ihn durch die grossen Musikstädte



Deutschlands, "Osterreichs, Italiens der Schweiz und Südfraukreich führte.

Die zahlreichen schriftlichen Kontroversen, die Strauss als Vorsitzender des Allgemeinen Deutschen Musikvereins zuweilen führen musste, machten ihn auch auf musikschriftstellerischem Gebiete sehr bekannt.

Wenn man bedenkt, dass Strauss neben seiner Arbeit als Dirigent auch noch Zeit fand zu komponieren und Aufführungen seiner Orchesterdichtungen und Opern zu unternehmen, so muss man staunen über seine ungeheure Arbeitskraft, Vielseitigkeit und Energie.

Am 23. Februar 1904 kam Strauss selbst nach Amerika, um einige seiner Werke aufzuführen. Im Lauf von vier Wochen gab er dort 21 Konzerte mit etwa 20 Orchestern.

Das prachtvolle Chorwerk "Taillefer" für gemischten Chor, Soli und grosses Orchestra komponierte Strauss 1903 als Dank für die Doktorwurde, die ihm die Universität Heidelberg verliehen hatte.

Ungewöhnlich reich ist die Berliner Periode auch inbezug auf das Lied, auf welche Gattung allein sechs Hefte entfallen. Als Lyriker steht Strauss, wie alle Modernen, auf dem Boden, der von Schumann, Wagner und Liszt begründeten Liedform. Das Wichtige, was ihn auch heir Individualität verleiht, ist dies, dass er es unternahm, die moderne soziale Lyrik der Vertönung zugänglich zu machen.

Die Zeit der Entstehung seiner bestbekannten Werke: "Salome", "Elektra", "Rosenkavalier", und "Ariadne" pflegt man als seine grosse musikdramatische Epoche zu bezeichnen.

Dass sein Meisterwerk "Der Rosenkavalier" verfilmt wurde, hat manche Kritiker zu scharfem Tadel veranlasst. Aber immerhin bleibt Strauss der grösste Tondichter unserer Zeit. Er war berufen wie kein anderer, die deutsche Musik wiederum auf neue Wege und zu einer alles überrangenden Weltgeltung zu führen.



Wilhelm Happle



#### DER KÖNIGLICHE FLUSS

Leis' und lustig springt er aus den Alpen; Uber Stein und Felsen fliesst er her; Als kleines Bächlein fangt er an zu rennen; Als mächtiger Fluss lächelt er sich näh'r.

An ewig grün und gelbe Felder Singt er den silbern Weg entlang; Stolz und tief war der Ton des Flusses, Laut und treu der Lob des Volks Gesang.

Er freut sich die alten grauen Schlösser, Läuft aber schnell an moderner Stadt vorbei. Dem Rhein gefiel das alte, ruhige Deutschland; Uns auch ist das Heutige zu neu.

Charles R. Cook.

#### **PUTTS**

I have studied my golf under masters
Of teaching and tournament fame
I have read all the books about slices and hooks
And the rest of the pros on the game.
I can drive a ball straight down the fairway
As far as the best of them, but—
When I add up my score it reads ninety or more
Dawgonnit! I can't sink a putt!

I hope there's a golf course in heaven And there when my earth's time is up May I find that the club has adopted the tub To supplant the much too small cup. I pray that the greens will be basins Steep sided, concave, smoothly cut So the ball's got to roll down into the hole Hallelujah! I can't miss a putt.

NORMAN FLANNIGAN.



#### SAINT IGNATIUS OF LOYOLA

"For the greater glory of God!"

SAINT IGNATIUS.

I GNATIUS was born at Loyola Castle and reared and educated in the atmosphere of the Spanish court. His youth was one of laxity and dissipation.

By the grace of God, however, religious books fell into his hands and, repenting of his early misspent years, he entered upon a life of extreme asceticism. After twelve years of prayer and study, he founded the Society of Jesus, an organization which served as a potent weapon in combating the ills attendant upon the Protestant Reformation.

While still few in number the members of this order carried the Gospel to Abyssinia, India and China, limits of the then known world.

Peacefulness and perseverance were the chief characteristics of this grand and complex nature, a nature quite typical of the Catholic Spaniard of his day as well as of that of the present.

It was from a study of Ignatius as a ruler that Saint Francis Xavier made the claim that the Company of Jesus should be called the Company of the love and conformity of souls.

Small wonder is it that when Pope Paul had finished reading the constitution which Ignatius drew up for the government of the new Society, he exclaimed, "Truly the Finger of God is here!"

Throughout the centuries since its founding, the Society of Jesus has been a glory to the Church of Christ and there is no corner of the globe which has not felt the effects of the teaching and preaching of the sons of the great Saint Ignatius.

J. B.



## MEMOIRS OF OUR SENIOR YEAR

#### SEPTEMBER, 1937

- Tuesday 7—With new teachers, new students and old friends the new year begins in a familiar, fitting way. Holy Mass was celebrated by our principal, Father O'Loane.
- Friday 17—The Constitutional Convention caused our first assembly on its 150th anniversary.
- Monday 20—And now to get acquainted! A "Know Your Son's School" night introduces parents of frosh to Aquinas.
- Wednesday 29—Maroon and White makes its initial bow—successful too!



#### **OCTOBER**

- Saturday 2—Aquinas Maroon! Aquinas White! Aquinas Irish beat Batavia 33-0. A fair start.
- Monday 4—Further acquaintance with our principal and fuller appreciation of Aquinas are given us through his address "The Catholic School," the first religious conference.
- Friday 8—Oratory and how to do it as demonstrated by our up-and-coming Juniors.
- Saturday 9—We chalk up another victory against fighting Saint Mary's, 18-6—the team might turn out all right at that.
- Tuesday 12—At last a holiday—Christopher Columbus did it, the dear, old soul.
- Saturday 16—Braving mud and tons of muscle, the gridders thrill us with an unprecedented success, a scoreless tie with Niagara.
- Tuesday 19, Wednesday 20—We step out to our school play, "Tommy," a comedy, sparkling with gobs of gusto.
- Friday 22—Could we "Beat Hobart?" was the question asked at Pep assembly.





- Saturday 23—We could, 3-0, with Pat Peartree's 11th hour place kick.
- Wednesday 27—Silence reigns in the 3:20 Dewey cars for the Maroon and White is with us again.
- Friday 29—Father O'Rourke's uproarious speech is the highlight of a Pep assembly. Were we surprised!
- Saturday 30—Saint Joe's falls before the crushing tide of the Aquinas lads.

  Our team is really getting good.

#### NOVEMBER

- Monday 1—All Saints' Day. Universal reverence for the glorious Church Triumphant is the order of the day.
- Tuesday 2—All Souls Day. Our second religious conference is marked by Father Regan's discourse on "The Catholic Home."
- Friday 5—Caught off guard. Quarterly exams.
- Saturday 6—Hurrah! C. B. A. becomes Aquinas' sixth victim.
- Monday 8; Tuesday 9; Wednesday 10-More exams.
- Wednesday 10—We join all Rochester in extending a hearty welcome to our new Bishop.
- Thursday 11—With pageantry and solemnity our new Bishop, the Most Reverend Edward Kearney is installed in the Pro-Cathedral of the Sacred Heart. We celebrate the event by taking a day off.
- Saturday 13—Aquinas marches on to a final triumphant victory over East Rochester, 31-0. At last we are convinced, as we really were all along, that our team is "tops." Congratulations!
- Monday 22—Bad news for the freshmen in the way of a Parent-Faculty Conference. That's right, ours is coming, too.
- Tuesday 23—We sniff turkey!
- Wednesday 24—Our victorious varsity is guest of the Ad Club, lucky guys, but they richly deserved it. The newsy Maroon and White appears again at 3:20.
- Thursday 25—Friday 26—Ah, turkey at last—and a vacation with it.
- Monday 29—Ours is getting closer—this time the parents of the sophs and juniors meet the faculty.



#### DECEMBER

- Thursday 2—The celebration of Holy Mass and an inspiring talk mark our beloved Bishop's first visit to Aquinas.
- Friday 3—Tackling and blocking give way to the "Big Apple" at our mission victory dance.
- Monday 6—Helpful hints on how to run a family were given us by Father Dillon under the title of "The Catholic Father."
- Thursday 7-Mr. Hasenauer and his boys capture honors at Ithaca.
- Wednesday 8—Universal homage is paid to our Lady on this the feast of her Immaculate Conception.
- Wednesday 15-More Maroon and White.
- Friday 17—Sophomores capture the lime light with commendable oratoricals.
- Wednesday 22—Joy reigns supreme—The Christmas holidays have finally come.



### JANUARY, 1938

- Monday 3—We begin anew—with long faces—except the intelligentia, who receive their S. T. C. sweaters.
- Friday 7—Public Speaking Class Oratoricals—they are really doing something in that class, we discover.
- Monday 10—Religious Conference. Father Hastings on "The Catholic Employee."
- Friday 21—Friday 28—Barometer dropped to danger point, but we weathered the storm.
- Monday 31—Clear sailing ahead.



#### FEBRUARY

Tuesday 1—We enjoy Father Gefell's enlightening address concerning his experiences in Germany.



Friday 4—Here it is. Senior Parent-Faculty Conference.

Monday 7—Smoke hasn't cleared yet. Father Feller's discourse on "The Catholic Employer" furthers our education.

Tuesday, Wednesday 15, 16—"Abie's Irish Rose." Such dialect! Our dramatic representatives amaze us with excellent performances.

Also Wednesday 16—More school news in the Maroon and White and more silence on the 3:20 cars.

Friday 18—Our distinguished freshmen present a very distinguished set of oratoricals led by the most distinguished freshman, Mr. Cousins.

Tuesday 22—We relax once again, but none too soon, in honor of Washington.

Friday 25-A treat one week hence.



#### MARCH

Friday 4—This is it—The Senior Oratoricals—they speak for themselves.

Monday 7—The memory of our patron saint lengthens our week-end.

Tuesday 8—The duties of "The Catholic Business Man" are graphically shown to us by Father Sheehy.

Friday 11—Pleasantly surprised in a surprise assembly by the Glee Club.

Monday 14-Another assembly-baseball pictures and Lowell McMillan.

Friday 18—Missionary Father McClimont and a stirring tale of China.

Wednesday 23—A double treat—the Rochester Civic Orchestra pays its annual visit, and the Juniors edit the Maroon and White.

Monday 28-Dark clouds seen on the horizon.



#### APRIL

Friday 1—How to conduct ourselves when we become professional men is treated by Father French.



- Sunday 3—Monday 4—Tuesday 5—The concluding dramatic production climaxes the Lenten season as Mr. Dolan's play, "As It Was In The Beginning," is successfully presented.
- Tuesday 5—Friday 8—The dark clouds are directly overhead.
- Monday 11—The sun is out again—no more studying till June.
- Tuesday 12—Our Bishop puts us into the proper spirit of Holy Week by his illustrated lecture on the "Life of Christ."
- Wednesday 13—Easter recess with its days of devotion followed by its days of relaxation. What a blessing!
- Monday 25-Gosh, that went fast.
- Wednesday 27-April Maroon and White-a bit late, but worth waiting for.

#### MAY

- Sunday 1—Queen of the Angels, Queen of the May!
- Tuesday 3—Monsignor Shay, pastor of Holy Rosary Parish, addresses us in the closing religious conference.
- Thursday 5—Opening ball game. School closes at noon. Next year it will close the night before—but then, we'll not be here to enjoy it. Alas!
- Tuesday 10—We most thoroughly enjoy the Band, Orchestra, and Glee Club this evening in the annual concert.
- Wednesday 18—Mission Day—the climax of our largest activity.
- Wednesday 25—Our last school paper—we bow to its continued success.
- Thursday 26—Ascension Thursday. We almost forgot this holiday.
- Monday 31—Our last holiday at Aquinas—Memorial Day—Commencement is just a short way off.

#### JUNE

Monday 6—Just as we began the year by seeking God's blessing, similarly we now seek His blessing on our closing.



Thursday 16—Friday 24—They are upon us. Somehow it is upsetting to realize that these are our last set of exams.

Sunday 26—After four years of anticipation, Commencement came all too soon.

ROBERT BRAYER
EDWARD KLINGLER



#### UP AGIN IT

I'm surely up agin it Since I betted on the game It's time to take the street car now Not a penny to my name

Last week I lost a dollar Flippin pennies wit de guys An in de scrap wit Marty Moll Got swiped atween de eyes

The luck's sure gone agin me Now all my coin is gone I wonder why a guy like me Has everything go wrong

It's time to quit dis sportin When it puts you on the bum Guess I'll reform and play de square And then see what'll come

NORMAN FLANNIGAN.



# EDUCATION OUTSIDE THE CLASSROOM

01

# A LITTLE NONSENSE NOW AND THEN

Education in the classroom is a burdensome task. Even though a "burden" the hand is worth two in the bush. The idea is to become educated without going to school. Now in order to be self-educated, you must first of all be well versed. (It seems there is an unwritten law saying all educated people are well-versed in something or other.) This can be obtained chiefly in two ways—first, through travel and second, through home study.

Confucius (or was it Tutankhamen?) once said, "Travel broadens one." How true! But in this day and age we must worry about money. How to finance such a trip? Of course, you can always hold a taffy-pull or bingo party, but probably the best way is simply to deduct your expenses from the war debts owed to the good old U. S. A. by the countries in which you travel. With the problem of expense solved we are now on the way. Here we meet another difficulty. We must learn to speak some foreign languages. This can be confined to two expressions, "how much" and "too much." (Immediately after saying "how much," you automatically say "too much.") If you plan to travel in Germany and Italy, your vocabulary must be broadened to include Hitler and Mussolini.

The second and more practical (?) way of self-education consists of home study. This simple process requires courses lasting twenty-nine years. The first ten years we will study from the encyclopedia. This series can be procured by sending \$249.37 (no stamps, please!) to box 473, Chicago, Illinois. We'll wait! Have you got it yet? Fine! Now open Vol. 4 (from "cal" to "eck") to page 974. There! Now isn't this interesting? A dinosaur had only one toothache a year. My! You'd never think it! And they looked so healthy, too. (The dinosaurs, I mean.)

The encyclopedia is particularly enjoyable during the winter months. I can just picture you—curled up near the fireplace with Vol. 10 ("nar" to "mal") reading all about the "Decline and Deterioration of the English Language Among the Cannibals of the Upper Congo." Then, too, volumes six and nine are particularly useful for pressing trousers.

As we said before, the study of the encyclopedia will take about ten years. If you aren't good and sick of home education by then and still don't want to go to school—well, you still have the dictionary to fall back upon as your next text book.

EDWARD VETTER.

# DANTE ALIGHIERI

Il nome di Dante significa in inglese, "The Enduring One of the Wing Bearers." Si accomoda perfettamente la personalità e le scritture dell'uomo immortale. Dante è un scrittore immortale e a tutti gli uomini viene portando la conoscenza e la verità sulle ale della canzone gloriosa.

Dante era un nativo di Firenze. Studiò alle migliori scuole e divenne uno degli uomini più letterati del suo tempo. Ebbe qualche esperienza come un soldato, scrisse la poesia, e prese parte nel governo della città. Maritò Gemma della famiglia Donati ed era conosciuto come uno dei principali uomini di Firenze. Allora, veniva un cambiamento negli affari politichi. Dante andò sulla legazione al Papa e durante la sua lontananza la fazione apponente guadagnò autorità di Firenze e esiliò Dante permantemente dalla sua città diletta. Da indi in qua per venti anni fu in esilio, visitando Lucca e Verona ed altre città, imparando, nelle sue parole, che il pane di altri genti ha un sapore salato. Morì a Ravenna oltre l'Adriatico e là la sua tamba sta oggi nell'ombra della Chiesa di San Francesco.

Negli occhi del mondo Dante era un folimento; ma fuori della nerezza della sue tristezze venne la luce d'oro dell'amore.

Egli conobbe l'amore umano, ed in Beatrice, una ragazza che egli primo incontrò quando egli era una piccola ragazza, trovò l'origine dell'ispirazione pura e nobile. Beatrice morì; e Dante dichiarò che egli costruisse nella sua memoria un monumento superando magno. Il racconto bello del suo amore per Beatrice egli recita nella "Vita Nuova"; ed il monumento promesso sua memoria è il suo capolavoro che il mondo conosce come "La Divina Commedia."

Dante amava sua patria, eppure, e compresse l'incendio di amor della patria. Qell'amore fu la causa del suo sbandimento, e per mezzo suo l'anima fu purificata ed ornata. La dottrina egli amava parimente, e la sua scienza lo portò più vicino a Dio. Delle più interessante scritture sano afflitte con la scienza e filosofia del secolo decimo terzo. E per tutto egli era un cattolico divotissimo —dotto nella Fede e divotto nella practica. Venne a conoscere la significa dell'amore altissima di tutto l'amore dell'anima per Dio e dispositò la vera significanza di quello che noi chiamiamo religione. Suo amore umano, suo amore patriotica, suo amore di scienza, e suo amore di Dio si trovano espresso ardoremente nelle sue poeme.

Edward F. Elman Sebastian J. Fichera



#### THOROUGHFARE OF LIFE

Yon cloud of dust sinks lower still Above the spacious thoroughfare, Where lifeless specks congest until There mortal man stands unaware.

A kindly sign aids helpless man; Directs him, lest perchance he stray, While traveling that seven mile span Of easy, level, smooth roadway.

A milestone now looms up in sight; Dim outlines take a firmer shape; Man sees things wrong and others right; His marks of ignorance escape.

His journey, once considered ease, Man now holds difficult enough; That road, both wide and smooth, deceives— It narrows here, grows hard and rough.

Man trudges on for ten more miles Ere ent'ring the metropolis; Misleading signs and crafty wiles Evoke the question, "What's amiss?"

The myriads of smoother roads, That dot the rugged thoroughfare, Relieve man's burdens; ease his loads, Yet sad but truly lead nowhere.

In time must man of needs proceed From temporary urban ease, And strive to climb, a worthy deed, That steep incline on hands and knees.

The way is branched to left and right—A drop on left, on right a rise; Man's final choice is kept from sight As roadway flickers, fades, and dies.

JOHN H. McGRATH.



# FRA JUNIPERO SERRA

"Amara Dios"
Fra Junipero Serra

S PAIN'S gift to America in Fra Junipero Serra was one of disinterested benevolence. Born in 1713 in the Island of Majorca, he became, after a childhood of singular piety, a son of the seraphic Saint Francis. At his own request, he was sent to join an Indian mission in Mexico and for many years labored successfully there. He was remarkable for his fervor and the effectiveness of his preaching, while his thirst for souls often led him to scourge himself in the pulpit that he might thereby move his audience to penance.

In 1767, he was appointed superior of a band of fifteen missionaries assigned to work among the Indians of Lower California. Here he succeeded in establishing twenty-one missions through which was accomplished the conversion of all the natives on the coast as far north as Sanoma. Serra's daily greeting to the Indian catechumens was: "Amar a Dios!" (Love God.)

The words of Irving Berdine Richman fitly express Father Serra's character: "Serra was seraphic of spirit, simple of faith and pure of heart; a force in the christianization and colonization of our country." Truly is the life of Fra Junipero Serra a tribute to the brightly glowing faith of his beloved Spain!

J. B.



# "A LITTLE BIT OF HEAVEN"

ABOUT the year 1820 a young Irish lad bade farewell to his native Erin and set out for America. Faced with the alternatives of either remaining at home and starving or of abandoning the place of his birth and starting anew. Although an uneducated fellow, he penned a short poem upon his departure; the first two lines of it run as follows:

"I saw by the flag of Great Britain my creed and my country oppressed So I vowed by the Goddess of Liberty to seek a new home in the West."

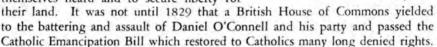
The inspiration of these lines was the outcome of actual experience. The author, whose name is even unknown, was but one of many, many Irishmen like him; he is but an example of the large number who during this period fled Ireland to escape the dreadful conditions brought about there. For he had seen, as had every other Irish Catholic, his two most precious treasures, namely, his faith and his freedom, abused, scoffed at, and suppressed. Down through many long decades, running into centuries, this persecution, this infliction of injustice upon the Irish by its enforced sovereign, England, had continued. The country had been impoverished, its people slain and enslaved, its faith and its rights denied by force. And so it had become the dream of millions of fervently loyal Gaels to shatter the tyrannical fetters which had bound Ireland since the conquest of Elizabeth and Essex.

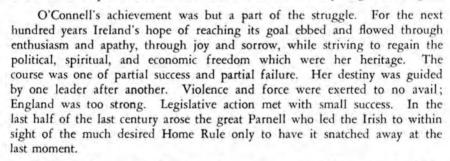
The realization of this dream has required tremendous struggle through many arduous years. Throughout, valiant Catholics were forced to contend with the most potent monarchy of Europe which did not hesitate to avail itself of all the vigorous measures and the violent means of coercion at its disposal. Priests were hunted down and murdered; a schoolmaster traversed the country with a price on his head. Property was seized; evictions from homes were incessant and relentless, truly one of the cruelest practices of this shameful period. Enormous taxes were imposed upon Catholics and the ownership of property forbidden to them by law. An Irish Protestant Church was established. So completely was the confiscation of lands carried out that the Irish Catholics at length possessed only about one-seventh of the total area of Ireland. The other ten million acres were in the hands of Protestants and of the Anglican Church, having been conferred in immense grants by the King. This was in face of the fact that the number of Protestants in Ireland was negligible, the Anglican Church in a state of disorganization and ill-repute.

All down through these bitter years during the eighteenth century, the Irish were in a state of almost perpetual revolt. Ireland was never completely conquered by the English; such spirit as lived there was indomitable. At frequent intervals uprisings occurred and bloodshed resulted. No sooner was one section subdued than another rebelled. Dispute between the two races was increasing and irreconcilable. The English manner of dealing with and punishing these revolts is unbelievable in its inhumanity and brutality. The record of the acts of Cromwell and other English leaders, for instance, the cold-

blooded slaughter of over three thousand Irish prisoners at Drogheda in September, 1649, will forever remain one of the darkest pages in British history. That hatred of Catholicism was the underlying motive for many of these outrages is plainly evident from the desecration of churches, the planned murder of priests, and the direction of tyrannous laws against Catholics alone.

But the Irish fought on. Not only in their own land with the sword did they battle but also in the Parliament of distant London. Without end did the Irish leaders contend in the sessions of that body to make themselves heard and to secure liberty for





Then at last concerted action, always a very hard thing for the Irish, brought results and the British Parliament granted dominion status to the Irish Free State and separate parliamentary rule to North Ireland. For there had come forth a new and great leader, Eamon de Valera, who had carried on the Irish Cause. The years marched on and at length early this year de Valera secured the British Government's assent to a constitution to govern Ireland, which ruled out all English interference in Erin. At last liberty was won for this ever surprising nation. But this was not the prime triumph.

Among de Valera's first acts as head of the new government was the proclamation that Catholicism was to be the official religion of Ireland. Here indeed was a great event for Ireland now stands alone with such a distinction. And so after centuries of ceaseless struggle, endless travail, has this courageous people wrested its freedom, both political and religious, from tyrannical domination.

JOSEPH F. CONWAY.



## CONSOLATION

Once upon a quiet morning, heavy-hearted, soul-forlorning, Grudgingly awakened, from a field of florid fancy torn, There I sat in calm repose and pondered on those petty woes that Often brought the guiltless world a coward's unrelenting scorn.

Half asleep I stood up, blinking; somehow I could not help thinking How alike and uniform the previous summer days had been; But I saw a different scene there, sensed a feeling quite serene, where Consolation promised freedom from that saddened mental fen.

Skies that once were clouded cleared now; sun once hidden here appeared now, Pouring forth upon the landscape, heavenly, majestic light.

Dream or no, I knew not whether; yet the pines and budding heather;

Soft, cool breeze on wings of feather, spoke of some more lofty height.

Suddenly dejection left me; solemn sights, of grief, bereft me; Every trace of woe and trouble soon was lost in ecstasy: Heartily I welcomed daylight, saw in wrongs a tinge of some right, Promised to retain that rare sight, ever next to me.

JOHN H. McGRATH.



#### SAINT FRANCIS XAVIER

"Give me souls"
SAINT FRANCIS XAVIER.

Saint Francis Xavier, Prince of modern missionaries and one of the glories of the sixteenth century was born in 1506 in Northern Spain of pious, wealthy and noble parents.

A love of books and learning marked his early years and when, at the age of eighteen, he matriculated at the University of Paris, he was full of earthly ambitions. It was here that Francis met Ignatius of Loyola who was strongly attracted by his natural charm and brilliant mind. In the hope of directing his powers to finer ideals, Ignatius put to him the question: "What doth it profit a man if he gain the whole world and suffer the loss of his own soul?" Meditation on these words had the desired effect. Francis abandoned his worldly pursuits and became one of the first members of the Society of Jesus.

Now, there was no work of apostolic zeal which he did not yearn to undertake. In quest of souls it is said that he covered, barefoot, a distance equal to three times the circumference of the earth. 75,000 miles! What an overpowering thought! In the number of conversions wrought, Francis ranks close to the great Apostle of the Gentiles. Small wonder that Xavier has been chosen patron of the Society of the Holy Childhood, the mission unit for children of grammar school years!

The Saint's power is manifested in our day through the tremendous spiritual and temporal favors which are won each year during the days of the Novena of Grace, March fourth to March twelfth. This year the novena was introduced in the Pro-Cathedral by Bishop Kearney and we are sure that as the years pass we shall recount rare blessings which this devotion has gained for Catholic Rochester.

JOHN BARNES.



# A PRAYER FOR PRIESTS

Keep them, we pray Thee, dearest Lord, Keep them, for they are Thine— Thy priests whose lives burn out before Thy consecrated shrine.

Keep them, for they are in the world,
Though from the world apart;
When earthly pleasures tempt, allure,—
Shelter them in Thy heart.

Keep them, and comfort them in hours
Of loneliness and pain
When all their life of sacrifice
For souls seems but in vain.

Keep them, and O remember, Lord,
They have no one but Thee,
Yet they have only human hearts,
With human frailty.

Keep them as spotless as the Host,—
That daily they caress—
Their every thought and word and deed,
Deign, dearest Lord, to bless.

Selected.



THE REVEREND EDWARD LINTZ '25

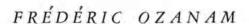
Latin Department '29-'34

Ordained in Fribourg, Switzerland
Laetare Sunday, March 27, 1938



THE REVEREND ROBERT KRESS '30 will be ordained in the Pro-Cathedral of the Sacred Heart on June 11, 1938

To our two alumni whom God has chosen to serve Him in the exalted office of Holy Priest-hood, we offer congratulations and prayers for long years and rich harvest in the vineyard of the King.



Le nom de Frédéric Ozanam est toujours mentionné quand on parle au sujet des conférences de Saint-Vincent de Paul. Cependant, ceci n'était qu'une oeuvre dans la vie de ce grand champion de catholicité au dix-neuvième siècle en France. Ozanam—comme un homme catholique et comme un professeur de l'université de Paris—pouvait exercer une bonne influence sur ceux auprès de lui.

Frédéric Ozanam naquit en mil huit cent treize à Milan. Cette ville, quoiqu'elle fût en Italie, à cette époque-là, était une partie de l'empire de Napoléon. Il est intéressant de noter que Jean Bosco, qui est maintenant canonisé, y naquit, pas longtemps après. Les parents de Frédéric étaient très aimables et charitables aux pauvres. En ayant cette fondation on n'est pas surpris en trouvant que Frédéric a toujours désiré de faire quelque chose pour les autres. Dans sa jeunesse il était opiniâtre et très sensitif. Il était toujours très pieux et a évité le mal.

A l'âge de dix-neuf quand il assistait à une série de conférences à la Sorbonne, on lui a demandé: et vous, Frédéric, qui êtes si fier parce que vous êtes catholique, que faites-vous pour les pauvres. A cause de cette critique, Frédéric a réalisé que tous les arguments sans les actions ne sont pas suffisants pour faire aimer la foi catholique par des autres. Quelques jours après, quand un jeune étudiant a parlé contre la foi catholique, Frédéric a accepté la récusation. Dans un discours ardent il a pris la bataille pour Jésus-Christ. Cependant, pas encore satisfait, il a dit à ses copains "allons aux pauvres." Frédéric puis a établi en mil huit cent trentetrois les conférences de Saint-Vincent de Paul de Paris, association catholique qui recherchait l'édification de ses membres par la pratique de la charité. Pour éclairer les âmes et leur prouver que le catholicisme pouvait bien s'allier avec l'esprit moderne, il a demandé en mil huit cent trente-quatre, à l'archevêque de Paris qu'il instituât des conférences apologétiques et Lacordaire, père dominicain, fut désigné pas l'archevêque pour la chaire de Notre Dame où il prêche devant un auditoire très nombreux. L'action d'Ozanam et de ses amis firent le plus grand bien car il y eut un véritable renouveau religeux.

Après la révolution de mil huit cent quarante-huit. Ozanam est allé en Italie. Ici il a écrit quelques livres, comme "L'Histoire de la Civilisation pendant le Cinquième Siècle" et "La Civilisation chrétienne des Francs." Après être retourné d'Antignano à Marseille il est mort en mil huit cent cinquante-trois.

Frédéric est un personnage important dans l'histoire d'action catholique. Ses traits caractéristiques sont l'amour et la sympathie. Toute sa vie se concentra autour de l'amour de Jésus-Christ. Toutes les choses étaient des expressions de l'amour de Dieu. En parlant de la charité, il disait toujours "Allons aux pauvres."

Leo V. Muldoon, '38.



GENERAL

FRANCISCO

FRANCO

"We fight for a Spain worthy of its history, for a Spain truly christian"

GENERAL FRANCO

DOWN through the long centuries of rich and varied history, Spain has builded a tradition as a land to which great leaders and illustrious Catholics are native. Nor have her later years failed in upholding this tradition.

No name in recent years has added more luster to the Spanish escutcheon than that of Francisco Franco, leader of the Nationalist forces in the present strife in Spain between Communism and anti-Communism.

This courageous general, seeing his faith and its leaders swept away by most inhuman torture and death, has undauntedly come forth to ward off the attack of the enemy, domestic and alien.

Quietly and effectively he has repelled the foe until by deeds of heroism and forgiveness he has put himself on a par with the great Charles Martel in his repulsion of the Saracen hosts at Tours.

A devout Christian, Franco lives the Catholic cause and in years to come when the honor roll of Spain's foremost patriots is written, that of Francisco Franco will be found "leading all the rest" because he loved first God and then his fellowmen.

GORDON F. CORRIGAN.



#### BOOK COVERS

They may be bright—or yet quite dull Perhaps they will excite or lull.
Of no importance they should be;
Book covers are as nil to me.

As gold and jewels may hide wrinkles, As music is not just what tinkles, So, colored cover, fancy name Don't make a book.—That is my claim.

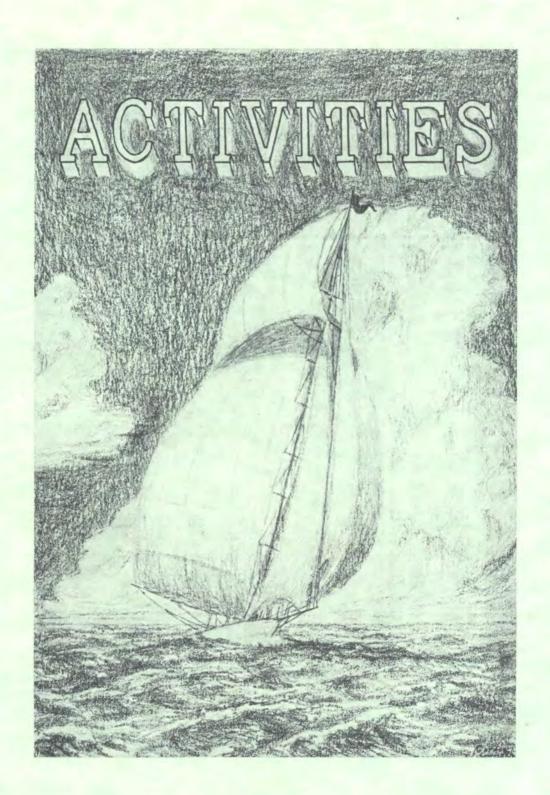
JOHN T. HILL.

# ON LEAVING

At those nearly parted golden threads, Which bind us dearly to our Alma Mater, We clutch so our last hours we may enrich With fond memories of days spent with her.

JOHN T. HILL.









# EXTRA CURRICULAR ACTIVITIES

E, THE SONS of Aquinas, are well proud of its high scholastic rating which has gained widespread attention throughout this area for our school. But another source of personal satisfaction which cannot be overlooked is the well organized extra-curricular activities all students may profit from and enjoy. After all, such activities form a major part of present day education for they complement the work of the classroom in aim and scope.

Clubs at Aquinas have gained in number and popularity in recent years until at present there are approximately ten active clubs in operation throughout the school year whose combined membership is equal to half of the school's enrollment. Few other schools can boast of such varied and so many clubs to appeal to the diversified interests of the student group. A closer bond between students and teachers almost inevitably results from this club activity. Benefits derived compensate for the sacrifice of a little leisure time and inconvenience, but it is only through small acts of self-sacrifice that things are accomplished for the individual and collective good. With nearly all new faculty advisers this year, every club continued its splendid work to end a banner year in fine style with the traditional and eagerly anticipated banquet.

Having as their object a better understanding and knowledge of language, customs, politics, and geography of the country they are studying, the French, German, and Italian clubs have all been in existence for several years. One of these, the Italian Club, is completing its eighth year. It can be said with assurance that any effort exerted on the part of the members of these clubs was amply repaid, for throughout the year the cultural background of these countries has been stressed. A Cook's tour could hardly be more informing than guest speakers' accounts of their journeys to Europe in which the people, their customs, the architectural beauty and the scenic wonders were forcibly conveyed to their listeners. The lives of prominent citizens who have gained world recognition such as Goethe, Pasteur, and Marconi, have become familiar to the students. Songs and music of Germany, France, and Italy were heard in the corridors of Aquinas during classes and meetings. Sincere thanks are due Sister Demetria, Father Mallon, and Father Onorato for their support and work as faculty advisers of the German, French, and Italian Clubs respectively.

For his timely action in establishing the Camera Club, at a time when candid cameras are the rage, Father Grant deserves credit. With a large enrollment, this club has made rapid advances in one year. Complete dark room equipment was purchased with which any of its members could do their own



developing and enlarging. Several contests were held throughout the year for the best work and the success of the camera club's first year is due to Father Grant.

An equally successful year was had by the Angelo Secchi Science Club and the Math Club. These two clubs so closely allied, in so far as their subjects are concerned, made possible additional knowledge in an informal and entertaining manner. Principles of mathematics found practical application in the many puzzles and problems before the club for discussion. Trips to factories and laboratories in the city give the embryonic chemists and physicists an idea of classroom principles as applied to industry and everyday life. As faculty adviser of the Science Club, Father Kehoe supplied numerous lectures and experiments deserving of no little praise, and equally good work was done by Father French with the Math Club.

Perhaps the most well known and appreciated of these extra-curricular activities is the Dramatic Club. As is the case every year, the season this year was splendidly successful. Mr. Dolan's capable direction was evident from the first rate performance of the whole club. Standouts were the senior play, "Abie's Irish Rose" and the Lenten play "As It Was In The Beginning."

The Philatelic Club's seventh year of service was also partly mission work. Besides stamp exchanging and discussion, the Stamp Club also canvassed for Catholic magazines which were sent on to missions. This work was carried on under the supervision of Father Sheehy to whom gratitude is extended.

Another organization in the school with a large number of adherents is the Bowling Club. It is five years now since Father Hastings began this popular activity and every Monday after school sees a crowd at the bowling alleys to have some fun and perhaps, win one of the several cash prizes.

Thanks to Father Feller's aid as director, we now have the Tennis Club to complete the roster of activities. Due to the large number of tennis enthusiasts in the school, eliminations had to be held to determine the team. A year or two should show greater strides toward making tennis a varsity sport.

So has passed another season of beneficial and progressive club activity. The encouragement of clubs and social activities at Aquinas, in discreet moderation, however, is an admirable and desirable thing and will receive every stimulus in the future. May past successes, indicative of the inconspicuous and constructive direction on the part of the school authorities and the faculty in general, be the means of continual progress and improvement.

CAMILLO H. DERITIS.



Faculty Adviser: THE REVEREND W. OSCAR REGAN, C. S. B.

Editor-in-Chief: CHARLES LANGWORTHY

Today no progressive and well conducted high school is complete without a monthly publication of its own, a school paper. In this respect Aquinas has not been a laggard. Way back in the days of the old Cathedral High the hour for the appearance of "The Student" was eagerly awaited by every member of the faculty and student body.

For a few years the publication was abandoned. This is explainable when we recall that during and for a short period after the close of the World War Hooverizing (economizing) on commodities, even on paper, was the duty of all patriotic Americans.

Since its inception, the Maroon and White, has maintained a noteworthy excellence in the realm of high school monthlies. Now in its seventh volume, it is regarded as an integral part of school life here at Aquinas. Pleasant and satisfying is its advent at the close of the last period on the last Wednesday of each month. While the students give it the 'first over,' quiet reigns throughout the school and I am sure no one more than the street car conductor enjoys

the coming out of the monthly issue of the school paper. For one day at least he is not bothered by the hilarious group which on other days fill the car with their loud chatter.

This year the labor of editing the paper has fallen to the lot of Charles Langworthy who has proved himself fully competent of handling the eight engrossing pages which have come to seem all too short because of the variety and style of the material found within their columns. Langworthy has been ably assisted by his co-editors, Edward Vetter, Gerald Thoman, Robert Edelman and by all the staff members who have worked willingly and strenuously to make the year's issues a success.

Editing and publishing a school newspaper is no small task. Much detailed work and patient thought enter into the production of any worthy journalistic offering. Alertness and originality of mind are essential if student interest is to be maintained. Nor is money a negligible factor in the output. A sum not exceeding one hundred dollars is set aside for each issue of the paper and it rests with the staff to get the most for their money. This outlay of money is not an extravagance as the value of a monthly publication in influencing student opinion, in communicating necessary information and in expressing student sentiment is tremendous. Furthermore a school paper furnishes recreation and trains students of journalistic inclinations in the rudiments of news writing.

Beyond argument is the claim that a school paper is worth far more than the time and money spent in getting it out. I am sure the faculty and student body will back this statement one hundred per cent.

To Father Regan, Faculty Adviser; to Charles Langworthy, editor-in-Chief; and to every member of the staff of the year's issues of the Maroon and White, our warmest congratulations and sincerest gratitude!

GORDON F. CORRIGAN.

#### RESUME

With hope we flung our hearts to thee; Four happy years passed quickly by. Hearts once naive you have made free, Less dull. Your work will never die.

JOHN T. HILL.



AQUINAS FRENCH CLUB



Faculty Adviser:
The Reverend
J. Paul Mallon
President:
Robert Brayer
Vice-President:
Robert Kehoe
Secretary:
Mark Ryan
Treasurer:
Eugene Bertin





OFFICERS

Faculty Adviser:
The Reverend
John D. Sheehy
President:
Raymond O'Connor
Vice-President:
Albert Schauseil
Secretary:
Joseph Hurley
Treasurer:
James Gaudino

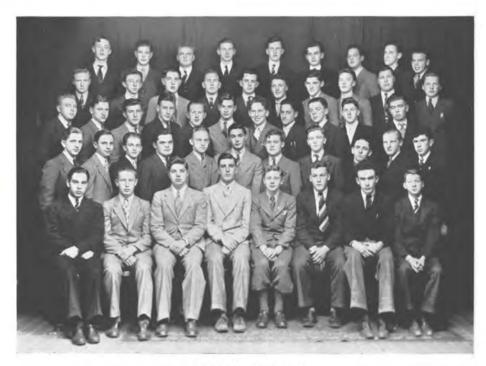


THE AQUINAS PHILATELIC CLUB



Faculty Adviser:
Sister M. Demetria
President:
Werner Hehm
Vice-President:
Joseph Fritsch
Secretary:
James Gardiner
Treasurer:

Charles Carroll



DER DEUTSCHE VEREIN



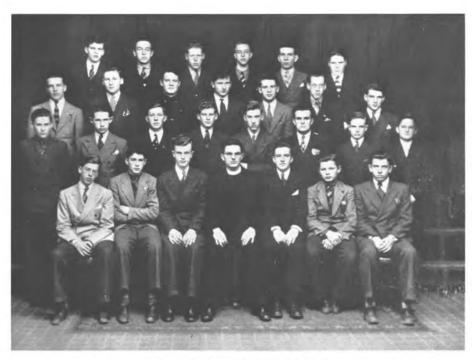


THE AQUINAS DRAMATIC CLUB



#### **OFFICERS**

Faculty Adviser:
Mr. Edwin Dolan
President:
Joseph Conway
Vice-President:
David Curtin
Secretary-Treasurer:
Robert Edelman



THE AQUINAS MATHEMATICS CLUB



OFFICERS

Faculty Adviser:
The Reverend
Gerard French
President:
William Edwards
Vice-President:
William Roach
Secretary-Treasurer:
John Fermoil



# OFFICERS Faculty Adviser: The Reverend Thomas Vahey President: Joseph Ritz Secretary: George W. Jones



THE AQUINAS LATIN CLUB



THE AQUINAS BOWLING TEAM

Faculty Adviser: The Reverend Leo E. Hastings

President:

Bernard Hohman

Vice-President:

Edgar Maloney

Secretary:

Andrew Magin

Treasurer:

James Gardiner





#### **OFFICERS**

Faculty Adviser: The Reverend John F. Onorato

President:

Camillo DeRitis

Vice-President:

Silvio Vernarelli

Secretary:

Joseph Mallia

Treasurer:

Ralph Alparone



IL CIRCOLO DANTE



Faculty Adviser:
The Reverend
Wilfrid M. Kehoe
President:
Harold Crowley
Vice-President:
Gordon Taylor
Secretary:
John McGrath
Treasurer:
John Barnes



THE ANGELO SECCHI SCIENCE CLUB





THE AQUINAS CAMERA CLUB

#### **OFFICERS**

Faculty Adviser: The Reverend Alexander Grant

President:

Edward Miller

Vice-President: Joseph Miller

Secretary:

Robert Klee

Treasurer: William Peasley



THE AQUINAS MISSION UNIT—ADMINISTRATIVE BOARD

Faculty Adviser:
The Reverend Hugh Haffey

President:

Martin Moll

First Vice-President: Frederick Fritsch

Second Vice-President: Robert Bladergroen

Secretary: Edward Vetter







THE AQUINAS GOLF CLUB



# AQUINAS MISSION ACTIVITIES MARCH ON

NSPIRED and motivated by the record of the mission activities of former years, our newly appointed director of the Aquinas Mission Unit set about organizing a plan whereby the high standard previously established by the school club might be maintained.

Roused by nine enthusiastic delegates who attended the Crusade Convention in Cleveland last summer, the student body was bent upon further development of the school's mission activities.

The year's organization of the unit was the first problem. To solve it, three students, to be known as Mission Counselors, were selected in each home room. Upon these counselors fell the responsibility of electing the executives of the Unit for the year. Four seniors, Martin Moll, Edward Vetter, Frederick Fritsch, and Robert Bladergroen were elected. An advisory committee to this quartette was formed of Dean Coffee of the Junior Class, Walter Principe, Sophomore, and Gerard Hurley of the Freshmen.

With the completion of the organization outline, activities commenced. In his first address to the student body assembled in the school auditorium, Father Haffey encouraged them to one hundred per cent cooperation, while Joseph Conway and Robert Edelman portrayed the mission minded student and reported on the Crusade Convention, respectively.

Some of our mission assemblies have been made memorable by visits from distinguished missionaries, but the mission assembly at which his Excellency, our Bishop, spoke to the students will ever stand out as the greatest, nor shall we neglect to ponder in days to come on the message he then forced home to us: "Remember always that in God's eyes the dearest act one can perform is to 'Preach the Gospel to all nations.' This can be done by every Aquinas man through personal sacrifice in the cause of the missions."

The official organ of our Unit, the Aquinader, has furnished stimulation to mission work and has been read by the students with deep interest. Mr. Daniel Meagher of the junior class is editor of this mimeographed news sheet and he is ably aided by Walter Principe, Bernard Florack, John Stanton, and William Hubble. The Aquinader takes its name from our school and the word Crusader and we feel that its title is most apt as it is the Unit's aim that every single Aquinas man be a mission Crusader.

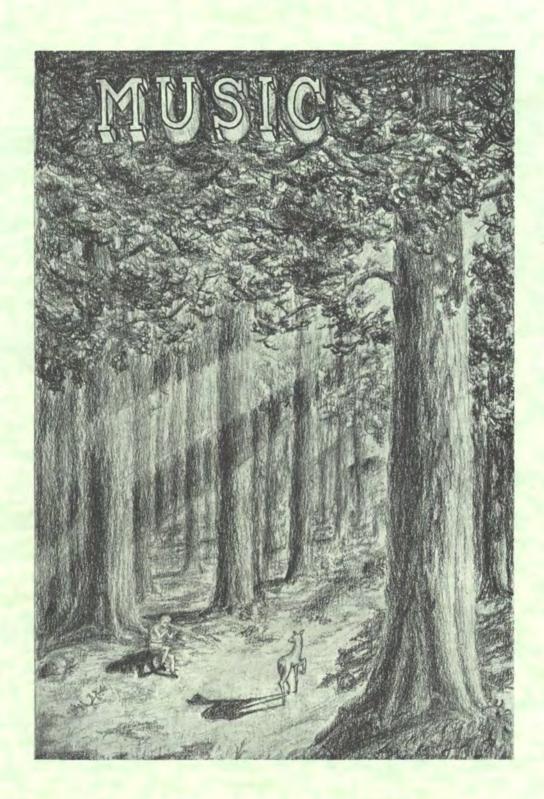
Paper drives and general mission day activities along with student dues have been the principal means of securing financial aid for the missions. This has been bolstered up a bit by the proceeds of the victory dance sponsored by the Unit to celebrate the unbroken victory of the football season. In passing we might say that the dance was both a social and monetary success. Throughout the year every manner of plan was employed to keep alive keen interest in the missions and we feel sure that Aquinas students have obtained much information about missionaries and missionary fields.

As the Arete goes to press preparations are being made for the first Diocesan Catholic Student Mission Crusade Convention. A Pontifical field Mass, general meetings, panel meetings for college and high school sections are planned and these will be attended by thousands of Crusaders and presided over by members of the Catholic Hierarchy and missionary leaders of wide experience. Thus we see that under the guidance of Father Randall and with the support of our zealous Bishop Kearney, the Rochester Diocese is keeping pace with Aquinas in materializing the slogan of the Mission Crusade: The Sacred Heart for all the world; the whole world for the Sacred Heart.

MARTIN J. MOLL.



AQUINADER STAFF







## THE LANGUAGE OF HEAVEN

"The man that hath no music in himself,
Nor is not mov'd with concord of sweet sounds
Is fit for treasons, strategems, and spoils;
The motions of his spirit are dull as night,
And his affections dark as Erebus."

SHAKESPEARE.

For God's world is beautiful and ever bright; but man's world has too much of ugliness and sordidness in it. So God gave to man a magic thing called music to dispel the ugliness, to offset the unbeautiful things in his domain. And this music became a thing of light and sublimity to all men so that it warms their breasts and takes darkness from their minds. Then of all the arts, music is the greatest; for it above all others uplifts and ennobles the spirits of men.

The gift of music is a gift of beauty. With many men there develops a thirst for music; when they have been without it for a long time they feel they must know its joys again; it is like wine sometimes, this music. The thirst for it is a thirst for beauty for which all men long, some more than others because they have known it more. Men who have known and felt beauty much almost invariably live beautifully and are on a pinnacle above their fellows.

Than music there is no other thing more beautiful, except one and that is beauty of spirit. Great music is sometimes so unutterably magnificent that one hesitates to attempt a word of description. At the very first notes the varied affairs of real life seem to drop away. Music will not always put sadness to flight. But somehow one feels exalted, borne upward above the hurrying rush of the world. You may still feel downcast, because you can yet discern your troubles away down below but you have a great, broad view from up there and they seem so small. There is peace and refuge high up over the struggling world, up where music wafts your spirit. "What inspiration is in the least strain of music!" said Henry Thoreau. "It lifts me above the mire and dust of the universe." Why a succession of sounds, arranged in a certain order, should thus influence the human spirit and emotions is an unsolvable mystery, one of God's love gifts.

To many music is an outlet from a weary, chaotic world into fields overladen with tranquil airs and interlaced with bright, crystal streams, to manyhued gardens where only a warbler's notes or the whispering plash of fountains breaks upon the solitary quiet. It brings one to the summit of a lofty hill,



that reaches to touch massed, gleaming clouds, piled high and sunning themselves in the heavens; where, reclining on the tall grass, man can think and dream at will. But this outburst is of little avail, for it is but a weak attempt to convey a faint vision of the glory and power of music and means nothing to those who have not delved in some way into its sphere. He who has not absorbed it into his being cannot realize that the clear, bell-like notes of a piano played against a violin background are like scintillating dewdrops on a smooth, green, sunlit leaf; or that the rushing string crescendo of an orchestra sings magnificently as a great wind through a mighty, towering forest. These things are lost on him.

Who can deny the cultural benefits of music, the heightening of ideals, the inspiration to noble deeds? The beauty of music arouses a desire for the pulchritude of virtue and high mindedness. To do wrong while one drinks in great and wonderful music seems almost impossible.

"Since nought so stockish, hard, and full of rage But music for the time doth change his nature."

Music elevates man to a higher plane for a time and should he go up there enough, there he will remain. Verily, it is well said that this art is finest of all for it so enriches and illuminates life and exalts felicity.

Yet there are many who, thinking this gift beyond them, shut it out of their lives. Noli corda obdurare vestra. Do not harden your hearts. Music is the language of all men and is to each knowable and attainable. To find it you must look upward. You must search and leave the door open to your spirit. Never to enter the Garden of Music is indeed a tragedy. Within are all loveliness and worth. Within is a compensation, one of many bestowed by God, for the world's many ills, for the unlovely darkness of man's existence in His world. For all sweet sounds, for all soothing harmony, for each clarion call, and gentle, murmuring note, for all the grandeur of music we give thanks, great God, to Thee!

GORDON F. CORRIGAN.



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# MUSIC'S FORWARD MARCH

E SENIORS of the Music Department are justly proud of the attainments of all the musical organizations of our school and feel that we should make known all that is now offered to the students who are interested in music. A brief history of the department is therefore prompted.

Six years ago the band and orchestra comprised the department of music. Now in 1938, after these six years of development, the department comprises a symphony orchestra, a symphonic band, a training band, a choral club and voice classes, and a theory and harmony class.

The symphony orchestra has developed musically to the point where it is truly symphonic in character. This is evidenced by the musical literature now being studied and played. Such compositions as Mozart's G Minor Symphony and Silbelius' Finlandia will immediately prove the attainments of the orchestra.

The symphonic band is an outgrowth of the military band. This organization is not content to play only insignificant band pieces, but is able to and does play the highest type of symphonic band music that is available today. Up to a few years ago bands were not fortunate enough to have good symphonic arrangements, but through the growth of the high school bands, similar to ours, there was a constant demand for better symphonic band arrangements which forced the publishers to recognize the ever growing accomplishments of the high school musicians. Our band is equipped to be in that class of real symphonic bands. One composition which we are playing, the Finale from the "New World Symphony" by Dvorak, bears proof of the ability of the band.

However, the success of the symphonic band lies in the work done in the training band, wherein the players are drilled in the proper fundamentals of good musicianship, thus becoming worthy replacements in the symphonic band when the opportunity arises. This year the training band has developed so well and has such fine balance and proportion that it is capable of performing in concert by itself. This training band was begun about three years ago, and we can say that it is one of the most important groups of the department because within its ranks are to be found the future members of the symphony orchestra and symphonic band.

The choral group (or Glee Club) is now enjoying its fourth year of participation in the department. Its present membership comprises 70 students as compared to 38 four years ago. The success which the Glee Club has had

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this year can be attributed to the voice classes which go hand in hand with the choral work. As the success of the club depends on its individual singers, the need was urgent for voice training classes, and these were offered this year so that all members of the Glee Club could have one voice class per week. In these voice classes, the students were taught vocal production, sight singing, solo singing, and song interpretation. As real vocal music in any form comes about as a result of artistic tone production, the members of the choral club have worked patiently to produce good music through good voice production. Inasmuch as most choruses are judged by their ability to sing "A Capella" (unaccompanied) our club this year at its annual concert sang three of the four program numbers "A Capella," which makes us feel proud that the students are able to sing four parts of harmony unsupported by an accompaniment.

To round out the music department a theoretical course in rudiments and harmony was begun three years ago. It has proved especially beneficial to those students who are members of the band, orchestra or glee club. The course in theory is a regular subject offered daily throughout the year.

Down through the six years then, there have been advanced and development in not only the sizes and members of the musical organizations, but the growth in musical accomplishment and musicianship has been nothing short of phenomenal. In addition to the aforementioned groups, the crack marching band has carried the name of Aquinas far and wide. This year over 80 bandsmen will represent Aquinas in the annual Memorial Day parade and this is by far the largest band ever to represent our school.

Many other details could here by mentioned but the department's main accomplishments and its history have here been stated. We, the seniors, have enjoyed our part in helping with this growth and it is with regret that we step aside to surrender our places to the other worthy companions of music. Thanks, Aquinas, for your fine interest in us and for the magnificent opportunities given to us to be participants in the study of the art of music over our period of four years as students in the Music Department.





# CONCERT PROGRAM

Tuesday Evening, May Tenth

# Aquinas Glee Club

Sanctus from "Mass in A"
Send Out Thy Light
Loch Lomond
High Barbary
Aquinas Symphony Orchestra
riquinus Symphony Orebessiu
Minuet from G Minor Symphony
Chinese Temple Garden
Finlandia—Tone Poem Sibelius
Aquinas Junior Band
Grandiose Overture De Lamater
East of Suez, Oriental Intermezzo
Princess Tip-Toe, Caprice LeRoy
March, "On Parade"
Aquinas Varsity Band
Maid of Asturia Overture
Finale from New World Symphony
Huldigung's March
Heigh-Ho, Dwarfs Marching Song
Fordham Victory March





THE AQUINAS SYMPHONY ORCHESTRA



# AQUINAS SYMPHONY ORCHESTRA

Piano

Richard Nowakowski Harold Bayer

Violin

Warren Schneider Henry Gardner Barth Nicastro John Nanfre Henry Jankowiak Martin Brophy Robert Shaughnessy Robert Usselman Fred Heffer James Keenehan Bernard Donovan James Curtin

Viola

Charles Langworthy John Cameron

Cello

Francis Curtin John Cameron

Bass

John Butler William Edwards Vincent Stanis

Flute

Joseph Ritz Richard Kelly

Oboe

George Walker Marshall Smith Clarinet

Glenn Sixbey Anthony Bruno

Bassoon

Robert Kellman Harry McAvoy

Tenor Saxophone Kenwood Black

Alto Saxophone Byron Strassner

Horns

Paul Murley Joe DeVoldre

Trumpets

George Casaretti Kenneth Scarciotta

Trombones

James Murphy Fred Trabert Francis Skelly

Tympani

Robert Sforzini

Percussion

John Welch John Petit James Casey

Chairman—John Colgan Secretary—Henry Gardner Librarian—James Murphy





AQUINAS VARSITY BAND

38



# AQUINAS VARSITY BAND

#### Cornet

George Casaretti Kenneth Scariotta William Dady Edward Jacoby Edward Noonan Russel Schubert Ralph Piccinini Albert Tevels

## French Horns

Paul Murley Joseph De Voldre Frank Temmerman Benjamin Clark

#### Trombone

Frederick Trabert Arthur Tierney Donald O'Connell James Caldwell Francis Skelly Henry Senke Wilfred Springer

#### Baritone

James Murphy Edward Rigney

## Tuba

John Butler Edward Daniels Robert Schantz Ralph Bodensteiner

#### String Bass

William Edwards

#### Drum

John Welch John Pettit Thomas Shipton

#### Clarinet

Glenn Sixbey
Anthony Bruno
Douglas Desson
Martin Moll
Robert Guenther
Allen Countryman
Russell Barber
Robert Sforzini
Robert Gordinier
Harold Bayer
James De Marle
Paul Girvin
Sam Guadagnino

## Flutes

Joseph Ritz Richard Kelly

#### Oboe

George Walker Marshall Smith

#### Bassoons

Robert Kellman Harry McAvoy

## Tenor Sax

Kenwood Block

## Bass Clarinet

Bernard Hayden





AQUINAS JUNIOR BAND

38



# AQUINAS JUNIOR BAND

#### Cornet

Russell Schubert William Baker Robert Hohman Albert Tevels Joseph Canepa Charles Magee Leo Powers

## French Horn

Frank Temmerman Ben Clark

#### Trombone

Emmett O'Neill John Culhane John Werth

## Baritone

Donald Christian

#### Tuba

Ralph Bodensteiner

#### Drum

William Cousins Dominic Angellina James Schaefer

## Flute

Robert Feeney

#### Oboe

William Lafferty

#### Bassoon

Harry McAvoy Carl Bodensteiner

#### Clarinet

Richard Otto
Carl Claus
John O'Donnell
William Pollock
William Myers
Robert Shostad
Sam Guadagnino
Gustave Cusani
Walter Principe
Edward Kubanka
Fred O'Connor
Robert Scott
Jerome Baier

## Saxophone

Don Meagher Victor DeSimon William Craig Edward Coffery

Chairman—Robert Hohman

Secretary—Walter Principe

Librarian—Emmett O'Neill

Assistant Librarian—

Charles Magee





AQUINAS GLEE CLUB



# AQUINAS GLEE CLUB

Accompanist.

Salvatore Cordaro

First Tenor

Anthony Albano John Aulenbacher Arthur Boland Robert Brennan Francis Curtin William Dady Robert Foley Donald Gagner Robert Hennessy William Pollock Wilfred Springer Otto Hoesterey

#### Second Tenor

Frank Brantigan James Butler Francis Cupo Jerome Dalton Douglas Desson Robert DuPlessis Robert Finnegan James Hill Earl Kinsella Esser Loewenguth Clarence Lohfink William Otis John Rice Harold Rief John Riordan George Sophie Joseph Darby Rudolph Passero

## Baritone

Bernard Brown Paul Costanza Thomas Craig Carl Fuehrer Albert Geyer Robert Gifford
Ray Keller
George King
John Koehler
Charles Kupferschmidt
Bernard Martin
Raymond Noeth
Richard Noetbaert
Richard Nowakowski
Paul Rathbun
Robert Renner
Warren Ulrich
Henry Jankowiak
Philip Enders

#### Bass

Charles Carroll Paul Curtis Alfred Dean Louis Guzzetta James Hall Charles Kast Robert Kehoe John Kreckel Joseph La Tour John Mahaney Joseph Moynihan Edgar Maloney William McCarthy John Piehler Richard Renner Donald Scheid Stan Skudlarek James Streb James Schleyer John Welch Robert Wilson

Chairman—Stan Skudlarek
Secretary—Robert Brennan
Librarian—William Pollock
Assistant Librarian—
Harold Reif



#### NUNC ET CRAS

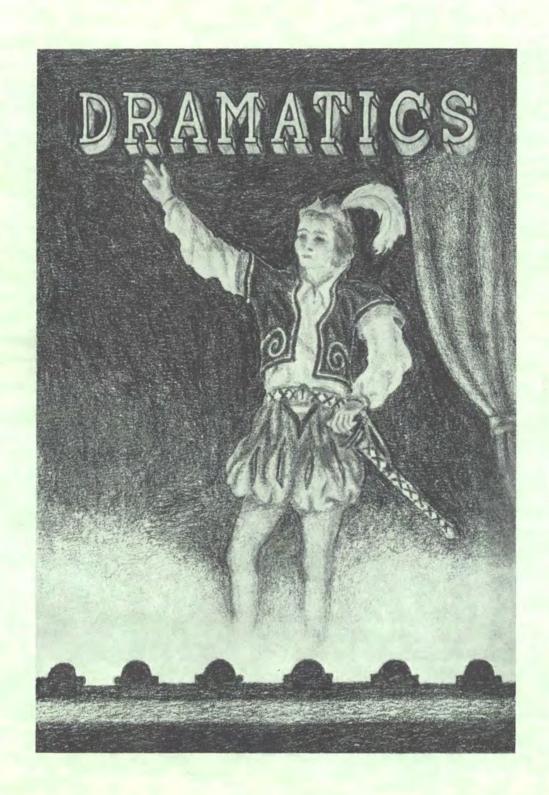
Tempus iam advenit citum rapidumque, Perinde ac nocturnus praedo irrumpens "Vale" dicere cum denique debemus. Bene docti tempus actum hic fuimus, Discentes quae omnia viro scienda, Veritate Christiana inlustrata. Res gestae, scientia, classica-omnia Semper de more philosophiae perennis. Nam repperimus res modo mentem supra. Enim fides quaerens intellectum duxit Nos ad colles domus coeli immortalis. Te nos igitur nunc, Alma Mater, imo Gratias agimus summas corde tibi, Atque salutamus quippe quae imprimis Nos docueris ad veram viam Deo.

CHARLES LANGWORTHY.

# H TON ENAHNON APETH

Η ἀνάκρισις βίου ἐν τοῖς παλαιοῖς Ελλησι ἀπο φαίνει πολλην φιλίαν τῶν φυσικῶν ἀρετῶν, ἡ δικαιοσύνη καὶ ἡ ἀλήθεια μεν ὡς Τιμιωτάτη ἐνομίβοντο φιλοπατρία δὲ τὴν ἀκμὴν εἶχεν, οῦ Ελληνες ἤδεσάν τε μεν εὖ βῆν καὶ σοφίαν καὶ Κάλλος ἀξιοῦν περὶ πλείστου δὲ ἐποιοῦντο μαστεύειν περὶ τοῦ καλῶς ἀποθνήσκειν ῦπὲρ τῆς πατρίδος. Τὰ δοκιμῶτατα μνημεῖα εῦρίσμονται ἐν τοῖς πεδίοις Μαραθῶνος καὶ Θερμοπυλῶν. δ ποιητῆς εὖ ἔγραψε΄ Τεθνάμεναι χὰρ καλὸν ἐνὶ προμάχοισι πεσόντα ἄνδρ ἀγαθὸν περὶ ἡ πατρίδι μαρνάμενον."

ROBERT EDELMAN.







# DRAMATICS DURING OUR SENIOR YEAR

"Into my heart's memory I slipped a coin,
That time cannot take, nor thief purloin . . . "

—SARA TEASDALE

Ever since Aquinas was, the Dramatic Club and its work have stood for something that pupil and teacher alike look forward to throughout the school year and on which they also look back with pride. Good plays make for the fullest, most complete education any school can offer. Aquinas is a leader in the academic field and we are well proud of its position. But the old adage, "All work and no play . . . " still applies and here is just where the Dramatic Club comes in.

Down through the years of Aquinas's existence, clubs have come and gone with an almost precise regularity. And even those clubs which do remain are soon forgotten and their work disregarded as the years roll on. But not so with the Dramatic Club. You could not imagine Aquinas without its dramatics. It just would not be Aquinas. The Dramatic Club has by its very number of members demonstrated that it is the most popular. The majority of senior members joined in their freshman year and followed straight through to graduation.

Each year everyone looks to the Dramatic Club to boost itself another notch in achievement and popularity. Alumni, parents, friends, the faculty and students eagerly await each succeeding presentation. There is a certain subtle feeling of pride and happiness and complete contentment that surges through one as he sits in our darkened auditorium. All the cares and activities of the day are forgotten. There is no thought of homework or classes, just the one idea, "This is my Aquinas, and I'm proud of it." Every year the few moments between acts find faculty and students, positions forgotten, together just as any good fellows get together; old grads, faces almost forgotten, renewing old friendships almost neglected. There are proud parents and faculty members who just sit back quietly and dream. These are the things which make Aquinas the fine institution it is. Under the personal and masterful direction of Mr. Edwin Dolan and 'midst the musical interpretations of Mr. Raymond Hasenauer, the dramatic undertakings attained a new pinnacle of laudatory accomplishment.

For the past four years, the class of '38 has been ably represented in every presentation of the club. As was stated before, the greater number of the members started in as freshmen and for four years they have been, body and soul, behind its every idea. Such names as Joseph Conway, Robert Edelman,

Robert Bladergroen and John Koehler stand out as examples of boys who skillfully combine business with pleasure. It is well to note that the ones who are outstanding in the class of '38 are those who take a wholehearted interest in every activity, be it dramatics, missions, music or some other field.

As Seniors we are in a position to appreciate more fully the work Aquinas is doing for the Catholic youth of Rochester, and it is with a true feeling of regret and an understanding now of what Aquinas will always mean to us that we take our leave of this fountainhead of blessings that has nourished and fostered us so faithfully.

Looking back over so short a year brimful of so many happy moments, we wonder how time passes so swiftly. Remember back in October when Mr. Dolan and the club presented to the world the first play of the year? It was "Tommy," a three-act comedy by Howard Lindsay and Bertrand Robinson. Playing for two successive nights to capacity crowds, Mr. Dolan's young charges preserved Aquinas's tradition of thespian superiority. Paced by Joseph Conway and Robert Edelman and ably supported by a splendid cast, including two juniors of ability, Clifford Whitcomb and Ross Smyth, "Tommy" was such a success that for weeks later the corridors and homerooms echoed and reechoed with the chuckles as students and friends recalled some of the particularly comical lines. The cause of dramatics at Aquinas was even more firmly entrenched. It is our opinion that, next to John Gocshar '35, our own class president, Joseph Conway, will forever rank as one of the finest actors Aquinas has ever turned out. Ably assisted by the back stage crew headed by Ward Guncheon, and supplied with the necessary and ever welcome music of Mr. Hasenauer, the Dramatic Club's initial presentation was in every sense an enviable success.

Just about two months later, "Guppy's Folks," our Christmas play, made its appearance. Presented for students and faculty only, and though only a one-act affair, it proved very popular, bringing to light some new dramatic talent. Offered as the club's Christmas gift to the school, "Guppy's Folks" accomplished a very definite piece of work. It brought to our attention the thespian talents of our little freshman, Billy Cousins (Guppy), and Cornelius Green (Ole Hanson). Billy is our favorite and what a grand little actor he is. Green and Robert Haslip, also actors of "Guppy's Folks," are seniors and have both worn the Maroon and White of the Aquinas Football Squad for three years. "Guppy's Folks" was not an elaborate play; it contained no very funny lines, nor was there a second act; yet it had that certain something which puts a play over. Those parents, whom we all love so well, provided a background and a motive for the play. "Guppy's Folks" sets a new high in Christ-

mas plays at Aquinas and we hope that succeeding classes will at least equal the position reached in "Guppy's Folks."

And now after four long years of patient waiting our turn came at last. School was resumed after Christmas and the Senior Play was about to go into rehearsal. After careful consideration, the directors made known their choice. It was Anne Nichols's "Abie's Irish Rose," One of Broadway's most popular plays, it still possesses the distinction of being one of the two plays to have completed eighteen hundred consecutive performances. This was to be the most perfect of all senior plays and the cast was picked with the utmost care. New scenery was needed, props had to be procured. The backstage crew did an admirable job.

Finally the cast was announced and the play went into rehearsal. Seven seniors practically monopolized the cast and not even the original cast of "Abie's Irish Rose" took their work more seriously than did the members of the Aquinas Dramatic Club. Many other departments of the school personally contributed at least one actor to the cast. The class of '38 was represented by three of its class officers, Joseph Conway, Robert Edelman, and Martin Moll; the underclassmen by Clifford Whitcomb; the band and glee club by Jack Rice and John Colgan, and the athletic department of Aquinas by Robert Bladergroen.

There is no need here to retell the story of "Abie's Irish Rose" and it would suffice to say that judging from the attendance and the applause on both nights, "Abie's Irish Rose" was a crowning achievement and a fitting climax for the dramatic activities of the class of 1938.

During our early days at Aquinas we often thought our plays just another school affair which we ought to attend out of school spirit. But we now realize that, some years hence, when we are alumni and have long forgotten much of our high school days, Mr. Dolan's "As It Was in the Beginning" and the class of '38's "Abie's Irish Rose" will still occupy a prominent position in our stock of very special memories and those dramatic club presentations will be

"..... coins
That time cannot take nor thief purloin."

ROBERT E. KELLY.



# "TOMMY"

# A Comedy in Three Acts by HOWARD LINDSAY and BERTRAND ROBINSON

# THE CAST

# (In the order in which they speak)

Mrs. Wilson .			ç										Fre	ed F	Cell	y
Marie Thurbe	r							٠,			Cli	ford	W	hite	om	Ь
Bernard .													Ros	s Si	myt	h
Mrs. Thurber											Γ	hon	nas	Mu	rph	y
Mr. Thurber									٠.			Ro	ber	N	apie	r
David Tuttle												Jose	ph	Cor	ıwa	y
Tommy Mills											- 1	Robe	ert :	Ede	lma	n
Judge Wilson												J	ack	He	dge	S



# "TOMMY"

# PROGRAM

King Rose Overture
Gypsy Love Waltzes Franz Lehan
ACT I. The living room in the Thurber home. Early evening.
There will be a five minute intermission between Acts.
Ah, Sweet Mystery of Life Victor Herbert
ACT II. The same, two evenings later. About seven o'clock.
Falling Leaves Waltz
ACT III. The same, one hour later.











# "ABIE'S IRISH ROSE"

A Comedy in Three Acts
by
ANNE NICHOLS

# THE CAST

Mrs. Isaac Cohen			6-		John Rice
Isaac Cohen					. Martin Moll
Dr. Jacob Samuels			· .		. Robert Edelman
Solomon Levy .					Robert Bladergroen
Abraham Levy .		- 1			. John Colgan
Rose Mary Murphy					Clifford Whitcomb
Patrick Murphy					. John Koehler
Father Whalen					. Joseph Conway



# SYNOPSIS OF SCENES

# ACT ONE

Solomon Levy's Apartment, New York Intermission 10 minutes

## ACT TWO

Same as Act One (One Week Later)
Intermission 10 minutes

## ACT THREE

Abie's and Rose Mary's Apartment, New York (Christmas Eve, One Year Later)



# THE DRAMATIC CLUB

of

THE AQUINAS INSTITUTE OF ROCHESTER

Presents

The Third Annual Production

of

"AS IT WAS IN THE BEGINNING"

Staged by Mr. Dolan
Settings Designed by Mortimer J. Leary

## PART I

- Scene 1. Living Room of John Harriman-March
- SCENE 2. Mayor Sullivan's Office one week later
- Scene 3. Living Room of John Harriman-April

## PART II

- Scene 1. A Room in the House of Caiphas
- Scene 2. The Garden of Gethsemane
- Scene 3. The Judgment Hall of Pilate
- Scene 4. The Crucifixion
- Scene 5. As It Was In The Beginning











# JUNIOR CLASS HISTORY

Three years have passed since we first crossed the threshold of Aquinas as students—and those years were golden ones—well spent in securing a Catholic education. Sometimes we wonder how many teachers have memories of us as stumbling, blundering Freshmen—Freshmen who they thought would never learn. Just how long has it taken us to rid ourselves of the "Freshmen earmarks"?

Each and every one of us has certain recollections of outstanding events in the history of the Junior class. —But aren't some of these cherished memories almost too precious to be disclosed? —Perhaps they're secrets for only the Juniors to ponder over.

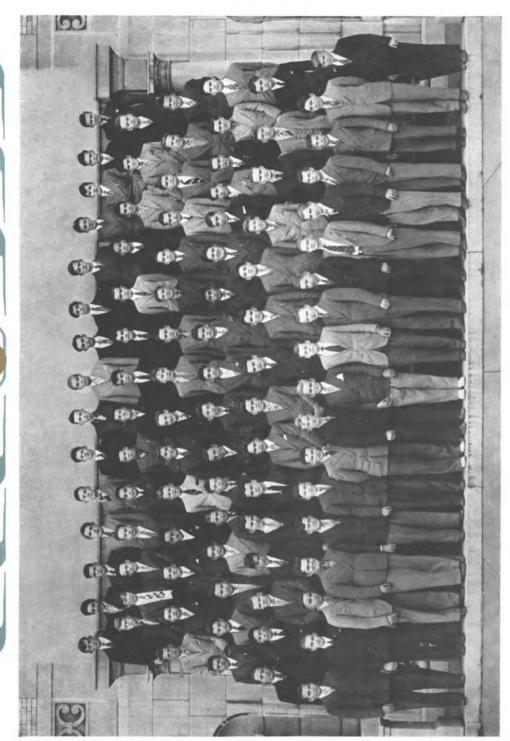
Still there are thoughts that seem to keep coming back to us as if they wished to be put into writing. Shall we accede to their wishes and let them live again just for you, dear reader? Once again history repeats itself as certain characters step into the foreground and play the leads while the world looks on with the rest who remain in the background—portraying bit roles.

Do you recall Cliff Whitcomb as the crippled, believing youngster in "The First Legion"? Can you hear the Director of Studies proclaiming Thomas Lang as having the highest average in the school? Do you still feel any of the enthusiasm aroused by Dave Curtin's cheers? Still remember the Junior members of the football squad—Bernie Gallagher, Don Heagney? Have you any visions of the rapt audience at the Junior oratorical?

Perhaps it is true that since our Freshman year we have changed a great deal. For the better? —We sincerely hope that the majority of us have become Catholic men, Catholic gentlemen—worthy to be the Seniors of '39 of Aquinas—the citizens of tomorrow. The course is nearly run, the goal in sight; but one brief year have we left. We are determined to make the final spurt a glorious one. Let us be ready and eager to put into practice that which our teachers have labored so zealously to instill in us—"The Faith of Our Fathers"!

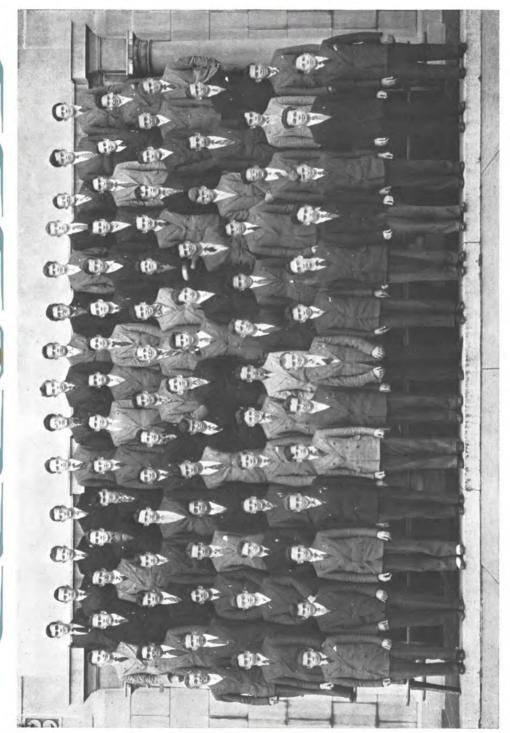
EUGENE M. BURBOTT '39.



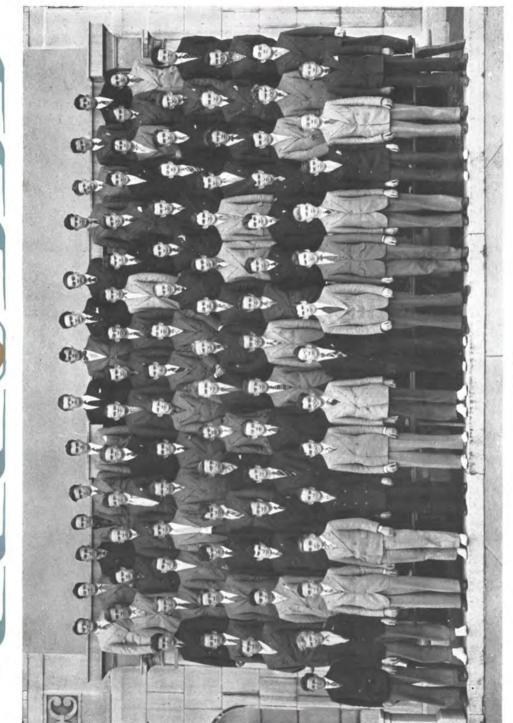


JUNIORS





JUNIORS



JUNIORS



# THE SOPHOMORE CLASS

It is with much joy, and some regret, that we, the Sophomore class, lay down our books at the end of our second year, and thoughtfully review those past two years. They have been great years and now that they are gone, we are left with only a memory, but one that will live forever. A memory of many happy hours spent in study, play and prayer.

These two years have been short and the next two will be just as brief. Aquinas has kept her promise and at the end of our second year, we Sophomores can be justly proud to call ourselves Catholic gentlemen.

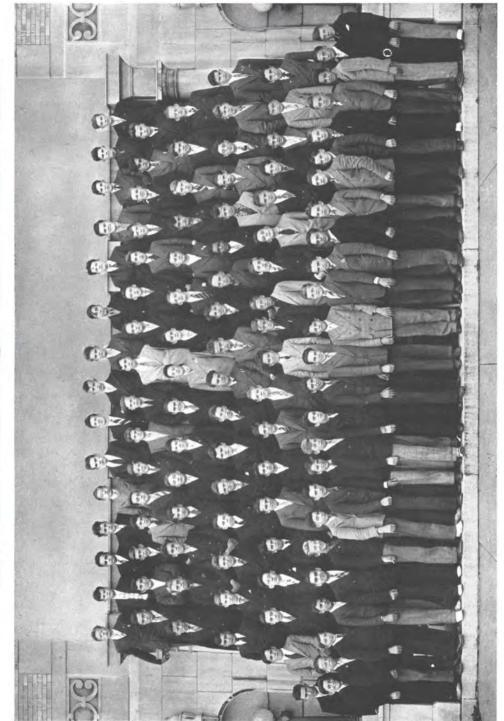
Under the guiding influence of our noble teachers we have been able to attain a high mark in all scholastic endeavours. We are well represented in the St. Thomas Club and on the Honor Roll. We have taken much interest in all the extra curricular activities, for we have members in most if not all the clubs. We have reason to be proud of our second year men in the field of sport. Both football and basketball have our men among their ranks. We have accomplished musicians, singers of no mean ability, ardent linguists, skilled writers, fluent thespians, mission-minded men, and for the rest who boast no athletic ability or high scholastic marks, we know they are, however, what Aquinas desires of them: namely, gentlemen.

Of this fine record the Sophomore class is proud and as they have maintained their high standards in the past, so shall they, with the grace of God, keep up the good work in the future and cause Aquinas to point with pride to the Senior class of 1940.

The benefits which have come to us at Aquinas are legion. In every way the training of this, our school, has exerted a broadening and an uplifting influence upon our natures. True, many of the benefits thus derived here might have been received at any public school, had we attended one of them. But one gift, one blessing, the most precious of all, would have been lacking—the strengthening and enriching of our spiritual life and faith by the inculcation of Christian Doctrine. For this Aquinas is, for this we came, and for this we are deeply grateful. Possibly we shall never fully and accurately estimate its value, but we shall regret, never that we came to Aquinas, but that we must one day leave her.

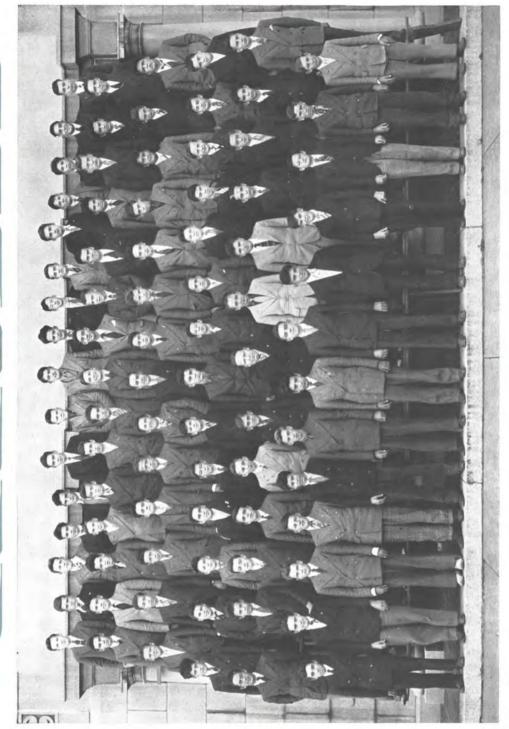
RICHARD G. PARKER '40.



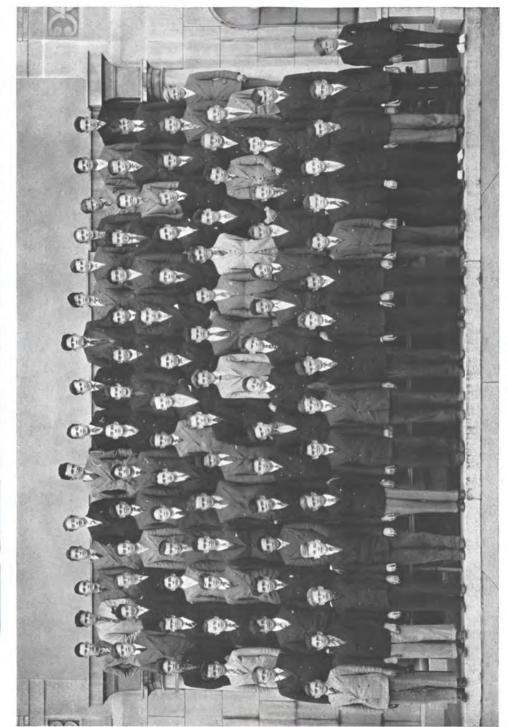


SOPHOMORES

A



SOPHOMORES



SOPHOMORES



## THE FRESHMEN

Swiftly and unnoticed has our first year at Aquinas vanished into the past. But in its wake, it has left many memories for us to preserve and cherish. Time shall never erase these remembrances of our Freshman year. Our first glimpse of Aquinas, our initial entry into its routine, and the many trials and triumphs of that introductory year, are memories whose vividness shall never fade.

We entered high school with that superior feeling resultant of recent grammar school graduation. But alas! as we passed through the doors of Aquinas we were transformed from exultant graduates to lowly Freshmen. Undaunted, however, we determined to regain our lost dignity.

As in previous years, we Freshmen were considered inferior, both mentally and physically, to the upper-classmen. Contrary to this opinion, the year has been one of enviable success for the Freshmen.

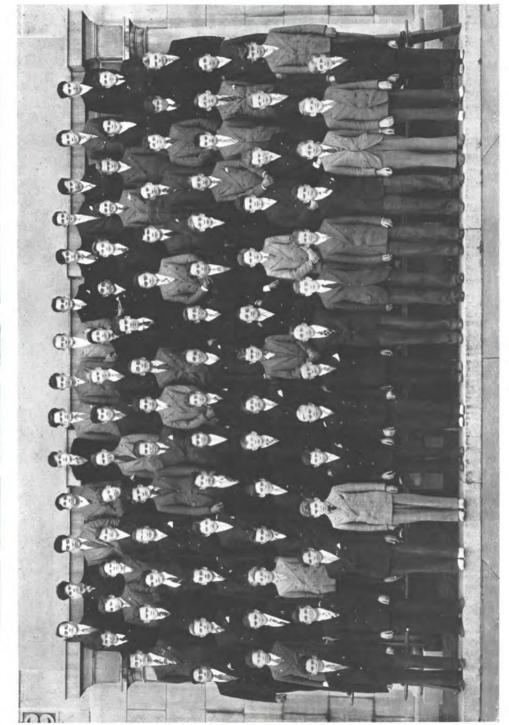
We acquitted ourselves excellently in every activity of the school. The large numbers of Freshmen on the Honor Roll and St. Thomas Club prove that scholarship ability is prominent in our midst. Musical talent revealed itself in the many Freshmen who are members of the band and orchestra. Sports were wholeheartedly supported. In addition to baseball, numerous Frosh were seen on both the basketball and football teams. In mission work we led the way, and equalled, if not surpassed, the Freshmen of other years.

As we reflect on the year's effort, we realize that the advantages of Aquinas greatly exceed any labor required in return. We thoroughly appreciate the aid which our teachers so generously have given us in our bewilderment at high school routine. The beautiful little chapel radiates an atmosphere of consolation and contentment which predominates throughout the school. It offers a place of holy retreat with Christ apart from the chaos of a struggling world. As students of Aquinas, we feel only pity for those of you who have never thrilled to cheering your Alma Mater to victory on the football gridiron. The cultured system of education, the array of veteran teachers, its glorious sports, and the countless other temporal and moral benefits derived from such a Catholic school cannot be estimated.

Thus we Freshmen know fully that to be an Aquinas student is to hold a place of distinction and honor. Realizing this, we stand prepared to take up the torch when it is dropped by those who have so nobly carried it in the past. Never will we lower the place Aquinas has in the respect of the people of Rochester. Rather, we will strive to uphold its glorious tradition and carry it higher than ever before.

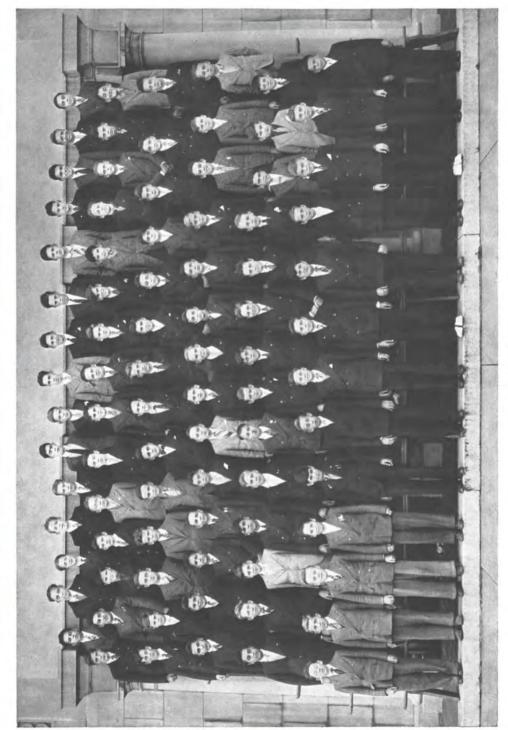
We have already passed the first milestone on the path which leads to rank as upper-classmen. Behind lies a year of satisfying accomplishment—a monument to the Freshmen class of 1938; ahead lie three more years at Aquinas, challenging us to our utmost efforts in attempting to reach the heights attained by our predecessors. We shall not fail!

CARL CLAUS '41.



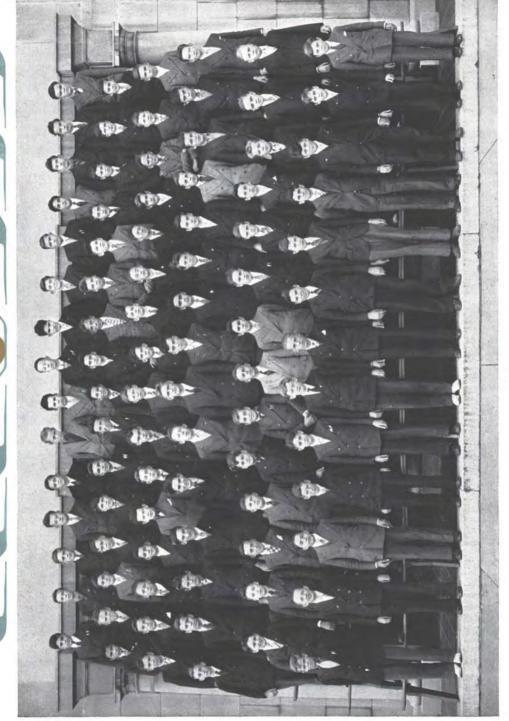
FRESHMEN





FRESHMEN







#### NAME

Leo P. Ackroyd Charles F. Albert Ralph N. Alparone Paul M. Aman Adolph C. Amann Mark H. Ammering John C. Aulenbacher Ralph H. Barbato Russell R. Barber John W. Barnes Lucas N. Basso John Belisle Robert J. Bladergroen Richard E. Blind Arthur I. Boland Vaughan R. Boland Louis A. Bonsignore John L. Bowllan Robert A. Brayer Robert E. Brennan Frederick H. Buckley Clarence E. Buckwell James F. Butler John J. Butler Harold J. Carbone Charles R. Carman Anthony J. Caruso George W. Casaretti John J. Cleary Peter I. Cody John W. Colgan John G. Connolly John J. Connor Robert J. Connors John W. Conway Joseph F. Conway Charles R. Cook Gordon F. Corrigan Paul P. Costanza Harold J. Crowley Maurice J. Culhane Robert T. Culhane Francis J. Cupo Francis J. Curtin Richard K. Curtin William E. Dady lerome F. Dalton John D. Daniel Edward F. Daniels Camillo H. DeRitis Douglas L. Desson

Michael T. Di Roberto Richard F. Donovan William J. Downs John F. Duffy

#### ADDRESS

118 Castleford Road 115 Melrose Street 70 Cameron Street 2580 Ridge Road East 547 Linden Street 839 Woodbine Avenue Thorndike Road 127 158 Parkway 400 Plymouth Ave. South 43 Sherwood Avenue 405 Clinton Ave. North 153 Richard Street 73 Freemont Road 99 Locust Street 183 Shelter Street 204 Rugby Avenue 849 Jefferson Avenue 70 Kemphurst Road Roslyn Street 52 89 Selve Terrace 573 Grand Avenue 49 Depew Street 19 Rainier Street 120 Terrace Park 26 Bardin Street 21 Municipal Drive 169 Spencer Street 105 Cummings Street 27 Glasgow Street 144 Maxwell Avenue 1325 Lake Avenue 86 Steko Avenue 208 Winbourne Road 362 Brown Street 239 Oneida Street 295 Maplewood Avenue 48 Clematis Street 256 Congress Avenue 15 Oscar Street 4 Bly Street 66 Linnet Street 513 Dewey Avenue 846 Flower City Park 26 Cook Street 839 Culver Road 40 Pembroke Avenue 256 Electric Avenue 854 Rock Beach Road 1467 Lake Avenue 201 Rugby Avenue Linden Road (Brighton Station) 27 Jerold Street

319 Clarissa Street

58 Electric Avenue

31 Bradburn Street

#### GRAMMAR SCHOOL

Saint Charles Borromeo Our Lady of Good Counsel Saint Monica Cathedral Saint Salome Saint Boniface Saint Monica Saint Margaret Mary Saint Anthony Immaculate Conception Saint Augustine Saint Joseph Blessed Sacrament Sacred Heart Saint Salome Saint Monica Saint Augustine Saint Monica Sacred Heart Sacred Heart Holy Rosary Saint Ambrose Saint Augustine Holy Rosary Saint Monica Sacred Heart Saint Ambrose Saint Anthony Saint Francis Xavier Immaculate Conception Saint Monica Number 40 Sacred Heart Our Lady of Good Counsel Saints Peter and Paul Saint Andrew Nazareth Hall Blessed Sacrament Saint Monica Lady of Perpetual Help Blessed Sacrament Holy Rosary Nazareth Hall Sacred Heart Saint Boniface Port Washington Jr. High Blessed Sacrament Sacred Heart Seneca School Saint Margaret Mary Saint Augustine Saint John Evangelist Saint Francis Xavier Immaculate Conception

Saint Anthony Saint Salome Saint Boniface Saint Monica Saint Margaret Mary Saint Anthony Immaculate Conception Saint Augustine Saint Joseph Blessed Sacrament Holy Cross Holy Rosary Saint Monica Saint Augustine Saint Monica Holy Cross Saint Monica Holy Rosary Saint Ambrose Saint Augustine Holy Rosary Saint Monica Sacred Heart Saint Ambrose Saint Anthony Saint Philip Neri Immaculate Conception Saint Monica Sacred Heart Sacred Heart Our Lady of Good Counsel Saints Peter and Paul Saint Andrew Holy Rosary Holy Cross Saint Monica Lady of Perpetual Help Blessed Sacrament Holy Rosary Holy Rosary

PARISH

Saint Charles Borromeo

Saint Francis Xavier Immaculate Conception Sacred Heart Saint Monica

Saint Margaret Mary

Saint John Evangelist

Sacred Heart

Corpus Christi

Sacred Heart

Saint Thomas

Saint Augustine

Blessed Sacrament

Saint Ann

Sacred Heart

Saint Monica



### NAME

Leonard B. Dummer Thomas J. Dunbar Robert J. Edelman William R. Edwards Edward F. Elman Albert E. Fess Sebastian J. Fichera Robert J. Finnegan Bernard J. Fischette William J. Fisher Richard H. Flaherty Norman A. Flannigan Bernard H. Florack Robert F. Foley Charles I. Foos Donald R. Fox Theodore F. Freed Frederick W. Fritsch Joseph G. Fritsch Edward A. Fuller James F. Gardiner Robert F. Gifford Paul F. Girvin John A. Gommengenger Eugene F. Graham Cornelius H. Green Joseph J. Griffin Louis R. Guzzetta James E. Hall Albert H. Hamm James E. Hart Robert L. Haslip Harold I. Hetzler John T. Hill Walter A. Hoffman Bernard A. Hohman George J. Holahan John H. Howe Raymond E. Johnson William G. Jones Henry J. Karnisky Charles L. Kast John L. Keenan Robert L. Kehoe Robert J. Kellman Robert C. Kelly Robert E. Kelly Earl G. Kinsella Joseph C. Klem Edward H. Klinger Arthur J. Knauf Edward W. Knitter John D. Koehler Robert H. Koehler Eugene L. Kohl John P. Kreckel Joseph F. Kuder Charles F. Kupferschmid Joseph J. Lacagnina

Armand J. La May

ADDRESS 1215 North Goodman St. 242 Terrace Park 433 Maplewood Avenue 171 Frontenac Heights 10 Birch Crescent 182 Wetmore Park 449 Magnolia Street 59 Colvin Street 1529 Clifford Avenue 93 Gardiner Avenue 96 Burlington Street 45 Longview Terrace 77 Maria Street 1570 East Avenue 56 Chestnut Street 60 Elmdorf Avenue 174 Bartlett Street 693 Post Avenue 132 Parkdale Terrace 18 Chili Terrace 99 Parkdale Terrace 71 Austin Street 108 Delmar Street 63 Holcroft Road 30 Greig Street 26 Albemarle Street 59 Cameron Street 329 Jay Street 203 Linden Street 360 Lexington Avenue 451 Linden Street 545 Magee Avenue 20 Rau Street 197 Sawyer Street 922 Winton Road North 173 Caroline Street 1143 North Street 1110 Bay Street 137 Ravine Avenue 692 Arnett Boulevard 175 Cummings Street 118 Saratoga Avenue 27 Tryon Park 347 Rosewood Terrace 8 Ridge Road West 2270 Maniton Road 8 Salina Street 93 Van Bergh Avenue 2213 Ridge Road West 61 Holbrooke Street 34 Wilmington Street 14 Clay Avenue 24 Highland Avenue 322 Avenue A 175 Norton Street

49 Washburn Park

46 Grover Street

42 Treyer Street

43 Long Acre Road

83 Jay Street

### GRAMMAR SCHOOL

Holy Redeemer Saint Monica Nazareth Hall Blessed Sacrament Corpus Christi Holy Apostles Saint Monica Saints Peter and Paul Saint Francis Xavier Saint Theodore Saint Monica Saint Ambrose Holy Redeemer Saint John Evangelist Saint Ambrose Saint Monica Immaculate Conception Our Lady of Good Counsel Nazareth Hall Saint Augustine Saint Margaret Mary Holy Apostles Holy Apostles Sacred Heart Saint Monica Saint Michael Holy Apostles Saints Peter and Paul Saint Boniface Nazareth Hall Immaculate Conception Immaculate Conception Lady of Perpetual Help Saint Monica Saint John Evangelist Saint Boniface Holy Redeemer Saint Ambrose Holy Rosary Saint Augustine Saint Francis Xavier Saint Mary Saint John Evangelist Saint Ambrose Sacred Heart Saint Theodore Saint Augustine Saint John Evangelist Saint John Evangelist Saint Andrew Blessed Sacrament Holy Trinity Saint Boniface Nazareth Hall Nazareth Hall Saint Boniface Saint Augustine Saint Michael

PARISH Holy Redeemer Saint Monica Sacred Heart Saint Thomas Corpus Christi Holy Apostles Saint Monica Saints Peter and Paul Saint Francis Xavier Saint Augustine Saint Monica Immaculate Conception Holy Redeemer Saint John Evangelist Saint Mary Saint Monica Immaculate Conception Our Lady of Good Counsel Sacred Heart Saint Augustine Sacred Heart Holy Apostles Holy Apostles Sacred Heart Immaculate Conception Sacred Heart Holy Apostles Saint Peter and Paul Saint Boniface Holy Rosary Saint Boniface Sacred Heart Lady of Perpetual Help Saint Monica Saint John Evangelist Saint Boniface Holy Redeemer Saint Ambrose Holy Rosary Saint Augustine Saint Philip Neri Cathedral Saint John Evangelist Saint Ambrose Sacred Heart Saint Theodore Saint Augustine Saint John Evangelist Saint John Evangelist Saint Andrew Blessed Sacrament Sacred Heart Saint Ann Blessed Sacrament Saint Margaret Mary Saint Boniface Saint Augustine Saint Michael Cathedral

Saint Margaret Mary

Cathedral

Saint Margaret Mary



### NAME

Charles G. Langworthy William A. Lansing Joseph E. Leo Joseph C. Lester George F. Liebeck Gerald E. Lill Eugene J. Linehan

Clarence W. Lohfink Donato A. Lupiani Andrew F. Magin Richard T. Maher William J. Mahoney Edgar C. Maloney Louis J. Mancuso Victor R. Marra Frank R. Martin Herbert Maxwell John H. McGrath John W. McKenna Edward F. Miller Joseph E. Miller

Martin J. Moll Ward E. Morreall Joseph V. Moynihan Leo V. Muldoon

Thomas P. Murley James M. Murphy Russell M. Musseri Donald H. Newcomb Raymond F. Noeth Joseph P. Normile George L. Oberlies Raymond A. O'Connor Franklin R. Oister Thomas J. Oister Frank A. Okolowicz James A. O'Neil Thomas F. O'Neill Jr. Robert Orlando Charles H. Otto Sherwood P. Peartree Edwin J. Philipp John A. Piehler Edward F. Poshva Thomas E. Raysor Patrick E. Reddy Raymond A. Rehberg Theodore J. Reichhart Harold J. Reif Robert T. Renner William N. Rick Joseph A. Ritz John F. Robbins Richard T. Robinson Arthur E. Rood Frederick J. Ruh Mark A. Ryan

### ADDRESS

84 Rosalind Street Werner Park 24 Bleile Terrace 172 Driving Park Avenue 262 Scholfield Road Saint Paul Street 49 Ballantyne Road, Scottsville 20 Sullivan Street 188 Oak Street 256 Seneca Parkway 283 Selye Terrace 105 Anderson Avenue 180 Crosman Terrace 191 North Union Street 24 Clairmont Street 232 Steko Avenue 11 Bardin Street 41 Medfield Drive

183 Barton Street
112 Gregory Hill Drive
193 Lake Breeze Park,
Point Pleasant
271 Edgerton Street
10 Scrantom Street
924 Ridgeway Avenue
226 West Chestnut Street,
East Rochester
572 Magee Avenue

18 Cambridge Street 130 Ontario Street 83 Reservoir Avenue 220 Oneida Street 888 Chili Avenue 3560 Lake Avenue 167 Bryan Street 82 Elder Street, Gates 82 Elder Street, Gates 814 Weaver Street 441 Child Street

126 Garson Avenue 1980 Clifford Avenue 495 Winton Road North 21 Augustine Street 22 Normandy Avenue 4 Villa Street 217 Webster Avenue

60 Barton Street 215 Park Avenue 111 Van Stallen Street 515 Colvin Street 7 Manitou Street 33 Thorndale Terrace

53 Finch Street 181 Arrow Drive 45 Winchester Street 97 Hermitage Road 146 York Street

203 Bidwell Terrace 576 Thurston Road

### GRAMMAR SCHOOL

Our Lady of Good Counsel Blessed Sacrament Lady of Perpetual Help Holy Rosary Saint Margaret Mary Saint Michael Saint Charles

Holy Rosary
Corpus Christi
Blessed Sacrament
Corpus Christi
Saint Francis Xavier
Saint Charles
Sacred Heart
Saint Ambrose
Saint Monica
Saint Boniface
Saint Salome

Cathedral

Sacred Heart

Blessed Sacrament Saint Michael Sacred Heart East Rochester Public

Immaculate Conception

Blessed Sacrament Our Lady of Mount Carmel Nazareth Hall Saint Andrew Saint Augustine Holy Cross Holy Rosary Saint Theodore Saint Theodore Saint Stanislaus Nazareth Hall Corpus Christi Our Lady of Mount Carmel Saint John Evangelist Sacred Heart Saints Peter and Paul Holy Apostles Saint Joseph Saint Monica Blessed Sacrament Lady of Perpetual Help Holy Rosary Saint Francis Xavier Saint Augustine Holy Rosary Our Lady of Victory Nazareth Hall

### PARISH

Our Lady of Good Counsel Blessed Sacrament Lady of Perpetual Help Holy Rosary Saint Margaret Mary Saint Michael Saint Mary

Saint Michael
Cathedral
Sacred Heart
Holy Rosary
Corpus Christi
Blessed Sacrament
Corpus Christi
Saint Francis Xavier
Sacred Heart
Sacred Heart
Saint Ambrose
Saint Monica
Saint Boniface
Saint Salome

Blessed Sacrament Saint Michael Sacred Heart Saint Jerome

Sacred Heart Blessed Sacrament Our Lady of Mount Carmel Saint Ann Saint Andrew Saint Augustine Holy Cross Holy Rosary Saint Theodore Saint Theodore Saint Stanislaus Holy Family Corpus Christi Our Lady of Mount Carmel Saint John Evangelist Sacred Heart Saints Peter and Paul Holy Apostles Saint Joseph Saint Monica Blessed Sacrament Lady of Perpetual Help Holy Rosary Saint Francis Xavier Saint Augustine Holy Rosary Our Lady of Victory Sacred Heart Saint Thomas

Saints Peter and Paul

Holy Rosary

Our Lady of Good Counsel

Saint Thomas

Holy Rosary

Saint Margaret Mary

Our Lady of Good Counsel



### NAME

John F. Scancarella Albert M. Schauseil Bernard W. Scheuch Warren L. Schneider Edward I. Schnorr Donald V. Schwan Seraphin E. Schwartz George M. Seelman Robert A. Sforzini Raymond Shaheen Francis E. Sherwood Thomas J. Sidoti John F. Skelly Stanislaus A. Skudlarek Ralph E. Slayton Robert F. Smith William J. Smith Francis T. Sobolewski Frederick J. Springer Cyril J. Statt Byron J. Strassner Charles R. Streb James F. Streb George W. Sundt Thomas M. Tehan Gerald R. Thoman Victor J. Tofany Robert L. Toohey Joseph F. Trott Warren O. Ulrich Charles B. Urlacher John P. Vaeth Silvio I. Vernarelli Edward O. Vetter Francis J. Vick Alfred J. Villone Roy G. Walker William A, Walker Robert H. Wallace Harold J. Walsh Gerard J. Wegman Linus M. Wegman Robert F. Wegman

Nobert J. Willig Robert E. Wilson Robert W. Wilson Joseph A. Winkler William J. Woerner

### ADDRESS

40 Leland Road 354 Birr Street 852 Avenue D 941 Dewey Avenue 318 Remington Street 262 Marion Street 2885 Saint Paul Boulevard 16 Grant Street 27 Ross Street 1216 Clinton Ave. North 164 Knickerbocker Avenue 60 Jefferson Avenue Woodbine Avenue 209 Weyl Street 396 Humboldt Street 1141/2 Bartlett Street 360 Post Avenue 199 Saint Stanislaus Street 445 Lakeview Park 65 Cutler Street 38 Charland Road 116 Parkdale Terrace 24 Oscar Street 2 Lochner Place 43 Ferndale Crescent 204 Bartlett Street 2923 Ridgeway Avenue 563 North Goodman St. 683 East Main Street 133 Mohawk Street 56 Hollister Street 70 Albemarle Street 512 Smith Street 28 Stout Street 161 Floverton Street 9 Orleans Street 590 Seneca Parkway 20 Glasgow Street 496 Columbia Avenue 31 Knickerbocker Avenue 465 Chili Avenue 716 Glide Street 30 Coldwater Road, Coldwater 336 Norton Street 804 Merchants Road 14 Bradford Street

1982 Dewey Avenue

68 Merrimac Street

### GRAMMAR SCHOOL

Sacred Heart Holy Rosary Lady of Perpetual Help Nazareth Hall Lady of Perpetual Help Saint John Evangelist Saint Margaret Mary Saint Bridget Sacred Heart Lady of Perpetual Help Saint Charles Saints Peter and Paul Saint Monica Saint Stanislaus Saint John Evangelist Corpus Christi Saint Augustine Saint Stanislaus Holy Rosary Lady of Perpetual Help Saint Thomas Sacred Heart Lady of Perpetual Help Holy Redeemer Corpus Christi Saints Peter and Paul Saint Theodore Corpus Christi Corpus Christi Saint Andrew Holy Redeemer Nazareth Hall Cathedral Corpus Christi Saint John Evangelist Saint Augustine Sacred Heart Immaculate Conception Saint Monica Saint Charles Saint Augustine Holy Apostles Holy Ghost

Lady of Perpetual Halp Saint Ambrose Lady of Perpetual Help Sacred Heart Blessed Sacrament

### PARISH

Saint Margaret Mary Holy Rosary Lady of Perpetual Help Holy Rosary Lady of Perpetual Help Saint John Evangelist Saint Margaret Mary Saint Bridget Sacred Heart Lady of Perpetual Help Sacred Heart Saints Peter and Paul Saint Monica Saint Stanislans Saint John Evangelist Immaculate Conception Saint Augustine Saint Stanislans Holy Rosary Lady of Perpetual Help Saint Thomas Sacred Heart Lady of Perpetual Help Holy Redeemer Corpus Christi Saints Peter and Paul Saint Theodore Corpus Christi Corpus Christi Saint Andrew Holy Redeemer Sacred Heart Cathedral Corpus Christi Saint John Evangelist Saints Peter and Paul Sacred Heart Immaculate Conception Saint Monica Sacred Heart Saint Augustine Holy Apostles Holy Ghost

Lady of Perpetual Help Saint Ambrose Lady of Perpetual Help Sacred Heart Blessed Sacrament























### A SENIOR MUSES

Come, gather round, you underclassmen, And listen to my tale. And I'll tell you of our high school life, Our four years' study trail.

We entered back in thirty-four And straightway set to work. We did our school tasks day by day Ne'er one of them did shirk.

Slowly but surely we forged ahead This Class of thirty-eight Until we reached our senior year We toiled early and late.

We've passed three quarters of the year There remain a few weeks more To show Aquinas Institute We are loyal to the core.

And so, dear underclassmen, Our ties with you we break. We leave the portals of our school. Our fortunes we must make.

But think not that we leave you. Our spirits are with you still Aquinas shall not leave our thoughts Let fate do what it will!

JOHN DANIEL.

# SPORTS



Aguinas - Irish Fight! Fight! Fight!

# THE ROCKNE

And of those striving Be the one surviving!

VOL. 1

**IUNE**, 1938

No. 1

# EXTRA!! EXTRA!! EXTRA!!

# Let Us Have an Increase in Student The Year in Football Participation in Athletics!

M ANY who read this article will be inclined to deny sports' participation its due. Engaging actively throughout four years of high school life in intra-mural and varsity sports is bound to give a student advantages unobtainable through any other department of curricular or extra-curricular activity.

once comes to the minds of those present the name—Aquinas. Yes, Aquinas has received wide publicity for its high scholastic and cultural attainment through the years and the far flung fame of its gridiron accomplishments has bolstered up this hard earned reputation un-til in late years all Western New York have come to look with pride upon the institution which offers to the sons of Catholic Rochester such a fine well rounded out secondary What makes this atheducation. letic training so wholly worthwhile, what really commands admiration is that the athlete's scholastic progress is in no way impeded by his sports' participation.



In fact, this training has proved. except in rare cases, a scholastic asset, since from the days of ancient Sparta a sound body has been regarded as a requisite for a sound mind and who will deny that physical education under trained mentors is not one of the most potent factors in producing a sound body?

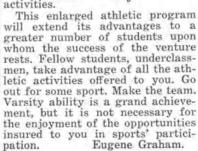
Another advantage lies in the character education which results from athletic participation. The wearers of the "Maroon and White" have met many a bigger, stronger team than theirs. They have beaten such teams merely by outfighting them. Sometimes they have lost to such teams, true, but this loss was never because they had been outfought. They have absorbed terrific physical beatings; mental ones, pation.

Whenever high school football is never! Every man who is one of the discussed in this vicinity, there at "Irish" is a fighter. Who says this is not an asset to right living? To him who refuses to quit, no doors of opportunity are closed; to the quitter, few if any avenues to advancement are open. And fighters were never more needed in our war torn world than they are today, fighters who so love peace that they will not hesitate to fight to the finish, if need be, to secure the blessing of peace to future generations. Such fighters are not inspired by greed of wealth or position but only by the desire to free the weak and the oppressed from the heel of the despot.

This claim need not be confined to football activity. It results from any well organized sports participation. Its presence will be detected in our court performers, our bowlers, and, in its embryonic stage, even in our freshmen who become contenders for the freshmen champion honors.

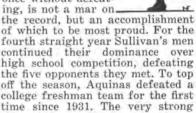
The future promises a school skating rink and the introduction

of track. There seems to be a determination to further the progress of tennis. Our friends, the Basilian. Fathers, promise a decided increase in the number and scope of the Aguinas athletic



In the fall of 1937 Aguinas rose to its greatest heights on the grid-iron. Playing a so-called "Suicide Schedule" composed

of the toughest in Western teams and Central New York, the Irish scored a total of six wins and a tie. The tie, when one considers that it was gained against Ni-agara Frosh, the only team Aquinas has met more than once without defeat-



(Please turn to Page 3, Col. 1)





### Aguinas Football Squad

### FOOTBALL STATISTICS 1937

Aq.	Opp.
First Downs 68	27
Yards gained rushing. 946	403
Passes attempted 44	52
Passes completed 18	17
Passes intercepted by 10	6
Yds. gained passing302	190
No. of punts 35	52
Punts Av. (from Scrim.) 33	29
Lateral Passes	
attempted 8	10
completed 6	8
Yds. gained Lat. Passes 17	43
Fumbles 17	10
Own Fumbles recovered 11	2
Penalties 21	7
Yds. lost Penalties195	65



### SEASON'S RECORD

Aquinas	. 33	Batavia 0
"	. 13	St. Mary's 6
"	. 3	Hobart 0
"	. 0	Niagara Fr., 0
"	. 13	St. Joe's 6
,,	. 18	C. B. A 0
"	. 32	E. Rochester. 0
Aguinas	.112	Opponents12



### To An Undefeated Season

'Twas a suicide schedule they called it but they had not seen the team, plenty of muscle and spirit with victory for a theme.

Batavia, first on the list of foes, was made to kiss the dust; luckless Saint Mary's never came close and went home bowed in disgust.

Then the Irish turned the forces of the haughty Hobart Frosh and TIED the mighty Niagara horses on a field of knee deep slush.

Saint Joe's bowed to the Maroon and White though fighting to the end; the C. B. A. could not halt their might but fell unable to defend.

In a swansong of muddy glory East Rochester proved a setup to finish the happy story—they won without a letup.

'Twas a suicide schedule they called it but they had not seen the team, plenty of muscle and spirit with VICTORY for a theme.

Leo V. Muldoon.





(Continued from page 1, col. 3) Hobart Frosh aggregation fell t the talented right toe of Pat Peartree as he kicked a field goal in the last quarter to give Aquinas a 5 to 0 victory.

The first two games of the season were won without much diffi-culty. Batavia was swamped 33 to 0 while St. Mary's of Niagara Falls succumbed 13 to 6. With both teams battling up and down the field for three quarters without a score, the



Hobart tilt looked like a scoreless tie. But the above mentioned field goal of Peartree's turned the tide. It was perhaps the greatest thrill of the season and sent an overflowing grandstand into a frenzy of cheering.

On the following Saturday rain, snow and mud dampened the Irish chances against the heavier Ni-agara yearlings. However, the agara yearlings. However, the Dewey Avenue men proved themselves good mudders as their line completely outplayed their much vaunted rival and the lighter Aquinas backs outgained the purple-clad men. The elements and excellent line play of both teams made a score practically impossible with a scoreless tie resulting.

Aguinas's next two victories were annexed at the expense of its two ancient basketball rivals, St. Joe's and C. B. A. St. Joe's fell to the "Fighting" Irish 13 to 6 in a game which was much more in Aguinas's favor than the score indicates. Actually Aquinas gained claimed by sportswriters and

enough ground for four or five touchdowns, but with two exceptions, her attack stopped as it neared her opponent's goal line. The to Gordy Connolly and Joe Normile. Running wild, the fleet Aquinas backs treated the spectators t some flashy running. Gordy Connolly scored three touchdowns to triumph over the Syracuse team.

Closing the season in a blaze of glory, the entire squad saw action



in the rout of East Rochester 31 to 0. Once again the line played impenetrable football, while McKenna paced the backs with two touchdowns.

The most important factor in compiling this impressive record was undoubtedly the excellent teamwork shown by the players. It can be the only answer to a season that was notable for the lack of individual starring and yet was the



best ever written in the records of Aguinas.

Not a weak spot could be found in the Irish line from flank to flank while the ball carriers were there deep in every position. Working together as smoothly as a well oiled machine, this combination rolled over all opposition, not being outplayed in a single game.

Let us stop for a minute and look at the line that has been ac-



coaches in this area as the strongest line that has ever worn the Maroon and White. Mr. Sullivan tells it is the best line he ever coached. Graham, Peartree, Poshva, Bonsignore, Carman, Haslip, Karnisky and Green gave the Irish a stone wall on the defense and seven Mack trucks on the offense. A line that, although it was outweighed in both encounters, outplayed and actually held to a standstill such formidable opponents as two college freshmen teams of the calibre of Hobart and Niagara, deserves all the compli-ments that have been given it. Holding these two teams scoreless and granting them a total of only 90 yards gained from scrimmage is concrete evidence of their ability.

The backfield was well-stocked with good material this year, whereas in past seasons the burden had rested on one or two outstanding backs. Mr. Sullivan had at least three capable men in every position. When the season started the entire first string backfield was on the sidelines with injuries. Aquinas's supporters were dubious as to how the team would fare against Batavia in this weakened condition.

(Continued on Page 4, Column 3)





### Bowling '37-'38

As the smoke from the final shelling gradually drifted away from the alleys on April 11, the Aguinas Bowling League officially closed shop for the 1937-38 season, put its bowling balls and bowling shoes back in moth-balls, and turned its face expectantly toward the incoming summer sports. Approximately two hundred lads, beneath the watchful, understand-ing supervision of that friendly adviser of the Aquinas student body, Father Leo C. Hastings, spent a thoroughly enjoyable Monday afternoon every week of the past winter season, earnestly attempting to push the stubborn maples from their seemingly glue-like founda-tions. Rivalry was intense, quite



naturally, and every man did his utmost to boost his respective team to victory. There were some good bowlers and many not-so-good, yet every one, good, bad or indifferent, spent his afternoons with an enjoyment equal to that of his higherscoring mates. Also, in the trying moments of the most nerve-tingling contests, never once did an Aquinas man forget his Catholic principles. The enemy was applauded for good rolls and the defeated squad always had a word of praise for their conquerors. Thus did a simple game combine the elements of physical exercise with those of true sportsmanship. To the cooperation of the faculty, coupled

### FOOTBALL DIRECTORY

61	100		west.	Y CLOS	r. in	Yr.
No.	Name	Pos.		Height Se	chool	2de
1	Kellman	F.B.	167	5:11	3	1
	Mahar	R.E.	141	9:11	4	
3	Landry	Q.B.		5:11	3	1
5	Hohenstein	L.H. R.G.	144 166		4	
6	Haslip Hennessey	R.H.	160	5:101/2	3	2
7	King	Q.B.	160	5:81/2	3	2
8	Nacca	T. G	178	5:7	2	1
	Green	C.	167	5:10	4	4
10	Flaherty	L.H.	141	5:9	4	2
11	Kelly	R.G. R.H.	151	5:9	-3	1
12	Fox	R.H.	138	5:81/2		1
13	Connolly	L.H.	148	5:9	4	
14	Tehan	L.H. R.E.	138	5:8	4	1
15 16	Heagney Finear	E D	166	5 .71	9	· Ý
17	Buckwell	F.B. R.E. R.T.	146	5:7½ 5:11	4	9
18	Curtin	RT		5:10	4	ĩ
19	De Ritis	L.G.	170	5 .01/	4	2
20	Freed	DH	197	5:9		-
21	Heffernan	F.B.	152	6:1		1
22	Fuller, E. A.	F.B.	164	5:10	4	2
23	Thoman	R.G.	100	6:1	4	1
24	McKenna	R.H.	139	0.21	4	3
20	Graham Noakes	R.E.	148	5 :8 5 :6	3	
	Quinn	R.G.	156	5:10		2
28	Urlacher	Q.B.	148	5:8	4	2
29	Gallagher, D.	T. H	126	5:81/2	3	1
	Conte	R.G	161	5:8	14	1
31	Fritsch	F.B.	165	5:8	4	2
32	Karnisky	F.B. L.G. R.T. R.H.	166	6:	4	2
33	Walsh	R.T.	168	6:3	3	2
34	Gallagher, B.	R.H.	156	5:101/2	3	1
36	Maginn Carman	L.T. L.E.	159 158	5:10 5:10	4	2
	Tofany	L.E.	142	5:101/2		1
90	Fuller, E. J.	L.T.		5:10	2	1
90	Peartree	L.E.	169	5:11	4	3
40	Name	D.E.	169		4	2
	Normile	R.H.	156	5:11		
	Wilson	Q.B.	166		4	3
42		L.T.	207	5:71/2	4	2
	Teerlinck	L.T.	176	6:1	3	2
44		R.T.		6:2	4	
	Winkler	L.H.		5:61/2	3	
46		L.T.		5:8		1
	Brennan	F.B.	157	5:8	4	1
48	Frankunas	R.T.	180			2
49	De Prez	R.T. L.E. C.	144	5:11		1
50	Maggio	C.	152	5:91/2	2	1
	Hegle	R.E.	168	6:3	-	2
	Sullivan	C.	144	5:11	3	1
	Bladergroen	F.B.	170	6:1	4	2
	Mooney	L.E.		5:11	3	2
55	Bauer	Q.B.	156	5:816	3	1
	Wolcott	R.T.		6:	2	1
	Aiello	L.G.		5:8		1
58		C.	153	5:6	2	1
	Murray	L.E.			2	1
		R.H.			4	2
						6

with the enthusiasm shown by the students, does the League owe its large measure of success. May Aquinas have the benefit of a bowling league for many years to come!

Charles R. Carman.



(Continued from page 3) Their answer was the terrific drubbing the Irish gave the town team with the second and third string backs leading the scoring parade. From this game on Aquinas's wor-ries were over. There was plenty of reserve strength to fill the gap whenever injuries cropped up in the backfield.



Wilson, Urlacher and Gallagher in the quarterback post blocked and opened holes in the manner

typical of all Sullivan-coached teams. The fullback post was shared about equally between Bladergroen, Fritsch, and Finear, three of the biggest, best fullbacks that Aquinas has ever had in the same squad. At the halfback post were a galaxy of fleet runners led by

Connolly, Normile, Flaherty, McKenna and Heagney.



In speaking of the 1937 edition of the "Fighting" Irish we wish to pay tribute to the hand that molded these boys into the great team that they were. For a high school team to block and tackle like a college team is a rare treat and is creditable to only one thing, first class coaching. To Mr. Sullivan and his assistant, Mr. Leary, we offer our congratulations for an excellent job, well done.

Joseph Normile and Frederick Fritsch.



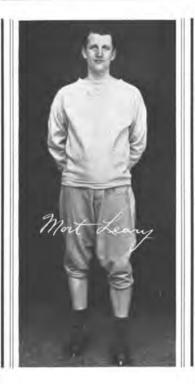
### Tennis

In recent years the sporting minds of the world have experienced a pleasant and not at all unwelcomed surprise in the realization that tennis has assumed a commanding position in the realm of sports. Its rise to popularity even endangers the position and prestige, which is now cherished by the ball, the bat, and the glove. The very make-up of this newly popularized sport, tennis, holds an interest for all people, old and young, strong and weak.

Tennis is a sport, which requires the combined efforts of both mind and body, and, therefore, its results are beneficial to both mind and body. The muscles of the body are strengthened, timing and the sense of balance and rhythm are perfected, the mind is forced to operate keenly and actively and alertness is developed without effort. To be successful at tennis one does not need exceptional power or physical development, but merely a keen mind, with which to develop deceptive and deceiving methods of strategy.



### The Basketball Team '37-'38



A gentleman's game, is the way in which tennis is often described. It is a sport in which sportsmanship is called into use very frequently, and therefore it should only be played by good sports.

Because of the beneficial qualities which tennis presents, everyone should support it. There is a saying that a sound mind requires a sound body and a sound body requires a sound mind. If this is so, we can all have sound minds and bodies by supporting and taking part in the sport of tennis. So strengthen your mind and body and let Aquinas set the pace. Play more tennis.

Joseph G. Fritsch.



With the final gun of the Irondequoit game one of the hardest fighting teams in Aquinas' basketball history hung up their togs. Winners of eleven games out of eighteen starts, the 1937-38 aggregation never gave up until the game was over. A look at the record, showing that four of the losses were by one or two points and that only one team, Niagara Frosh, defeated Aquinas by more than ten points, bears this out. Later in the season Aquinas almost avenged that early defeat by Niagara. The score see-sawed back and forth un-



til Niagara dropped a basket in the last few seconds to win by one point. Leading all the way in the first C. B. A. encounter, the Fighting Irish saw another victory



snatched from their grasp as C. B. A. pulled the game out of the fire in a hair-raising finish, winning by two points. It was such close games as these that characterized Mort Leary's crew during the entire season.

When Coach Leary sent out his first call for candidates he was greeted by a large group of inexperienced but eager hopefuls. Connolly and Peartree were the only two players who had seen any varsity action the previous year. With the largest schedule a Maroon and White-clad team has met since the Armory days, composed of some of the best court teams in this sector,

(Continued on next page)



### Aquinas Varsity Basketball Team

(Continued from page 5, col. 3) the future didn't look so bright. But out of this maze of raw material the coach molded a smoothpassing, fast-breaking team with an airtight defense. Not a high scoring team themselves, they held the opposition to the meager average of 22 points per game.

Connolly, right forward, led the team in scoring. He was the speed king of the club. The other forward post was handled by "Junie" Mancuso, diminutive pop shot artist and stellar defense man. He saved many a game with his shots from the corners.



At center Louie Bonsignore took up where his big brother left off last year. He displayed the same uncanny ability to grab the ball off the bangboard and to sink those difficult pivot shots that his brother possessed. This work under the baskets coupled with his unerring feeding proved him a valuable man.

Veteran Pat Peartree and rookie Johnny Poinan filled the guard positions to perfec-

sitions to perfection. Both were excellent defense men and capable ball handlers; in addition each was a scoring threat, Peartree with his long shots and Poinan on fast breaks. Poinan, who is a sophomore with two

more years of varsity competition ahead of him, should become one of Aquinas's brightest court stars. At Mr. Leary's call, whenever needed to replace one of the first five, were a group of dependable players. Maggio, another sophomore, and big "Bones" Walsh saw the most duty at guard and center

respectively. With the experience gained from this campaign they should make a pair of fine players next year. Ange, Schwartz, Maxwell, and Smyth also saw service and only inexperience prevented their playing more.

Although other Aquinas teams have had better percentages and won more games, few if any have exhibited more good old-fashioned Irish fighting spirit than this one. Few have possessed more of the qualities of sportsmanship, clean playing and never-say-die spirit that graces all Maroon and White teams.

The reserve quint had a very successful season, winning their share of games and providing a great deal of entertainment and excitement for the early-comers. More interest than usual was focused on them this year, due no doubt to the above ordinary talent present. Coach Leary should get some very promising players from the "preliminary boys" for next year's varsity.

Joseph P. Normile.



### STATISTICS FOR 1937-38 BASKETBALL

SCORES	0.17	0.	BETTO

	Aquinas	Opponents
Sodus	18	12
*Holy Family	12	14
Irondequoit	20	12
*Alumni	29	23
*St. Michael's F1	. 31	29
*De Sales	34	28
Niagara Frosh	25	38
*Albion	38	16
St. Joseph	26	36
*Sodus	32	15
De Sales	30	25
°C. B. A.	24	26
Albion	33	20
C. B. A.	14	18
*St. Joseph	30	27
*Niagara Frosh	23	24
Holy Family	24	25
*Irondequoit	21	15
Totals	464	403

\*Home Games.

Won 11, Lost 7.

### Composite Point-Scoring Record

Player G	ms. Played	Goals	Fouls	Total
Connolly, f	18	51	19	121
Mancuso, f	18	43	23	109
Bonsignore,	c 18	34	21	89
Peartree, g	17	34	10	78
Poinan, g	17	19	4	42
Maggio, g	13	4	2	10
Ange, g	8	3	1	7
Walsh, c	10	2	2	6
Smyth, c	4	1	0	2
Maxwell, f	6	0	0	0
Schwartz, f	4	0	0	0
	_		_	_
Team Totals	18	191	82	464

(All technical fouls credited to the player who actually scored such points).





Aquinas Reserve Team

# SPORTS AT MY ALMA MATER

By JACK TUCKER =

THE faculty adviser is taking a terrible chance, asking me to write something about sports for this Aquinas "Arete." I was the dumbest member of her trigonometry class. Knew the answer to nothing. Still don't—in sports.

We sportswriters have been guessing wrong for so many years, now, that early in '38 the Cincinnati Reds begged Paul MicKelson, who experts for the Associated Press, please not to pick the Reds to finish any place at all in the National League.

Seems MicKelson last year predicted Cincinnati would win the pennant. Cincinnati finished SEVENTH.



Since 1930, it hasn't been necessary to go out on a "limb" in predicting what Aquinas athletic teams are going to do.

They always do well.

Not completely in the sense of games won and lost. The score isn't so important; not in the long run. Aquinas boys always have been known for their sportsmanship and clean play and fine competitive



spirit. These are the things that count.

A vital factor in character development of Aquinas athletes lies in the coaching, and the type of coaches, that the school has been fortunate enough to enjoy.

Men like Johnny Sullivan and Mort Leary and Billy McCarthy.

You don't find fellows like that around every day, Sullivan not only is one of the finest coaches of high



school football in the country; he is a keen judge of boys, sympathetic, slow to censure, quick to encourage. In fact, there is many a college today which could count itself lucky to have a man of Sullivan's calibre on its staff.

Mort Leary is in the same category; a cleancut, intelligent, ex-



emplary man who knows how to handle boys.

Before them, Bill McCarthy did a great deal for Aquinas. He took a bunch of basketball materialstill fairly raw-and whipped them into such a team that Aguinas fast became known throughout the na-Under McCarthy, there bloomed such remarkable athletes as Yanno McNally, whose untimely death saddened everyone who knew him for the magnificent character that he was; Joe Kennedy, Jigger Schaad, Skee Flynn, Rip Riley, Tommy Marks, Leo Sullivan, Red Mason, Dan Dowling and many another.

More recently, there has been developed a topflight array of finished stars that include Hugh Marks, Joe Connelly, Joe Farrell, Andy Neary, John Ricey, John Nolan, Joe Maggio, Bob Sartini, Chuck Bonsignore, John Hastings and others whom I do not recall off-hand.







(Continued from page 8)

There is one man, however, who more than anyone else deserves a permanent niche in the Aquinas roll of achievement. A man who sat in the background, mostly, and watched the acorn that he planted spring into life, nourishing that acorn carefully and never permitting it to become bigger than the football life it spawned. In other words, this man saw to it that football at Aquinas became an intelligent adjunct, and not an exaggerated egoist, of the athletic system.

I refer to Father Joe Grady.

Father Grady was and is a swell guy. When people said it was dubious and dangerous, he got behind the football movement, hired a crack coach, bought plenty of equipment and told the boys to go out and have a good time. The boys

Over an eight-year period they won twenty-nine games and lost but ten, catapulted high school football in Rochester from a mere experiment into a major achievement, brought out athletic talent that many an Aquinas boy didn't know he possessed, and proved that football could stand on its own feet financially.

I salute the Aquinas acorn.



### A Return of Intra-mural Sports

The sponsoring of Athletics at Aguinas has ever proved a noteworthy and beneficial undertaking. In the past, this has been particularly true of intra-mural athletics. A cooperative and competitive program in this phase of sports is, in the long run, even more helpful than inter-scholastic games as it tends to weld the great mass of students into a unified group and serves to promote a greater friendliness and a general spirit of comradeship throughout the school. Through intra-mural sports the physical and mental advantages as well as those of character strengthening are extended to the student body and not confined to the members of varsity and second teams.

We are well aware that Rome was not built in a day and we look in the coming year for a 100% return to the old system of intramural sports, a feature which has been sadly missing from the 1937-1938 athletic program at Aquinas.

John McKenna.

March on Aquinas Soon the vict'ry will be won Back the team in old maroon Until the task is done. Fling wide the banner. Let your hearts and voices blend. Fight, Fight, Fight For dear old Aquinas to the end. Rah!

March on to vict'ry Carry on through thick and thin, Fight as one and one for all Aquinas must win. March down the field boys Never let your spirits dim. Fight, Fight, Fight. For dear Aquinas 'till we win.

> A. I. R. - Rah! Rah! A. I. R. - Rah! Rah! A-huh! A-huh! Aquinas Aquinas Team! Team! Team!

Aquinas Maroon Aquinas White Aquinas Irish Fight! Fight! Fight!

### Aguinas Golf Team

Golf has always been one of the most popular sports at Aquinas, and this year has proved no exception to the rule. The team was organized early in the spring and several fellows, anxious to represent Aquinas in golf, played in the try-outs which were held at Lakeshore Golf Club.

When the try-outs were completed the four members of the

team and three alternates had been chosen. These are Jack Hedges, runnerup in last year's R.D.G.A. Junior Championship, who had the low qualifying score, a 77, Joe Miller, Pat Peartree and Fred Springer. The alternates are Tom Tehan, Jack McKenna, and Jim Smith.



Several matches have been scheduled, the first being an out-of-town match with the Niagara Freshman team. Other teams which will probably appear on the schedule are C. B. A., Brighton, Brockport, Iron-dequoit, the Rochester Inter-Scholastic team of 1937 and other vicinity teams.

As none of these matches have been played at the time of this writing, it is of course, impossi-

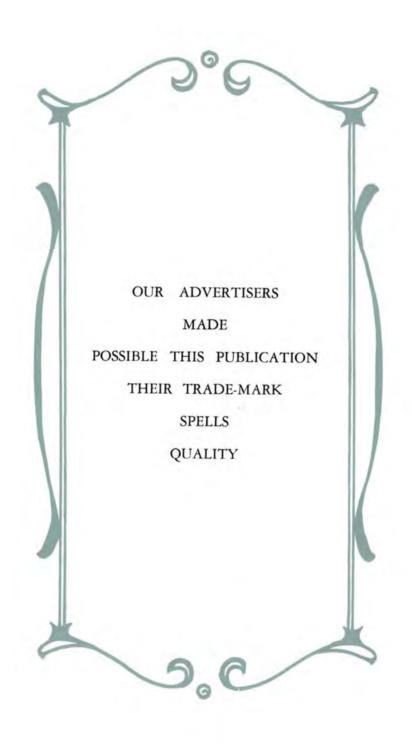


ble to give the results of them. The team, however, is composed of several very good golfers, and it is certain that it will make a record comparable to that of the teams which had as members such well known local golfers as Jack Tucker, perennial District Champion, and "Chubby" McKenna, a long hitter for whom a brilliant future in golf

is predicted.

There will also be held early in June a tournament, open to all Aquinas golfers, for the purpose of determining the school champion. This will be arranged so that all will have an equal chance, and there will be worthwhile prizes for the winners.

Fred Springer.



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PRINTERS OF THE ARETE

# Index

Page	Page	Page
-A-		
A. J. Tux Shop190	Columbia Institute of Music 188	George's193
Addraft Printers183	Collins, Neil P	Gerhard Co., F. H182
Albright & Granger	Continental Baking Co188	Gertrude Anne, The
Alco Food Shoppe	Coon Co., W. B	Gioia, Alfonso207
Allenby's	Cottage Creamery 204	Golden Crest Ice Cream185
Aquinador	Cramer Drug Co 192	Gottry Carting Co., Sam179
Aquinas Mission Unit	Crescent Puritan	Graffley, Florence J
Arena Roller Skating Rink 205	Crowley, Harry B190	Guli, Otto
Arndt Bros. Pharmacy187	Culver Herald Engrav'g Co., Inc. 209	Gun Shop, The198
Arnett Shoe Repair Shop202	Culver Liquor Store	Guzzetta, Dr. Anthony J196
Art Print Shop and Ayer & Streb . 210		
Ashley Co., Egbert F189	-D-	-H-
Atlantic Tailors		TV-U NOTE: T
Auer's Hotel	Davis Drug Company189	Hall, William L
Auer's Liquor Store	Delaware Hotel	Hall Realty Co188
	Delco Appliance Division177	Hanevy Realty Co206
— B —	Dengler, G. Charles	Hanna, John R
	Desson Kennels	Harper Service Co
Baker's Market	Deutsche Verein 196	Hart's
Balcron Coal Co., Inc 202	Dewey Fruit & Vegetable Market . 205	Hart & Vick's Seed Store201
Ball Shoe Repair	Doerflinger, Charles	Haubner & Stallknecht188
Bareis & Son, G187	Doerrer, Erna	Hawken, Geo. B
Bastall Bros	Dolomite Products Co190	Heindl and Son, L
Bastian Bros. Co	Drs. Baldwin and David Martin. 204	Hetzler Bros. Ice Co., Inc 188
Bauman & Baynes	Dowd, M. T204	Highland Garage
Beaucaire, Inc	Duffy Carting Co., Wm. B195	Hoffman Music Shop, The207
Beckwith's Bicycle Shop 194		Hohman's Greenhouse
Biological Supply Co 194	— E —	Howe & Rogers Co
Blanchard Florist	FI	Howland, R. C
Boesel's	Electric Appliance Co	Hub Oil Company, Inc
Boucher Flowers	Entress, Joseph	Huber Electric Co., Inc., T. R. 188
Bourne, John R	Esso Service Station	Huber, L. & R
Boylan, John P	— F —	Hughes, H. L
Boylan's187	-r-	Huss Market
Brady, Harry J	Farmen	
Brighton Place Dairy	Farrell Brothers 198	-1-
Brooklea Country Club Stables 204	Fee Bros	
Brovitz, Lester	Feol, Dick205	Incavo, Dr. Jos. A198
Browncroft Garage	Fincher Motors, Inc	
Browncroft Grill	Finucane, B. E	-1-
Buckley, Joseph J	Fischer's Market	Jackson - Bailey
	Fisher's 204 Flannery, B. T. 189	Jack the Barber's Shop 207
-c	Fradenburgh Pharmacy 198	Jim & Hunk's
Manager of the control of the contro	Frank, Cordon	Johnny's Auto Glass
Camelio Bros. 204	Franklin Grill, 196	· · · · · · · · · · · · · · · · · · ·
Catholic Courier	Frenchman & Sweet, Inc205	-K-
Caufield's 204	Frost Smoke Shop 204	Level Level 1
Central Laundry & Supply Co176	F. O. E	Kanis Market207
Champion Knitwear Co., Inc. 184	Furlong Studio	Keenan, John L
Charlell		Keller Sons, Inc., J. B 206
Child Street Pharmacy 204	— G —	Keystone Market
Chili Dairy Store204	True District Market and the second	Klee's207
Clay, William L	Gailey Coal Co., Inc205	Klier, George A
Cleary Stations, Inc	Gargano, A	Koetter & Sayre, Inc.,
Closser Grocery, Frank 204	Genesee Typewriter and	Kroll Service Station
Coca Cola Bottling Corp 177	Adding Machine Co202	Kuhn Bröthers

# Index

- L -	— P — Page	Page
	and the second second second	MIL 20 1 0 0 0
Lacagnina & Sons, L	Pace Market, Peter	Sibley, Lindsay & Curr Co185
Laemlein's Market	Passannante, Orlando	Simonds Press, The206
Lake Avenue Auto Parts199	Passarell Bros202	Slayton, A. E
Langefeld & Co	Payne & Dunham207	Smith, Inc., Clarence W199
Lang's Garage208	Peerless Radio194	Snap Shot Shop201
LaSalle Sandwich Shoppe 208	Perry's Pies	South Avenue Candy Kitchen 208
Lechleitner, O. P	Perry-Sullivan Pharmacy202	Southwest Shoe Rebuilder206
Leta's	Peter's 199	Spalding Athletic Equipment 173
Levis Music Stores	Petrotta & Son, P	Stamp Club201
Lily of the Valley	Phelan's202	State Cleaners and Tux Shop 199
Lincoln Theater	Pommerening & Son, H. C 193	Sullivan, Inc., H. H199
Listman's Market	Potter, A. E	Summerville Service Station206
Lombard's Grocery	Predmore, Wm. F	
Lyell Cleaners and Tux Shop190	Progressive Welding Works 208	-T-
	Pure Quill Gasoline Stations 182	That so
— Mc —		Taxi
McFarlin's	-Q-	Team Number 13
McGrath, Hugh J202	2007 C 2007	Thurston and Oertel
McGrath Ice Cream191	Quigley, Harry E183	Torri's
McIntosh-Bott, Inc		Trant's
rational and and an arrangement of the second	— R —	Trott, Thomas F
— M —	And and a back to the	Trzeciak, J. A201
And the same of th	Red & White Food Stores 206	
Madison and Monroe Theatres 205	Reynold's Bowling Hall208	-u-
Maggio, Dr. Charles I 180	Reynolds Est., E. J 195	Union Dry Cleaners
Mammoth Food Market 191	Riccardo, A 208	and Launderers
Mandell's 203	Richards Bike Shop 208	Union Polishing &
Manhattan Wine and Liquor Co. 203	Ridatto, F	Plating Co., Inc 200
Margolis Shoe Co	Ridge Bowling Hall	Avenue days interestrational mass
Marks & Abramson 203	Rochester Book Bindery	- v -
Marrion & Co., T. H 187	Rochester Business Institute 181	
Master Tux Shop	Rochester Gas & Electric Corp 172	Valley Cadillac Corporation, The 178
Mellen, Kenneth J 192	Rochester Novelty Works, Inc 182	VanBrocklin, Charles H
Men's Club, The	Rochester Packing Co	Van Remoortere, Peter A201
Menges, William C 191	Roch, Poster Advertising Co., Inc. 177	Vetter's Market, Inc
Metzger Bros	Rochester Soda Water Co., Inc. 201	Vogt's Store
Meyer's Clothes	Rogan Printing Co., John	
Meyer's 203	Russer Market	- w -
Miceli, Salvator		2011 2 2 2 2 2 3 3 3 3 3 3 3 3 3 3 3 3 3 3
Miller's Son, N. J 180	-s-	Waldert Optical Co200
Modern Barber Shop 203		Walker Bros. Co
Motor Mart, The	St. Andrew's Club	Walker Music Store
Muhs Bros	St. Michael's College	Ward, Inc., C. P
Murphy, E. P 197	St. Michael's Junior	Watts Dry Cleaning Co., Inc206
	Holy Name Society201	Wegman's
- N -	Saller, Frank & Snyder201	Wegman, John F
National Clothing Co., The 181	Sandler's	Weis & Fisher195
Natty Tailors and Cleaners 191	Santora, Mr. and Mrs. Joseph193	Weitz Market, E. J 200
	Saratoga Marble and Tile Co 200	White Oak Dairy
Nazareth Hall Academy 194	Sauer, Bill	Wichman Drug Co
Newcomb, T. S	Schaefer Co., Geo. C	Woodfill, Inc
Niagara University	Schine's Riviera Theatre	- A
Niagara University School of	Schmanke's	— Y —
Business	Schmanke's	Yawman and Erbe Mfg. Co 200
rausbaum's Department Store 191	School of Commerce	Yost & Sons, John206
-0-	Schulz Bros	Young's
	Schulz Grocery	a sound of a contract of the contract of 201
Odorless Dry Cleaning 204	Science Club, The	-z-
Ontario Biscuit Co	Scrantom's	
Ottman Brothers	Segelew, H. E	Zorn, Louis O
Otto, Frederick A	Sherelis Coal & Coke Co 199	Zweigle's 202

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